

At the Woodshed

Friday and Saturday evening the Woodshed is pleased to present local song poet Paul Lauzon as our special entertainment feature.

Paul comes from a musical Quebec family. By age 14 he was playing guitar and writing songs. Since 1968 he has been active as a professional singer and actor. He has studied with private teachers in Montreal, Halifax and Boston, and also at the Canadian Mime School in Niagara-on-the-Lake.

Paul has worked for Theatre Vagabond, Theatre New Brunswick, CBC Radio and CBC TV. As a singer-songwriter he has toured the British Isles and throughout North America. He has been involved in four LP recordings of original songs, the latest being "The Prisoner" on the largalon Records label. With Lutia Lauzon he has created 12 musical plays, all of which have been aired on regional and/or national radio. His work has been recognized by support from the Canada Council. In 1972 Paul was chosen CAPAC Canadian Songwriter of the Year.

Paul's performances are marked by a wide repertoire of original and traditional songs; a variety of instrumentation including 6 and 12 string guitar, harp, mandolin and harmonica; and an array of stories, jokes and monologues. As a performer he projects a warmth of feeling and a sense for the audience's needs. Paul is a direct descendent of the Troubadour - here to make you laugh, perhaps to make you cry, surely to relive the long forgotten pathways of the heart.

Doors will be open at 8 p.m. with performances beginning at 9 p.m. til midnight.

A weekend you will not want to miss. . . At the Woodshed, located in the basement of the Student Union Building.

Orchestra and Choral Society

On Sunday, March 27th at 2:30 p.m. the Fredericton Chamber Orchestra and the Fredericton Choral Society will present the SAINT JOHN PASSION by J.S. Bach, at Wilmot United Church, Fredericton.

This oratorio, composed in 1723, was Bach's first setting of the narration of the Passion story and the meditation on the various events in that story. The part of the Evangelist, who recites the words of Saint John's Gospel (Chapters 18-19), will be sung by tenor, Brian Roberts, who is on the Faculty of Education at Memorial University, Newfoundland. He performed this role many times during his six years as a tenor soloist in Europe. Other soloists for this work are: Phyllis Knox from Saint John; Spencer Belyea, who is well-known in Saint John music circles; David Mitchell, who studies music in New York and is presently

on the staff of the Bethany Bible College in Sussex; and Sharon Bachinski, who is a professor in the Geology Department here at UNB. Her lovely alto voice is well-known in Fredericton as she performs regularly with the Bell Canto Singers and the Gilbert and Sullivan Society of Fredericton.

The oratorio will be conducted by Douglas Hodgkinson of Fredericton and Helen Chenier from Saint Dunstan's Church is the guest organist.

There are many members of the UNB faculty and staff and some students, in both the Chamber Orchestra and the Choral Society. Both groups have been rehearsing all winter for this pre-Easter concert which contains some of Bach's most beautiful choral music.

Tickets are \$5.00 adults, \$4.00 seniors and \$3.00 students and are available from orchestra and choral society members or at the door.

British film

By WILFRED LANGMAID
Brunswickan Staff

The upcoming British film *Party, Party* is an eagerly awaited one. The spring of 1983 release of the film, directed by Terry Winsor and produced by Davina Belling and Clive Parsons, has been preceded by the December release of the movie soundtrack.

The movie *Party, Party* tells the story of New Year's Eve, the day, and then New Year's Eve, the party, and it has been described in press releases as a hilarious but accurate portrayal of young people and the enjoyment they seek.

The nostalgic festive party mood of the movie is effectively set by the music in the soundtrack. Old standards

such as "Yakety Yak" and "Tutti Frutti" fit in nicely with timely selections prepared specially for the movie.

The musical "who's who" line-up on this album is indeed impressive. Elvis Costello and the Attractions start things off strongly with the title cut "Party, Party", tooling it with their own special sound. Other artists on the album include Sting of Police fame, Dave Edmunds, Bad Manners, Pauline Black, Altered Images, Madness, Modern Romance, Midge Ure, Bandarama, and Charles and Dave.

The music on this album is considerably diverse. It ranges from the punkish sounds of Madness in "Driving In My Car" to a slick pop rock sound somewhat like that of KC and the Sunshine Band with a poor man's ver-

sion of Herb Alpert thrown in on the curious cut "Band Of Gold" by Modern Romance. Other notable tracks include "Run Rudolph Run" by veteran rockabilly artist Dave Edmunds and "No Feelings" by a 1950s version of the Go Go's called Bandarama. There are some really offbeat surprises too, one of the most striking of which is "Elizabethan Reggae" by Bad Manners. Picture a classic Elizabethan melody performed by a Bob Marley discipline and you've got it.

Amongst the all-star cast of *The Secret Policeman's Other Ball* earlier this year which included Phil Collins, Eric Clapton, Jeff Beck, Bob Geldof, Johnny Fingers, and Donovan, Sting emerged as the dominant and most memorable musician. The same holds true on the *Party, Party* soundtrack. He is certainly one of the most talented and versatile artists in contemporary music, and his masterful handling of the deep bluesy "Need Your Love So Bad" and the old classic "Tutti Frutti" will add fuel to his proponents' fire.

All things considered, this album is a good investment. Some of the performers are superb and most are enjoyable. As such, even if the movie itself falls flat on its face this spring, the soundtrack album will firmly stand on its own merits.

UNB Film Society

By PATTY HUDSON

Carl Dreyer's "The Passion Of Joan of Arc" is devoted entirely to the trial and execution of its heroine, Joan.

The trial is conducted in a brutal third degree manner, which has its twentieth-century parallels. It is essentially an ideological trial in which Joan must be led to condemn herself for the sake of power politics. Joan is the victim of earthly authority which cannot allow itself to be put to question by a young woman whose integrity of a vision would certainly challenge the wise and righteous religious men of that time.

The story avoids the question of her visions. Her Sainthood too, is an irrelevancy. Simply, she was a person obviously sincere and determined to believe in her own innocence. This film is a commentary showing the "cruelties, prejudices, superstitions, hypocrisies and dogmatic assertions that have made up so great a part of the history of so many established churches."

Dreyer, not merely brings to life a historic event, but

demonstrates the facts in the grotesque manner in which they occurred. The unusual camera work and intense close ups boldly portray human persecution and suffering.

Marie Falconetti's superb performance, not as Joan the Warrior, but as Joan the sexless young woman surrounded by enemies whose calculated trickeries leave her confused. Her brief recantation displays doubt, not in her conviction, but for leaving a life she has barely known. Symbolic reminders of mortality surround her; perpetual imprisonment makes her painfully aware of impending spiritual and physical restraint and so she retracts choosing death and innocence.

The UNB Film Society is showing "The Passion of Joan of Arc" on Friday and Saturday, March 25 and 26 at Tilley Hall 10.

International students

The 1983 International Dinner and Dance will be held Saturday, March 26 at 7 p.m. in the SUB. International entertainment and menu are provided by the UNB international students.

Tickets are available at the YMCA-YWCA on 28 Saunders St., and at the SUB information booth. The price is \$6 for adults, \$5 for students and \$3 for children. Come and join the fun!

Thanks. . .

The Brunswickan would like to thank Beaver Foods and Moosehead Breweries for their contributions for our Annual Awards Banquet held March 25 1983. Your cooperation will be greatly appreciated.

