



Addition to the Dalhousie Men's Residence

Annex in confusion

The old order changes, yielding place of confusion, and seniors join with key-hole curious 'frosh' to speculate on just what's behind those closed doors at Dal's Arts Annex.

The Student Council, operating in the former Student Placement Office, has acquired a new secretary as well as a more spacious office. Mr. Beck's Student Placement Service has moved to University Avenue, Student Housing has moved out, and the old council room now houses the DGDS. The fall Homecoming and Winter Carnival Committee has made itself at home in the former DGDS office — probably because

this was the only door it could find to accommodate its sign. The Gazette office has been renovated to increase efficiency. Ousted from its front office by Publicity, Pharos is scheming in the common-room to make this current yearbook the most embarrassing ever. The Canadian Union of Students (CUS) is the Common Room, and the Student Christian movement hasn't an office.

Peter Herrndorf, Student Council President, explains that increased student enrollment necessitated the changes, and that "Increased activities in all campus organizations make such changes inevitable."

Weekend Girls

Mary Jill Fricker is a native of Montreal. Her time at Dalhousie will be spent in gaining further fluency in languages. A jazz aficionado, her musical taste also turns frequently to folk. Her interest in art also reflects an interest in the modern with Picasso and Van Gogh preferred artists.

Cathy Logan is a native of Bridgewater. Her main efforts are toward a high scholastic standing with little interest in music. She appreciates DeGarth's seascapes.

Mary Mahon is a Halifax girl and the sister of Peggy, Miss Halifax, 1963-1964. The same beauty which won Peggy her crown are also embodied in Mary. Her Bluenose spirit leads her to art and a broad interest in all music.

Mary has performed on a number of occasions at the Jazz Club during some of the evening folk music sessions. To the untrained ear of this writer her renderings were most enjoyable though her looks tended to overshadow even a weak musical appreciation.

Sherry Young is entering Dal as a Pre-Med student. Her home is Ottawa, Ontario. Like many modern girls she likes best-sellers and folk music. Her extra-curricular interests extend to drama and music and she has joined DGDS in the hope of gaining experience in this field.

More MEN In Dal Residence

By Hunter Stentaford
Gazette Staff Writer

The number of students in residence was increased from 157 to 318 this year when Dalhousie completed the construction of a new Men's Residence wing.

The building is similar in exterior design to the others on campus, but its inside structure of steel girders is unique. The old trees beside the addition were preserved.

The top three floors each consist of 24 double rooms, a monitor's room, 2 large washrooms and a furnished common room where floor meetings are held. On the ground floor are six double rooms, an apartment for the Dean of Residence with a guest room, a room specially designed for paraplegics, a canteen, a games room, a TV room, a large, furnished lounge where the students may take their girl friends, a smaller lounge where meetings can be held or female friends taken, and a laundry room with drying machines, ironing boards and a coin-operated washer.

In the lobby on the Coburg Road side is a new Porter's office. The three porters who have been hired to give 24 hour service handle Dry Cleaning each night.

In each room the student has a combination desk and chest of drawers, a bed with headstand and a study chair. The rooms have matching curtains, scatter rug and bedspread; and the walls, ceiling and floor are arranged in different colour patterns with the sunnier South side having darker shades than that of the North. The University Art Gallery will soon be supplying paintings for each room. The walls are more heavily insulated against noise than those of the older building and there are acoustic tiles in the ceiling to reduce the vertical sounds.

There are now six janitors under Head Porter John Schram and 27 maids under the super-

vision of a residence personality known to all as Scottie. The kitchen staff has also been increased; not, however, affecting the large noon hour line-up each day. Mr. Gowie said that about 60 of those in line at 1:00 have classes at 1:30. Since, he said,

they have to wait to get their lunch, it is hard for them to eat their meal with pleasure and still make class. He has therefore written Dean Cooke suggesting that Classes be moved back to half an hour to give the students a reasonable chance to have their noon meal.

Workshop plans two productions

By John Bruce
Gazette Staff Writer

The workshop, which began last year as an adjunct to the English 9 class, and consisted of about twenty students, has developed to include not only seniors and juniors, as at first, but also sophomores and freshmen. This year it is expected that the workshop will handle forty-five students, all selected by audition.

The workshop is directed by Dr. John Ripley, an assistant professor in the English Department. Creative Dancing and the History of Dance are taught by Mrs. Dorothy Dickson. Miss Susan Vallance is head of the speech programme, and acts as Drama Coach. Fencing instruction is given by Professor R. MacGregor Dawson of King's College.

