



and has no extra thickness at the heel. In material and ornament it may be as elegant and elaborate as you please. It is thus radically different in form from ordinary footwear, more scientifically, and at the same time more artistically designed. It sacrifices nothing of the so-called style of the elegant shoe, and gains in appearance by following the classic beauty of the foot itself and not an artificial model. It lends ease and freedom to the wearer, and makes possible something of that dignity, poise, and grace which distinguish an enviable few and which ought to belong to everyone.

*A Perfect
Sandal*



*A Uni-Trinian
Shoe*