

SRC VIOLATES STUDENT RIGHTS

The Students' Representative Council made its own constitution void at its meeting Sunday night by passing motions made by the Applications Committee.

Peter Blair, chairman of the Applications Committee, did not, at the time when applications for concessions and positions were called have the proper members sitting on his committee.

The constitution of the committee calls for six members. They are to be the first vice-president of the SRC who will act as chairman, the campus co-ordinator who will act as secretary and four SRC members. Five members must be present when a vote is taken.

Irregularities regarding the status of campus co-ordinator arose. Rick Seely, 1966-67 campus co-ordinator should have been present. However, Ron Burns, applicant for the position for 1967-68 came to the first meeting for his interview. He was the only applicant and was selected for the position. He immediately took the position which hadn't been approved by the SRC and proceeded to be a member of the applications committee in selecting people for other positions. Mr. Seely was chosen to fill his position in the first place without a full quorum of Committee members. This was a violation of the Applications Committee constitution and

the SRC Constitution.

The violation was pointed out to the SRC by several students from the floor. Eric Champion, former chairman of the Applications Committee, and First Vice-President of the SRC was one to notice the error. The SRC, however, proceeded to ignore these remarks and consented to the selections made by the unconstitutional Applications Committee.

Not only was this constitutional matter brought up. Several applicants protested the manner in which positions were selected. The applicants for Editor-in-Chief of the *Brunswickan*, applicant for the blotter concession and the director of Radio UNB, prior

to the meeting complained about the manner in which the interviews were handled. All said, in interviews later, that the interviews given them by the Applications Committee were too short and that the questions asked were generally irrelevant.

In order to sit as they did, the Applications Committee would have had to make a ruling, subject to the approval of the SRC to permit the new campus co-ordinator to sit. This was not done. In neglecting this, the Applications Committee violated their constitution. Their constitution is responsible to the SRC and any changes made, must be approved by them.

In this case, the SRC saw

the error of the Committee and refused to correct it. Thus, in voting for the Application Committee's recommendations, they violated their own constitution.

The Applications Committee changed their membership requirements and amended their own constitution. Their constitution can only be amended in the same manner as the by-laws of the SRC. This is done by having the constitution committee bring the proposed amendment to the SRC and having it passed by a two-thirds majority. This was not done.

The SRC, it is alleged, may have also violated the civil laws of the province of New Brunswick. Their Act of Incorporation last fall states that:

The Council may make regulations not inconsistent with the Act (of Incorporation), any law of New Brunswick, of the by-laws of the Union, relating to the performances of Unions and the exercise of its powers.

In not properly amending the changes the Applications Committee took on itself to make the SRC disregard its own by-laws. This is illegal according to the Act of Incorporation.

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The Voice of UNB

WINS VISUAL AWARD

"Fortune, My Foe" Out of Luck

A dark horse called La Societe d'Art Dramatique d'Edmundston captured the lion's share of honors, including the coveted Best Production award, Saturday evening at the N.B. Regional Drama Festival at Base Gagetown.

The Edmundston group, which won for its production of *Le Marcheur* by French-Canadian playwright Yves Theriault, deposed the UNB Drama Society, holders of the N.B. title for the past four years.

Best Visual Production award — for the company making best use of scenery, costumes, lighting, make-up and properties — went to the UNB production of Robertson Davies' *Fortune, My Foe*. UNB also received the only Honorable Mention. Mme. Beaubien bestowed, for the direction of Prof. Alvin Shaw. Adjudicator Mem. Jeanine Beaubien, director of the Montreal International Theatre gave the Best Director award to Dr. Guy Savoie of the Edmundston group, and the Best Actor and Actress award also went to Edmundston players — Albert Belzile and Maritza Fouron.

Best Supporting Actor went to Jean-Claude Tremblay of L'Universite de Moncton for his role as Satan in the Felix Clerc play, *L'Auberge des Morts Dubites*. (The Inn of Sudden Death).

