

INDEX

- Alma Tadema, L., 116.
 Amiel, 61.
 "Ancient Mariner, The," 87, 88.
 "Arden, Enoch," 83.
 Arnold, M., 102, 103, 104, 162, 179.
 "Art for Art's Sake," xvii.
 "Art of England, The," 185, 206.
 Artificiality, Freedom from, 118, 120, 191.
 "As you like it," 90.
 Augustan Age, 4.

 Beethoven, Van L., 161.
 "Bell Peter," 89.
 Bellini, G., 9.
 Blommers, B. J., 124.
 Bock de, Th., 30, 125, 147.
 Bosboom, J., 29, 30, 33, 110, 114, 121, 126, 127 to 134, 135, 136, 183.
 "Braes of Yarrow, The," 99.
 Breton, Jules, 80.
 Broadway Magazine, The, 56, 57.
 Browne, Sir Thomas, 87.
 Browning, R., 144.
 Bryant, W. C., 203.
 Brynner, W., 58, 60.
 Burne Jones, E., 211.
 Burns, R., 98, 99.
 Byron, Lord, 91, 184.

 Carlyle, T., 48.
 Catalogue, Edinburgh Exhibition, 112, 113.
 Catalogue, Whitechapel Exhibition, 31, 172.
 Caxton, W., 26.
 Chatham, Earl of, 26.
 Cimabue, G., 7, 26.
 Claude le Lorrain, 12, 13, 15, 16, 21, 22, 151, 216.
 Claudian, 215.
 Clausen, G., 200.
 Coleridge, S. T., 87, 102, 161.
 Columbus, 26.
 "Considerations on Painting," 39, 184.
 Constable, J., x, 19, 20, 21, 22, 26, 31, 32, 44, 111 to 114, 120, 137, 195, 199, 205, 206.
 Constantine, 5.
 Corot, J. B. C., x, 16, 21, 22, 27, 32, 70, 80, 125, 137, 176, 182, 185, 180, 198, 199.
 Courbet, G., 198.
 Cowper, W., 85, 86.
 Cuyper, A., 17.

 "Daffodils, To," 96.
 "Damozel, The Blessed," 99.
 Dane, Barry, xv, xvii.
 Dante, 7, 215.
 Dark Ages, The, 4, 5, 6.
 Daubigny, C. F., x, 21, 27, 70, 78, 198.
 "Decay of Art, The" (Stillman), 61, 197, 207.
 Degas, H. G. F., 22, 78.
 "Dejection, Ode on," 87, 102, 103.
 Delacroix, E., 20, 27, 36, 50, 67, 186, 199, 211.
 Delacroix, E., Journal of, 20, 50, 186.
 Desdemona, 65.
 "Dirge," 101.
 "Dover Beach," 104.
 Dow, Gerard, 205.
 "Dream, The Poet's," 107.
 Duccio, 7.
 Dullea, Owen J., 16.
 Durand, John, 24, 40.
 Durer, A., 0, 26, 216.
 "Durward, Quentin," 02