

# Institute has many provocative lecturers lined up

The Atlantic Canada Institute's summer school will run consecutively from July seventh to the 25th and will be held at the University of Prince Edward Island, Charlottetown. This is the third summer school and its program has been announced by ACI President Professor William Prouty of the University of New Brunswick in Saint John.

"We have enlisted some exceptionally interesting and provocative lecturers for this year," Prouty said, "and we can already anticipate that the clamour of the classroom, the decibels of discussions, will be peaking higher than even before, with yet more all-round enjoyment for both instructors and students. With this year's program," he continued, "we feel that ACI is really growing into fruitful maturity, is not only delineating the facets of Atlantic identity but expressing them within its own activities."

The Atlantic Canada Institute consists of a group of people, mainly professors at the various Atlantic universities, with a deep interest in the life of the Atlantic region. A new member of the Board is Miss Vivian Wright, President of the New Brunswick Council of Teachers of English. The first summer school was held in 1973 at St. Francis Xavier University in Antigonish, and last, 1974, was at U.P.E.I.

"Our formula is as before," Prouty said. "It has thus far proved irresistible: lively and informal classroom sessions in the mornings, and in the afternoons the beach - this year once again the glorious beaches of Prince Edward Island."

"Now for the program. The general theme this year is simply Facets of Atlantic identity. But since its inception, ACI has been working towards the development of a technique of coordinating the teaching of Atlantic studies. Someone who is already well advanced in expressing this concept is Dr. Eric Ross of Mount Allison University, outstanding among Canada's younger geographers and a brilliant lecturer; he will teach a course in the Historical Geography of the Atlantic provinces."

"Other historians will include Dr. George Stanley, also of Mount Allison University, whose course on New Brunswick history will emphasise the vital role of the forests in the development of the province (for furniture, for lumber, and, of course, in the old

great days, for ships - masts, spars and hulls.)"

Dr. Francis Bolger, head of the history department at U.P.E.I., will lecture, "no doubt in fiery fashion," commented Professor Prouty, on his favourite subject, the turbulent past of the now tranquil Prince Edward Island. Dr. Stewart McNutt, Island-born, former Dean of Arts at the University of New Brunswick and one of the leading Atlantic historians, will discuss somewhat different aspects of the history of his native province.

"Each week," Prouty said, "there will be a course in Atlantic area writing. Dr. David Pitt, of Memorial University, St. John's, will talk about the work of E.J. Pratt, the Newfoundland poet; this is a subject dear to Dr. Pitt's heart, and eloquence and spirited discussion are guaranteed. The same will certainly be true of the week in which Dr. A. Lucas, from McGill, will deal with the work of Hugh McLennan, that classic Nova Scotian writer, to whose work Dr. Lucas has given much thought. In the remaining week members of the Board of ACI who are teachers of English at various Maritime universities will lecture individually on some of the Atlantic writers and poets. It should be a fascinating series for everyone - but, we hope, of special interest and usefulness to teachers of English in the schools of the Atlantic provinces."

The Acadian course, Prouty said, is growing vigorously; this year it will cover not only history, literature and folklore, as before, but there will be a new course in Acadian art and artists, to be given by A. Theriault, sometime lecturer at the Universite de Moncton.

"The lecturers on Acadian history and folklore will be J. Leger, Leon Theriault and Charlotte Cormier, all from the Universite de Moncton," he continued, "and the incomparable Dr. Marguerite Michaud will discuss Acadian literature. We are particularly fortunate to have Madame Cormier, who is Director of the Centre of Acadian Studies at the Universite de Moncton. And though it is not designed specifically for teachers, both Anglo-phone and Francophone teachers should find this program of Acadian studies of great interest and value."

As in previous years, there will be courses designed to give immense pleasure to people who are interested in the art,

architecture and antiques of the region. Mrs. Marie Elwood, art historian by profession and now curator of history of the Nova Scotia Museum, will lecture for one week on 19th century Maritime art and artists, and Dr. Moncrieff Williamson of the Confederation Gallery in Charlottetown will provide another week on art.

