

Cushy perks for elite jocks are not justified

Dear Mr. Gateway:

With the Bears playing in the College Bowl, it's time someone realistically evaluated college athletics. What is the purpose of sending an elite few all over the country at the expense of all? We can't see any benefit to the average student.

It makes no sense to spend huge amounts of money on intercollegiate teams when hardly anybody cares enough to watch. In order to be consistent with this policy, the University should send elite groups of Fine Arts students to Paris to visit museums, and send Petroleum Engineers to Saudi Arabia.

Union will cooperate

The Union CUPE Local 1368 is not unsympathetic to the Students' Union financial problems. Starting three years ago the Union signed a 3 year contract with the Students Union so they could get their financial position into perspective at that time.

We the Union submitted the grievance only because the Union contract was violated. The Students' Union had not discussed or obtained our concurrence on the part time dismissals. Had this been handled correctly by the Students' Union management there would have been no grievance and possibly a solution could have been achieved instead.

However, the CUPE Union is endeavoring to come up with some part of an answer to the problem, even though we are unjustly put down by the Students Union. We do intend to do our part to see the Students' Union survive.

M. Shewchuk
President, CUPE Local 1368
Students' Union

If the select few who participate in intercollegiate sports wish to continue participating, they should support their habit. Most of the money allocated to sports should be spent on intramurals which benefit more students. Verbally advocating mass participation sports while the cash outlay is directed towards spectator sports is a paradox.

As for the World Student Games: who needs them? The money being spent on this grandiose event could be put to better use keeping the libraries open. The University has no business hosting international sporting events, or for that matter, providing cushy jobs for "amateur athletes".

Stu White
Engineering III
John Koch
Engineering III
Russ Brucite
Engineering I

G'night - sweet dreams

In response to the letter, "Just a Tuck?", Gateway, November 20th, I would be pleased to enlighten Name Withheld by Request.

I am a student of a small western university and up until a few weeks ago I never thought that it would happen to me. It was arranged by my boyfriend to expand my horizons. Yes, he had called Twilight Tuck-In Service.

I was home in my jammies when the phone rang. A deep masculine voice said, "I'll be right up". Minutes later there was a soft knock upon my door and there he was, the Twilight Tuck-in man.

After he had put me to bed, he produced much to my surprise a huge warm glass of milk and two of the biggest cookies I ever saw. In indulged in these delights with almost greedy enthusiasm. I wasn't sure if I could finish it all, there was so much.

All the while the Twilight Tuck-in man kept up the rhythm

You call that a news story?!

Alison Thomson and the Gateway never cease to amaze me as they blunder through one story after another. At last I have decided to speak out, casting my views on the grey newsprint of our student newspaper.

You may ask, what could move this man, previously mute, to drag himself out of the shadows of the masses (the student body)? Well let me tell you fellow readers that it was Alison Thomson's column on Doug Christie's "free the west" rally that drove me to it.

The article entitled "Separatist incites hysteria" (Nov. 25) appearing on page three (a page I thought restricted to news stories) breaks quickly into a patent Thomson editorial. Not only does she brand the crowd as uneducated, violent and evangelical, but she also goes out of her way to quote only people of this type. For some reason she ignores the ninety-odd percent of

the audience who I felt did not fall under the above description (could the Gateway be becoming a sensationalistic rag?), but then perhaps I lack her keen reporter's insight.

Even if they did answer to the above description, does that remove their right to protest unpopular government policy? Are they second class citizens? Is Alison Thomson making class distinctions? And if so how can she represent the socialist's view in the Gateway through her Aspidistra columns?

One more thing, why Mr. Krause is it juvenile to show a little support for our athletes? From the sound of your editorial (also Nov. 25) you don't attend

Bear games anyway; before branding someone else look at yourself.

Jiv Sisson
Commerce II

A note to our letter writers

Hey, I know how much you would like to see your esoteric prose in print, but unfortunately we have severe space considerations to cope with.

To wit, we never have enough room to print all the letters we receive.

So hang in there ...

ARTS STUDY GRANTS

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of my favorite lullaby. My boyfriend watched intently.

When the Twilight man finished and I was content he handed me a napkin for the crumbs on my face. I then received my good night kiss and he finished tucking me in.

With that, he was off to his next tuck.

Anonymous

PARTY TIME!

Ab yes, the Gateway Christmas party - for all past, present and future staffers. Friday, December 12. Details in Room 282 SUB.

Be there or be square!

Record critic to be pitied

Upon reading Michael Dennis Skeet's criticism of Neil Young's latest album, *Hawks and Doves*, I felt really sorry for Michael and that he couldn't grasp the true meaning of the album.

Young does not sing to entertain us, rather, he sings to express some view of life or to tell of heartbreaks and hard times, reminiscent of the days of protest and Woodstock. The music may be repetitious, but the lyrics vary and are not comparable in each song.

It is true that Young is confusing, but hardly schizophrenic. His changing attitudes towards his music are what keep him alive in today's monkey-see, monkey-do world of music. Young is a dynamic artist and does not follow music fads. If one were to listen to previous albums one would hear 'C' and 'W' overtones in several songs, building up to a climatic 'Cowboy' album.

The first side of the album, the slow side, is the solo side. Here Young, alone with his guitar, faces the world. The songs are sentimentalized, and extremely mellow (ennui, for you children of the 80's), but to those of us who can relate to what he is trying to get across, it is very satisfying.

Michael is an admitted non-follower of Neil Young and thus I do not see how he considers himself capable of comparing this album to past albums, let alone criticize. Die-hard Neil Young fans are not ashamed of this

album. I myself am relieved to know that there is still a songwriter who can create music which does not have 'Disco' or 'New Wave' overtones.

In closing I would advise

Michael to sit down and really listen to the album and not try to dance to it. Long Live Neil Young.

Franklin Krzanstek
Forestry
The Loner

Santa's Helper

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