



# Joy For The Musically Myopic

by R. Oscar Dempsey

Pity the poor entertainer at any MBA pub: an event plagued by indifference, intolerance for creativity and ultra-idle chit-chat.

The latest foray into the Valley of the Dulls, came two weeks ago by York-based band Jealous of Youth.

Although young and musically-neophyte, the band electrified the Financial Poste like no other event has in the sleepy pub's history.

Over two hour-long sets, JOY mixed many original numbers with some standard cover tunes — a necessary tonic for an audience of the musically-myopic.

The MBA's were quite receptive to JOY's own "Another Lonely Day", the infinitely danceable "Great Big World" and the infectious and new "For Better or Worse".

Bassist Dave Emilio said during an interview after the show "most songs are put together by the whole band during practices; Aaron Zon, (the band's frontman and lead singer) brings in some lyrics and musical structure, and we all work out the arrangements".

This formula is obviously very effective.

JOY's sound has an intelligent but traditional rock feel. At times, it closely resembles something between the Northern Pikes and early R.E.M..

Comparisons of Zon's style have also been made to the Toronto artist Andrew Cash.

The band's line-up displayed an enthusiasm for their music and audience that few other bands do this side of The Hopping Penguins. Although interaction between lead guitarist, Justin Forsley and bassist, Emilio, bordered on the silly side at times.

Drummer, Pauline Hurlock, never missed a beat and added the solid foundation necessary for any band to keep their audience dancing.

Zon's vocals and lyrics have both developed and toughened since the band began.

The addition of Alicia and Miriam Gaum's back-up harmonies have

added a new texture JOY's sound.

The newest member of the band, Justin Forsley, brings a golden guitar to the group.

Capable of mesmerizing solos or subtly complex riffs, Forsley's addition has brought increased creativity and depth to the band's repertoire.

Jealous of Youth has no plans to play at York in the immediate future, but upcoming appearances include: Nov. 27 upstairs at the EIMocambo and Nov. 28 at Lee's Palace.

Both of these venues are much better suited for bands than the Poste. If Thursday night's show is any indication, this band will be one to watch and listen for in the near future. Don't miss 'em.

## York's Dance department honored

by Nadine Saxton

York's graduate students in dance and music have been invited to participate in the Third International Conference on Dance Research.

The event will be held Dec. 5-13, 1990 in Morelia, Mexico.

This invitation has been extended to professor Nina Deshane of the Dance department through the Canada Council and the Mexican Embassy.

York's delegation will be Canada's sole representative at this prestigious event, and the only school so honored.

In order to raise funds to help them reach the Mexico Conference, the York delegates are presenting an evening of music and dance that represents the unique multicultural nature of the Canadian Dance scene.

The performance, called *Carnivale York* will present a variety of music and dance from both North and South Africa, Asia and the Caribbean.

As the director of the show, professor Deshane sees this as an opportunity for people in the community to see many of

the different forms of dance and music which are represented in the program.

Deshane is excited by the quality of the local groups and professional dancers who have offered their services free of charge in support of this endeavour.

One such group is *Capoiera*, an ensemble who specialize in a dance-like form of Brazilian martial art which is executed to the musical accompaniment of a Berembau (bow-shaped instrument).

*Carnivale York* will be *Capoiera*'s Toronto premiere. Other Latin American performers are Ximana Vidal and her partner Carlos Estrada, who will perform the Lambada and the Salsa.

York dance Graduate Maria Garcia, a professional dancer who lived and studied in Morocco will perform, as well as Pilar Gonzales, who is a fourth year dance student.

Other featured artists include Roderick Johnson who will perform a traditional fire dance from his native Bahamas.

Hazel Bynoe, a professional dancer, teacher and York dance Graduate, will perform a traditional Trinidadian wom-

an's dance entitled *Bele*.

Ghanaian dance specialist Zelma Badu will present an Afro-modern solo work that fuses Badu's modern dance background with native dance from Ghana. William Lau (from China) and Deepti Gupta (from Northern India) will each be presenting classical pieces from their respective countries.

The head of the dance department, Mary-Jane Warner, and professor Norma-Sue Fisher Stitt will perform in a modern piece with dance graduates, Karen Rennie, Gretchen Muc, and Deepti Gupta.

Former dance students Hedy Minten and Debora Costello will also return to present their own works.

The production promises to be a wonderful introduction to a variety of dance forms and is an opportunity to support these dance graduates in their fund raising endeavour.

*Carnivale York* will take place on Thursday Nov. 22 at 8pm in Burton Auditorium at York University's Keele Steeles campus. Tickets are \$7.00 per person. For more information or reservations call the dance office at 736-5137.



A. Clive Cohen

Maria Garcia, Roderick Johnson, Hazel Franco

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