"But lecture," said Prouty, "is not perhaps the right word to describe the total pleasure of an hour spent listening to either Marie Elwood or Moncrieff Williamson talking about the subject so important to them. And we have, further, Dr. Stewart Smith of the University of New Brunswick, a wonderfully expressive and witty talker, who will give his views on one of his pet topics - the domestic architecture of the 19th century in the Maritimes, and in New Brunswick in particular. An altogether satisfying series."

Shorter courses will be given by Mrs. Ruth Stanley, of Sackville, New Brunswick (on the glass and china of the region, particularly the small local factories which were active in the 19th century and produced many items of domestic use) and Mrs. Cathy Hennessy, of the Prince Edward Island Heritage Foundation, who will do the same sort of think for the Island. "Mrs. Hennessy has been involved in the work of restoring old houses on the Island for the Heritage Foundation, and brings the Island past to life in a delightful and refreshing way," commented Prouty.

"One new course," he said, "will be on the Atlantic Fisheries - not so much the processing of those frozen fillets as the whole history of the fisheries and the way in which they have influenced life in Eastern Canada. There will also be visits to fishing villages and fishermen, and no doubt tasty snacks en route. The panel of lecturers for this course is not yet complete," he added.

"And the ultimate expression of the Atlantic identity - Ships and the Sea - will again be available, and this year the lecturer will be none other than Rear Admiral H.F. Pullen, well-known as a writer about the sea."

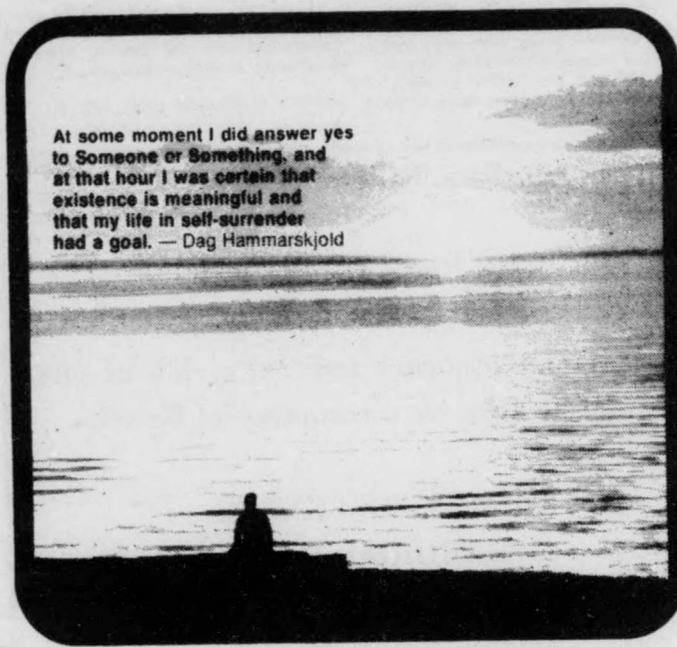
"As for cost - it's one of the best holiday bargains in sight. Fees for the course will be the same as last year - \$35.00 per week for one

person, \$45.00 for a family, plus \$5.00 registration. Accommodation is available in the university residences for a very reasonable amount - last year it was \$20.00 per week for a single room, \$65.00 per week for a two-bedroom apartment sleeping four.

"So," finished Prouty, "that is our offering for 1975, with the formula as before: stimulating

mornings, afternoons of sun, sand and sea, and in the evenings the Charlottetown Festival Theatre, perhaps a bottle of wine, a lobster or two - or just the memory of a delightful day. Come and join us."

For further information, write Professor Robert Campbell, Department of English, P.O. Box 87, University of Prince Edward Island, Charlottetown, P.E.I.



At some moment I did answer yes to Someone or Something, and at that hour I was certain that existence is meaningful and that my life in self-surrender had a goal. — Dag Hammarskjöld

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