

## Election Friday . . .

# Candidates for arts rep on council

Friday, arts students go to the polls to choose their representative on students' council. Only full-time students registered in the Faculty of Arts are eligible to vote.

The following are the platforms for six candidates for the seat.

## Bill Bradley

Apart from the general platform for which I stand as stated on my posters, there are two basic concerns which I believe are most important to Arts Students of this university. As Arts representative to the Students' Council I will strive for:

1. **The recognition of the importance of Arts students within our university:** I know Arts students are sincerely concerned about the world in which we live. Those in the Humanities and Social Sciences have much to contribute to the understanding and affairs of our world. To better solve problems of university requires much greater representation by Art students on the Students' Council.

2. **The identification of Arts students within departments:** I maintain that we as Arts students can show other faculties how to break down the impersonality demanded within the university as a bureaucratic institution. I personally postulate that this most basic problem may be improved by:

(1) Greater student representation and participation at the departmental level concerning all matters of student affairs.

(2) The construction and development of facilities within all departments to encourage some kind of group participation, communication, and identity for Arts undergraduate students. Such facilities as staff-student coffee rooms and undergraduate office facilities would be desirable. I have seen and experienced situations where such a system has been very successful. I would like to see complete reorganization in structure, size and importance of the Campus Development Committee and the University Planning Committee providing them with greater student influence.

## Kim Hancock

This campaign is more than political. It is a mobilization of the concerned mass of arts students into an effective body of unstructured chaos. Some people will not understand and we expect to be stoned. Our actions, however, will liberate many from the bondages of close-mindedness and we shall realize together the beauty of naked bodies.

This will be the first step along the path of freedom from the ultra-structure's repression of natural human interaction. From here as One, we will realize the essence arts studenthood.

## Brian Kalie

Points in my platform include:  
 • **Voluntary physical education:** It is for the individual, not the university, to decide what is good for the individual. The present

system of compulsory first year physical education should be replaced by a voluntary program offered on a non-credit basis to interested students in all years.

• **A representative Arts Union:** This organization should eventually become representative on a classroom basis resulting in potential communication with and for every Arts student. This would give the individual a greater opportunity to influence his future.

• **A students' Bill of Rights:** The student generally does not know where he stands in relation to his community. He must have some knowledge of his legal definition and rights. This could be accomplished by the writing of a Students' Bill of Rights.

• **Wider representation on Students' Council:** The larger faculties, such as Arts, should have representation on students' council which is more in line with their populations. As well, groups with special problems and interests, such as residences, need a voice on council.

## Curtis Long

I want to set before you a general statement of my principles.

First, many students exercise a democratic privilege of not being publicly vocal, of not becoming involved in the intricacies of student government or student disension. Many of these students vote, many do not. These are becoming the forgotten student. They do not get publicity because they do not lead teach-ins or protest marches. They study and carry on a full social life, attending classes, meeting friends. The quietness and steady responsible pursuit of an education by this student many condemn as apathy.

I choose to interpret the will of this vast majority as an acceptance of the basic way of life of our university. I oppose with these many students those who would uproot

our university and its background to replace it with nothing, and I oppose those who damage and blacken our responsible and responsive student image by packing Students' Union elections or demolishing computer centres.

I accept and believe in our way of life at the University of Alberta. There are major problems, but despite their importance, they are not basic faults, but rather specific hindrances that have simply stood out against our changing times. There are problems and these I resolve to help remedy—one by one—pragmatically and responsibly.

In the coming year I propose specific goals:

1. Students need voting representatives on the Arts Faculty and its committees. This is most important and can be decisively achieved by communication—not confrontation—with the Arts Faculty.

2. With the above, we must help guide curriculum content, re-open the question of compulsory courses, and examine the trimester system.

3. We need a new cafeteria east of SUB.

## Ina van Nieuwkerk

The Faculty of Arts has been lying in the bed of stagnation too long. It is time for it to rise and examine its needs and find answers to its problems. Some areas of need as I see them are:

1. A need for more representative members on the student council;

2. A need to establish Arts seminars in order to hear student views through an informal atmosphere;

3. A need for more interaction and communication between departments in the faculty, faculty and students; faculty and student council;

4. A need to reassess the desir-

ability within the faculty of compulsory courses;

5. A need for development of new courses and re-evaluation of the old ones;

6. A need for informing more students;

7. A need for action on parking and housing;

8. A need for a policy on tuition fees;

9. A need for improving eating facilities on campus.

My platform can be used to bring change—not through violence but by a united effort involving you, the student and your further ideas. As your representative I will not work for you but I will work WITH you.

## Andy von Busse

Since it is the duty of every elected representative to REPRESENT his constituents, and not his views, it is important that such a person is elected. In offering my platform, I hope that it will be apparent that, if elected, I will be TRULY representative.

To ensure representativeness:

• I will set up an office with regular hours to allow students to come and talk about what actions they think should be undertaken.

• On major issues confronting students' council, I will conduct surveys in the Faculty of Arts and push for campus wide referendums.

• Work for rep-by-pop in faculties. It is not fair that the smallest faculty has the same voice on council as the largest.

Other Major Platform Points:

• Student Bill of Rights—no action has been undertaken since the issue first came up. I will investigate why the committee has taken so long in coming up with a report.

• Vending Machines. The Bay is making \$100,000 a year on the vending machines. These machines should be student owned and operated.

• Action on student housing. Initiate help from student council in setting up student co-op housing.

• Parking. The parking problem is increasing. I will look into all possible solutions.

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