The staff and actors of the Neptune Theatre are co-operating more and more closely with the Workshop as time progresses. It is hoped that eventually some direct teaching assistance will be given to the Workshop by the Neptune, and that weekend courses will be opened in various technical subjects such as make up, costume and set design.

Miss Vallance, the Drama and Voice coach, comes from Stratford, England, and is a graduate of the Central School of Drama in London. She has received a

Licentiate in Speech and Drama from the Royal Academy of Music, has obtained the London University diploma in Dramatic Art, and is a Fellow of the International Phonetics Association. She directed Stratford's contribution to the festival which opened Coventry Cathedral, and is well known in England as a teacher, lecturer, adjudicator, and director.

The Workshop has its headquarters in a building, given by the University, opposite the Dalhousie Rink. It houses three studios and several staff offices.

There are two main productions planned for this season, both of which will be presented before Christmas. The first, Romeo and Juliet, will be presented, in co-operation with the Dalhousie Glee and Dramatic Society DGDS in the Dalhousie Gymnasium on November 18 to 21 inclusive. The matinees will be reserved for High school students; the evening performances will be open to the university students and the general public. Admission is \$1.10 (tax included). The second is a production of the Coventry Nativity which will be presented during the week of December 6-11 in the churches of the Halifax area, opening as one of a series of Sunday evening concerts at St. Mary's Basilica. After Christmas the Workshop plans to present a programme of experimental readings of poetry, scenes from several plays, and seminars.

A closer co-operation between the Workshop and the Neptune is hoped for, and the Workshop looks forward to some of its members taking minor roles in a few Neptune productions — if time permits.

Graduates 1965 are reminded to have their picture taken for Pharos before October 10.

Pictures are taken by Maurice Crosby in the Lord Nelson Hotel Shopping Arcade, phone 423-8844.

There is a charge of \$5.00 for this sitting and is payable at the time of the sitting.

(From Gazette Wire Services)

●●● Riot Erupts at King's ●●●

(Sept. 30) The second riot this month between Kingsmen and the Dalhousie residence flared last night under intermittent rain.

The Dal Engineer freshmen started the annual event to celebrate the end of their initiation, in their traditional manner. After singing in the King's quadrangle and taunting all Kingsmen to come out, they were, as usual, surrounded by their enemy.

Dalhousie was quickly outnumbered and help from the Mens' Residence was urgently needed. The telephone buzzers on the Residence floors were rung in a general alarm; and

eventually a handful of people augmented the dwindling "Mass" at King's.

Water, a favourite King's weapon, was thrown in an attempt to dampen the intruders' ardour. Soon there was sporadic pushing, and individual wrestling matches, with each contestant goaded by a small ring of supporters.

The attentive spectators in Alexander Hall became participants in the melee when some Dal students attempted to clamber in one of the ground floor windows. Their success was thwarted, by feminine logic, for

the girls waited until the students had their hands inside the windowsills before slamming the windows down.

It was this stage of the smoky battle, that a police car arrived, and several minutes of panic ensued. However, it wasn't long before the warring factions had reconsolidated to beat a slow retreat before the warnings of the law.

University yells and the King's anthem accompanied the ignoble end. The entertainment was finalized after a rumour circulated that police reinforcements were coming, equipped with paddy wagon.

EXPULSION THREATENED

Drugs Illegal at Toronto

TORONTO — The University of Toronto said last week it will expel students using or distributing restricted drugs for stimulants.

The decision follows the death last Spring of a 21 year old U of T student from an overdose of wyamine sulphate.

A spokesman for the university's student discipline committee said, "The university will not hesitate to suspend or expel students for unlawful use of

drugs. A more moderate attitude may be taken, however, in less serious cases."

The university plans no special police action, he said. "We hope the warning will be enough to prevent further incidents."

No action will be taken against students who use stimulant drugs obtained by prescription, he said.

A disciplinary review last Spring revealed "unlawful distribution and use of drugs in some parts of the university"

he said. The university concluded that the students involved "had indulged in this practice without thinking and decided to dismiss with a warning" he said.

Bruce MacKenzie, a fourth

year student, was found dead on the floor of his room at U of T by friends on the day he finished final examinations last May.

A coroner's jury found he had died from heart failure brought

on by excessive fatigue caused by an over-use of wyamine sulphate, a prescription drug.

Testimony at the inquest revealed that Mr. MacKenzie had obtained the pills from another student who was buying them in large quantities from a local druggist.

Other students testified they became sick after using the pills. The jury recommended stricter control of drugs on campus.