



**New policy**

The various social committees of the colleges have decided on a new entertainment policy this year by having good name acts rather than haphazard musical choices. The committees are off to a flying start this Friday with Oklahoma's Teegarden and Van Winkle, late of Detroit. Their excellent receptions at their recent Rock Pile, Electric Circus, and Toronto Pop Festival appearances, have placed them in a prominent position among current pop groups. Their organ-drums duo produces an

incredible amount of sound for such a small group. Their music is stimulating and infectious and often possesses a country flavour. The Paul Butterfield Blues Band, the pioneer white blues group, will appear at York on the 27th of this month. Butterfield's blues style is definitely the urban Chicago variety. The group has some of the country's best instrumentalists and is led by Butterfield's expressive harmonica work and powerful singing.

# Toronto's the place for old film buffs

By DAN MERKUR

When movie theatres in Toronto were closed Sundays, a few enterprising film buffs formed the Sunday Film Club and first revived old movies in T.O. Then there were the TFS and the NFT and many, many others. Some filmgoers would much rather see an old film these days, on the premise that Famous Players-20th Century-Loew's has only one year's films to show, while revivals can pick the best films of 60 years of filmmaking. Unfortunately, the little cinemas don't represent much advertising power, and get short shrift in the daily papers, so it is not surprising if you have never heard of them.

**The silent cinema**

The Little Queen Victoria Slept Here Cinema Lives! Ron Simpson, the Little Queen Vic's former owner is managing The Silent Cinema, a tiny 46-seat theatre at 133 Avenue Road, just south of Davenport. Screenings are at 6 and 9 pm daily, with matinees (3 pm) on Wednesday, Saturday and Sunday. Tickets range from two dollars to \$2.50. As for the theatre itself, it's rather cozy.

Currently playing is The Daring Adventures of Don Juan, 1926, starring the great John Barrymore, Myrna Loy, and Montagu Love. Sadly, the original Vita-

phone score has faded over the years, necessitating a replacement. The acting and the story? The Great Profile stars — to an entire generation of viewers no higher compliment could be paid a film. On the other hand, unless you really love adventure and sword-play, avoid this movie. Don Juan is scheduled to play as long as there is interest, so if you want to see it, take it in fast.

**Cinematheque**

Toronto's Continuing Revival Cinema, Cinematheque, is a smallish (160-seat) revival theatre specializing in American films of the 30's and 40's that is run by three university students, two of them at York (including yours truly). It is operated out of the Toronto Music Library, 559 Avenue Rd. at St. Clair, on Wednesday and Friday evenings, with two shows a night, at 7 and 9:15 pm. Membership is 50 cents; admission, \$1.50. Currently playing (Sept 19) is Mutiny on the Bounty, 1936's best picture of the year, with Charles Laughton, Clark Gable and Françoise Tréfontaine. Next week is a W. C. Fields double bill of International House and Six of a Kind, both with George Burns and Gracie Allen in supporting roles. To follow are The Informer, Viva Villa!, Footlight Parade, and Rasputin and the Empress.

**The film societies — Centre and Toronto**

The Centre Film Society has just announced its programme for the 1969-70 season. The CFS operates out of the Learning Resources Centre, 666 Eglinton Avenue West, just west of Spadina Road. Screenings are every third or fourth Sunday evening, from Sept. 21 to April 5, at 7:30 pm. This season's features will be The Seven Deadly Sins, The Magician, Black Orpheus, John Ford's The Grapes of Wrath, Torment, The Flute and the Arrow, Elvira Madigan, and John Huston's The African Queen, with Bogey and Katherine Hepburn. Series tickets are \$12 for the eight films, available by mail from the CFS.

It is currently sign-up time for the Toronto Film Society, now in its twenty-second year. This winter, the TFS will be running two series. The main series is a two-parter. The first half is American films of the early 1940's — John Huston's The Maltese Falcon, The Glass Key, Our Town, A Walk in the Sun, Cat People and Rene Clair's magnificent I Married a Witch.

The second half is a group of mediocre recent foreign films — I Even Met Happy Gypsies, Fists in the Pocket, The End of August at

Hotel Ozone, Father, and Love Affair, or the Case of the Missing Switchboard Operator. The price is \$12 for a single membership, or \$22 for two people.

The second series is the TFS's Silent Series, seven fantastic films for seven small dollars. The films are Buster Keaton's College, The Patent Leather Kid with Richard Barthelmess, Monsieur Beaucaire, with Rudolph Valentino, Fritz Lang's Siegfried, The Sentimental Bloke, The Lost World, forerunner to King Kong and the rest of the S-F films, and Master of the House.

The TFS films are shown on Monday evenings at 8:15 pm, between Oct. 6 and May 4. The films will be shown at 175 St. Clair Avenue West, but commencing March 2 at the St. Lawrence Centre for the Arts. The mailing address for tickets is TFS, 128 Glen Road, Toronto 287.

As for value, there is no way that the GFS series is worth the money, unless you're really hung up on their films. The TFS main series is six very good American films and five mediocre foreign films. The TFS silent series is probably the best movie buy you'll ever see. Not only are all the films impossible to see except through the TFS, they are classics, at least

five or the seven are great films, and at a dollar per showing there is no comparable film fare anywhere in Toronto.

Scheduled to open during the winter somewhere in Scarborough is a new film group being organized by Clive Denton. Watch for it as Clive's taste in films is rather good.

And that, aside from university film societies and FILM FA: 101 and 211, is the old movie scene in Toronto.

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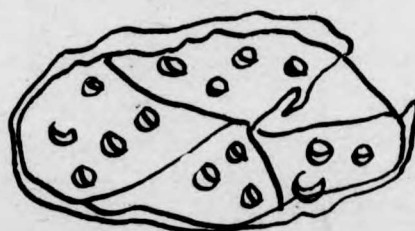
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