

Letters *Cont'd from pg. 4*

Woman in action

To the Gazette:

Women's liberation is an inevitable step in the course of full human liberation. It challenges and fights sexism in all forms and opposes all forms of exploitation of women which keep them oppressed. The movement strives for the essential right of women to self-determination of their own lives—equality in education and work; control of their own bodies; an adequate standard of living; and freedom from sexist conditioning.

In the last few months I have been running around in circles, trying to analyze the political climate in the Maritimes and determine why there is little support in the struggle of women. Even in the early 1900's when women across the country were rallying for the vote the voice of Maritime women was seldom heard. And to this day a mysterious apathy and passivity pervades the lives of most women. Meanwhile a small number of women remain steadfast in their concern for women, fighting off frustration, feeling like an endangered species. Doing. Organizing.

The Halifax Women's Centre exists as a place (5683 Breton Place, upstairs, 423-0643) and as a conglomeration of women and activities. It evolved a few years ago out of the needs of several women to organize, be together, study issues concerning women and work on concrete projects. There is a strong possibility that the Women's Centre as a premise will close in the near future, depending on the response, interest and participation of women in the community. Women who have been involved and are currently active cannot do everything themselves; it is problem enough not to dissipate energies too much and become overextended.

The Women's Centre in the past has had regular meetings, drop-in nights, workshops, study groups, consciousness raising, a library, newsletter, et cetera. Around Christmas time things stopped happening and the Centre was on the verge of becoming defunct. Since then some women have begun a revitalization strategy, planning a Women's Information Weekend and following this with a general meeting. We need all the help we can get.

During the week of March 6th information booths will be set up in shopping centres. Maritime Tel & Tel has agreed to have information sessions for their employees.

Several groups are participating - if you as an individual or group are interested in setting up a booth or contributing time, skills, etc., get in contact with the Center as soon as possible.

The March 13th weekend begins with Friday evening at the Turret coffee house where women entertainers - musicians, poetry... do their thing. Educational workshops will be held at the Halifax Vocational School all day Saturday. Confirmed at present are workshops on health, the law, Unison and Rape Relief. Also films. Saturday night and Sunday are open at the moment. At the expense of being redundant, if you like, please come, do, be with women.

One last thing, but not least. This past weekend a group of women got together (it was open to anyone) in the country (there were some men too) and talked out a lot of feelings and ideas on women. As an outgrowth of the weekend, there will be an organizational meeting of the Dalhousie Women's Movement on February 13, in the Student Union Building. It is an important meeting; several things are on the agenda: consciousness raising groups; information dissemination at student orientation in September; maybe something for the

information week or weekend; an office for DWM; budget; possible workshops; and of course, the structure and organization of the movement.

In Sisterhood,
Margo Pearce

Pen pals

To the Gazette:

Our Chapter of the Jaycees is located behind the walls of the State Penitentiary and the membership is composed entirely of men incarcerated at this facility. We recently initiated a new project entitled "Brighter Day" which we would like your campus paper to help us make a success.

There are a great number of men here that do not have friends or relatives on the outside with which they may correspond. Our brighter day program is designed to fill a void in their lives and brighten their day each day at mail call. There is nothing more discouraging than the lack of communication with the outside and receiving mail is one of the most important things in an inmates life.

We would like for you to print a few names of prisoners in your campus paper and thus encourage students to write to these men. We feel that college students are at the time in their lives just as we are, that since they are planning their future, they may be able to help some people help improve themselves. This is one of the goals of the Jaycees and we are working for the improvement of all persons involved.

Please let us hear from you regarding this request at your earliest convenience. We are listing below several names of men that would appreciate someone to write

to and correspond with. We would like a courtesy copy of your campus paper. Thank you for helping us help someone here have a brighter day.

Name	Number	Age
Freddie Stimpson	86875	24
Stanley Stott	82840	28
Joe Strong	90406	30
John Taylor	88142	25
Johnny Teague	89685	24
Loni Terry	87796	33
Joshua Thomas	87694	32
Kenneth Tinker	88247	27

Yours In Jaycees
George W. Smith Jr.
Project Chairman 85633

John A. Davis
Co-Chairman 90847

P.O. Box 97
McAlester, Oklahoma 74501

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though not generally to the taste of the unaccustomed, was certainly well performed and quite an experience, musically speaking. Cockburn explained that it was an English adaptation of an Indian Spirit song. As those acquainted with this type of ceremonial music know, the voice is the chief instrument, in this case aided by the drum, which as well as being struck is held close to the mouth and vibrates, giving even greater depth to the voice.

One of the best songs Cockburn played was something new called "Gavin's Woodpile". In it he sings of a whole spectrum of contrasting human experiences, of his own feeling of warmth and happiness with his family, of the boredom experienced by men in prisons, and

of the Indian killing himself with fish the whiteman has filled with poison.

As all of Bruce Cockburn's music, this song has a life of its own and the humanity of an intimate conversation between friends; in the song he had chosen to be the final one of the concert, "Festival of Friends", he confirms this impression. He knows that without an audience which has undergone the transition from spectator to participant, his music would be just so many notes and words that once heard, dissolve into space and are soon forgotten. It is this realization on his part which makes Bruce Cockburn so unique among performers, and which renders his music so unforgettable.

The Gazette, in conjunction with the International Students Association will be publishing a special supplement dealing with international issues.

the
Dalhousie International

A monthly for and by students and staff.

We are looking for articles.

Those interested contact either the Gazette or ISA.

Gazette meeting Monday 7:30

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