

ronto. She was an unsuccessful candidate for sch. trustee in Toronto, 1894, but became afterwards a mem. of the Coll. Inst. Bd.—28 *Homewood Ave., Toronto.*

MARTIN, Edward, Q. C., is the 6th and young. s. of the late Richard Martin, for some yrs. Sheriff of Haldimand, Ont., by his wife, Emily Sylvia, dau. of John Kirwin, of Dublin, Q. C., and was b. at Derryclare, Haldimand, Oct. 3, 1834. He belongs to the Martins of Galway, one of the oldest of the 14 ancient families known as the Tribes of Galway (*vide* Chadwick). Ed. by private tuition, he was called to the bar, 1855, and has since followed the practice of his profession in Hamilton, where he is now in partnership with his sons, and ranks as one of the leaders at the equity bar. He was created a Q. C. by the Ont. Govt., 1876, and by the Marquis of Lansdowne, 1885. Apptd. Chancellor of the Ang. Diocese of Niagara, 1875, he received the degree of D. C. L. from Trinity Univ., 1891. He was elected Presdt. of the Hamilton Law Assn., 1890. Mr. M. has been also Presdt. of the Ont. Cricket Assn. He is a trustee of St. Peter's Home for Incurables, and a V.-P. of the Hamilton Street Ry. He was a dir. of the Equal Rights Assn., 1889-90. He m. Dec., 1862, Mariana Mary, dau. of Chas. O. Counsell, Hamilton.—*"Ballinahinch," Hamilton, Ont.; Hamilton Club; Toronto Club.*

MARTIN, George, poet, is the s. of Jas. and Mary Martin, and was b. at Kilrae, Co. Derry, Irel., 1822. Coming to Can., 1832, he received his education at the Black River Literary Inst., Watertown, N. Y. Afterwards he studied Med. for 3 yrs., and, on returning to Can., went into business in Montreal, where he has since lived. Mr. M. cultivated the muses from an early age, and in his maturer yrs. has given to the public many pieces of a superior order of merit. In 1837 he published a volume, "Marguerite; or, the Isle of Demons, and other Poems," which

met with a most favourable reception on both sides of the Atlantic. The principal poem is founded on the quaint old legend that Roberval, one of the earliest colonizers of New France, left upon "The Isle of Demons," a rugged rock, haunted with supernatural terrors, his niece, the fair Marguerite, her lover, and her old Norman nurse. Thirty mths. later, Marguerite, the sole survivor of the assaults of the foul fiends, was rescued. She tells the story of her trials and sufferings as a nun to a group of nuns in a convent in France, in the yr. 1545. "It is a touching story," says one of the critics, "and is told with rare skill and pathos." Since the appearance of this work, Mr. M. has written some pieces of even more merit than any of the minor poems given therein, and these he purposes publishing in another volume at an early day. He m. 1854, Marion, dau. of the late Wm. Gass. (See King's Coll. *Record*, Dec., 1889.)—*181 Laval Ave., Montreal.*

"A skilful, versatile and original Can. poet."—*Globe.*

MARTIN, Horace Tassie, author, is the s. of the late Lt.-Col. John Martin, for many yrs. commanding the 6th Fusiliers, Montreal, by his wife, Margt. Williams. B. in Montreal, May 30, 1859, he was ed. at the Montreal Coll. Sch., and entered commercial life at 14, eventually becoming a mem. of the firm of John Martin, Sons & Co., military outfitters, Montreal. He is Treas. of the Soc. of Can. Lit., hon. Corr. Secy. of the Natural Hist. Soc., a Fellow of the Royal Col. Inst., and a Fellow of the Zoolog. Soc. In addition to frequent articles in Am. mags., he is the author of "Castorologia; or, the History and Traditions of the Canadian Beaver" (1892). In this work, which is well illustrated, is set forth in a style at once clear, instructive and entertaining, "the mythology and folk-lore, life history, geograph. distribution, engineering accomplishments, economic considerations, chemico-med. properties, commercial importance,