

Kaleidoscope

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Photos by
Ray Saitz

Blueprints for a basic Spring wardrobe



Susan Currie builds her spring wardrobe with the layered look. Her beige dress, pretty and practical in a rayon acetate and polyester blend, can be worn alone or with the matching red and white gingham checked shirt and narrow belt. Gingham is a popular look this spring. Fashions from Le Chateau.



Marilyn Facey, left, and Jackie Reuter, will climb to the top with their versatile pant suits. Marilyn is wearing a black three-piece French-cut cotton gabardine suit with a white eyelet cotton blouse Jackie likes her wash and wear Churchill jacket, in blue and red stripes, over her washable white polyester pants. Fashions from Le Chateau and The Loft.

BY SHERI CRAIG
Set your designs on a new spring wardrobe.

As you muddle through the muds of March, plan your new spring look.

This is the time to build, style-wise, with bright casual separates that blend together. Fashions today are fun but not frivolous. Everything fits the total look.

Start with a coat, looser and wider, to wrap around. Coats are often casually belted, comfortable in knits or double-faced wools.

Choose a dress or two, daytime dresses are back on the scene. Pick a dress to match your coat, a shirt-waist or the layered look. Skirts swing or twirl, with pleats or flip style in a circular cut.

Pants are still popular, wide-legged and often elasticized at the waist. They come cuffed and uncuffed in marvelous new crease-resistant fabrics.

FABRICS
Gabardine is causing much of the excitement. It looks good, is light to wear

and doesn't wrinkle. Designers also like seersuckers, polyesters, double knits, acrylic knits, dacron, brushed denims and uncrushable linen.

The pant look is pulled together by a selection of tops. There's the baseball jacket, cuffed at the waist and at the wrists, domed down the front. The Churchill jacket is gathered at the waist, often with big patch pockets. Blazers are big for the classic look.

And there are short crop tops and pop tops and wrap tops and halter tops, tops

with puffed sleeves and plain sleeves and cap sleeves and no sleeves. The choice is endless.

Tops are often light and airy in a feminine-looking pointelle knit or a Swiss Mini rib that is 50 per cent polyester and 50 per cent combed cotton. Jackets are often round at the neckline, shirts are usually worn open.

COLOURS
Choose your colours, any colours. The rules no longer apply that restrict pastels to the spring and dark or bright shades for the rest of the year. Of course, "nautical

navy, red and white will always be popular.

And wherever you look, you're going to see dots — polka dots, small and big are big this year.

Emphasis for the evening is still on the long skirt but the flowing caftan and the see-through sheer are winning friends and influencing fashions.

Accessories come in the large-sized variety. Platform shoes top high-set heels, hats are brimmed, jewellery is chunky or slim single strands of beads. But belts have narrowed and

purses, no longer dangling, are neat to clutch and tuck under your arm.

Building your spring wardrobe doesn't require a great investment, only a preliminary survey and some pre-shopping planning. Know what you already have and develop your styles from there.

BACKGROUND
We built our spring fashion story against a background of building. At Square One, Burnhamthorpe and Highway 10, workmen are aiming towards an Oct. 3 opening date.

The new shopping centre, developed by S.B. McLaughlin Associates Ltd., will provide over one and a half million square feet of space on a 75 acre site. It will feature 160 shops and boutiques, 10 restaurants, four theatres and an auditorium. In the centre will be a one and a half acre open-air garden court.

Fashions for our pictures were provided by Le Chateau, Lipton's Fashion Shop and The Loft, of Grafton-Fraser Ltd., all stores that will be located in Square One.



Jackie inspects work on Mississauga's newest shopping centre at Burnhamthorpe and Highway 10. Jackie makes a fashionable building inspector in her emerald green linen two piece skirt and vest with matching silk blouse. Her outfit is from Lipton's.



Marilyn's two-piece knit outfit, her dress in beige with camel trim and her coat, loosely tied, in camel with beige trim, isn't really suitable for work on the Square One construction site but Richard Ouellet, left, and Eli Aube don't seem to mind. Marilyn's clothes are from Lipton's.



The Square One shopping centre complex will cover one and a half million square feet, a sizable background for Sue to show off her powder blue acrylic boucle flip skirt with its new sleeveless cutaway turtle striped top and short sleeved cardigan. Fashions from The Loft.