

wide subject, much too wide to treat here, but it deserves plenty of attention. Then there are the outlooks, the grades and the dust problem, all affecting the position of the house, the stables and the numerous other items which vary in their individual cases.

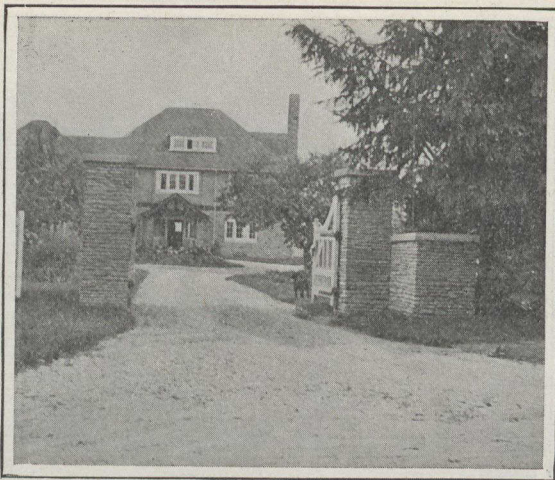
Let us, if possible, set our houses away from the road, screened partly by trees or hedges, where we will have some privacy and where the dust of passing motors will not settle thick upon us. We must study the approach and entrance. There is a saying that first impressions go a long way and it is wonderful what a simple, well-designed gateway, with a good drive to the house, will do. Be careful when laying out your drive, even if you don't possess a motor, to think of the day when you will and of your friends who have. Make the turns so they can be negotiated easily. The stable and motor house, the chicken run and the well, and all those other features which go to make up our country home must receive consideration. It will not do just to put them somewhere behind and out of sight. We forget that in the country all sides front somewhere.

The grouping and appearance of the outbuildings is one of the most important things, particularly on a site with very few natural advantages, and it admits much scope for design. They should be simple and dignified, built of the same material and style as the house.

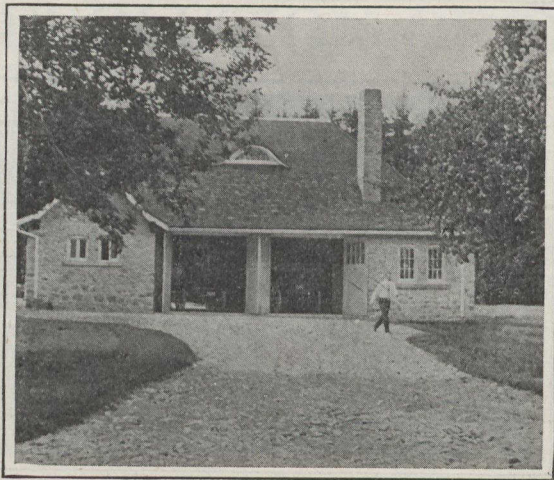
Consider the Garden

Then there are all the numerous garden features, the charming pergolas, the convenient bench to enjoy the outlook, the fountain and sundial and so on, all of which we can add, but which we must handle carefully. It is as possible to overdo as to underdo the garden. We would not have it appear like some of the rooms we know of, overcrowded with furniture and bric-a-brac.

If we are among those lucky ones who have cast in their lot with the suburbanite and have estab-



How to Treat the Front Entrance



Even a garage may be designed in harmony with the house

lished our home beyond the city's border, let us give heed to our garden. Let us treat it as part of our home. Let us put thought and time and, if we have it, money, into it. The satisfaction is worth a good deal even from an observation standpoint.

There are some whose properties would be improved if they only had their spring and fall house cleanings extended outside the house. If we cannot afford the time to improve our property let us at least make it as inoffensive as possible by keeping it as neat and clean outside the house as we should in.

The Real Test

Travel along any country road close to a large city and judge the homes that you pass. Side by side you may often find two houses, each costing the same amount. The one you say, at a glance, is the home of a farmer; the other, with equal confidence, you declare to be the country home of some city dweller. The farmer's house is set upon a hill and is probably devoid of shade-trees. The fence is cheap and unsightly, the flower garden and lawns unkempt, the walks indistinct and straggling. The city dweller's country home is half hidden behind a hedge or fence, is half curtained with shadowing trees, and is surrounded by evidences of taste in lawns, shrubbery and vines. The one man has a house; the other a home. Yet the one man has spent almost as much money as the other. It is the ideas behind the money which determine the effect. One put his money into a gorgeous building; the other put less into his building and had something left for the setting.

Nature has herself designed so much that costs nothing to the individual that the man who designs and builds a house without taking advantage of this "unearned increment" is a very bad economist indeed. Nature is an unconscious artist—not always. The real artist somewhat improves upon nature by adding and subtracting whatever is necessary to make a perfectly balanced picture.

ARCHITECTURE OF THE COUNTRY CLUB



A style of architecture that has many of the features most desirable in a country house.
New Home of the Rosedale Golf Club in Bedford Park, North Toronto



This sectional view of the same building much resembles a roomy country house.

Photographs by Galbraith

COUNTRY club houses more nearly resemble a country home than they do a home in the city. When the city man goes to the country his home becomes something of a rendezvous, almost a private club, where he entertains on a scale impossible in town. So with a country club as distinct from a town club. All the difference between land and no land; broad lawns and gravel walks, and a cement sidewalk with the door-lamp hanging above; sweeping verandahs instead of a mere bow window that dare not obtrude for fear of overhanging the sidewalk; then the big chimneys and the fireplaces; the many-sided character of the house, overlooking this way a valley, that a ravine, yonder a hill with a clump of woods.

Some of the country club houses in Canada reflect a deal of associated taste—as well as costing a lump of money. A body of men, say on a large golf club, are bound to have ideas about club domestic architecture, and fittings that would be impossible to any private citizen, unless a multi-millionaire. So that the club home becomes a composite thing as well as a spot of real decorative interest on the landscape. The new home of the Rosedale Golf Club, views of which are shown on this page, is one of the most interesting club houses in Canada, situated in a very beautiful tract of country to the north of Toronto. The club has grown enormously and, like all golf clubs, has at last forsaken the close suburb for the more open country.

The Country Home

A HOUSE in the country should mean a home; a place to live in and grow in and be yourself in. Yet all over the land we find stiff and formal imitations of those habitations which city restrictions compel to be built. On one side of these buildings we find no windows, or very few. Without any reason at all where land is abundant, the bricks are piled up three stories high; and all around this structure we find only one small, bayed window and a narrow porch, utterly uninhabitable. There is a pinchedness everywhere, in striking contrast with the broad and generous nature that surrounds it. Such a house planted at conventional distance from the street, has a conventional grass plot in front, where is to be heard the eternal racket of the lawnmower, shoved back and forth across the grass. This is not a country home at all, nor has it any fitness outside of city limits.