Mme. Beaubien declined to make an award for Best Supporting Actress, saying that none of the actresses in supporting roles lived up to their potential sufficiently to merit the award.

Interviewed afterward, the adjudicator, who has been active in theatre in Quebec

for 25 years and has founded two theatre groups, said she was "generally disappointed with the quality" of the entries in the N.B. Festival.

She pointed out that governors of the Dominion Drama Festival, parent organization of the regional group, had had high hopes for Centennial productions, with the stipulation that all plays must be of Canadian authorship.

In the case of groups who started with mediocre scripts, little was done to make the productions themselves outstanding, she said.

Founders' Day Celebrated

Gerald S. Graham, Rhodes Professor of Imperial History at the University of London, gave the Founders' Day Address last Thursday on the topic "In Defence of the Ivory Tower".

"Perhaps the greatest single change in university life in the last half century," Mr. Graham said, "has been the enormous increase in the amount of specialized research in the arts as well as in the sciences."

Mr. Graham spoke primarily about the growing tendency of post-graduate studies to take on a merely professional nature by "men who feel no compelling call, but whose purpose is to learn their trade as a bricklayer learns to lay bricks".

He concluded with the wish that we live by "faith in Man's ability to acquire wisdom through learning", and in hope that "our destinies may be directed by minds...trained to comprehend at least the meaning of learning in all societies and in all lands."



Al Pressman, Second Vice-President of the SRC, talks with SUPA workers after a lively forum in the Chemistry Auditorium on Monday night. From left to right are Richard Peterak, American draft resister; Brenda Berck, staff member of the CFSC; Mr. Pressman and Danny Drache, SUPA staff worker.

SUPA Sways UNB

Richard Peterak and his two associates were well received during their initial meeting with students at the Chemistry Building Auditorium on Monday night.

A delay in their flight to Fredericton forced the cancellation of a planned speech at McConnell Hall.

Danny Drache, a Canadian SUPA representative was the first to speak. He described the failure of Washington policy as practised in Vietnam.

Paterak next took the floor. In a calm and convincing tone of voice, he explained the term "draft-resister" and how the US selective service system operates. His personal solution to the draft was then described to the audience of more than 150 students and faculty. It was obvious that even the hecklers were impressed by Paterak's sincerity when he spoke of his love for the country he has irrevocably left behind in order to satisfy the moral dictates of his conscience.

It is felt that Paterak's appearances will do much to

change the Canadian attitude that draft-resisters are cowards taking the easy way out.

AAS

Conference

Held over Weekend

President of the Students' Representative Council of the University of Moncton, Jean Richard was elected president of the Atlantic Association of Students which met in Saint John last weekend. Lawson Hunter, past UNB SRC president is the retiring president of the Association.

Sixty students from 15 Maritime universities and technical schools met to discuss the role of the student in education, the value of initiation, such programs as course evaluation, and such projects as co-operative housing.

An Editorial...

The *Brunswickan* announced earlier in the week that it had ceased printing.

The SRC had forced it into this position by refusing to select an editor from the two candidates from the staff who applied.

Although, the Voice of UNB is being suffocated by the SRC, the staff feels that a *Brunswickan* should be printed in an attempt to protect the rights of students and student organizations.

The *Brunswickan* realizes that the Applications Committee has the right to refuse both Mary Wilson and Graeme Ross as not being suitable candidates for the position of Editor-in-Chief. We deplore, however, the fact that they are re-opening applications for the position and are, allegedly running a member of the SRC executive for the position of Editor-in-Chief.

Mary Wilson (News Editor) and Graeme Ross (Managing Editor) have both worked on the paper for the past two years. It is admitted that they are technically competent. The applications committee claims that it is their personalities which do not make them suitable for the job. This seems to be a case of "You can't play in our sandbox, Mary and Graeme, because we don't like you."

It would be unfair to the staff to appoint as Editor-in-Chief a student who has never had experience on the paper. It would be more unfair to appoint a former member of the staff who has left it for another campus position in order to secure a clique.