

same shade. The skirt is in the popular bell style, and its back edges are bias and are united in a seam at the center. Deep fan-plaits at the back flare gradually to the bottom of the skirt, and the front and sides lie smoothly over the four-gored foundation-skirt. The edge of the skirt is decorated with two frills of Kursheedt's Standard pink embroidered *chiffon* ruffling, the upper frill being headed by a garland of pink hyacinths; and a similar frill similarly headed is arranged diagonally across the front from the right hip.

The peasant waist is cut in deep, pointed outline at the top, but, if preferred, it may be shaped in low, round or square outline, all the styles being provided for in the pattern. The lower edge of the waist shapes a decided point at the center of the front and back, and the admirable adjustment is due to single bust darts and the ordinary shaping seams. The closing is made at the front with silk laces drawn through eyelets, and a similar closing is simulated at the back. Drooping frills of *chiffon* decorate the upper and lower edges of the waist, each frill being surmounted by a garniture of hyacinths. The full sleeve is gathered at the top to rise stylishly over the shoulder, and the lower edge is also gathered and sewed, to the coat-shaped lining at deep cuff depth from the wrist. The lining is cut away below the sleeve, and from the lower edge a deep frill of *chiffon* droops prettily over the arm.

Charming toilettes of this kind for graduation and other school exercises and for party or reception wear may be developed in *crêpe de Chine*, China silk and gauzes of all varieties, the thin fabrics being associated with silk, Surah or faille. Ruffles of lace or handsome embroidery, ribbon, etc., may be lavishly applied for garniture; or, if preferred, simple effects, both in texture and decoration, may be produced.

FIGURE No. 528 R.—This consists of a Misses' blouse-waist and

walking skirt. The waist pattern, which is No. 4223 and costs or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen differently made up on page 514 of THE DELINEATOR. The skirt pattern, which is No. 4242 and costs 15 or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown again on page 517.

An artistic combination of figured *crêpe de Chine* and India silk here pictured in the toilette, the *crêpe de Chine* being employed

the skirt, which is made up on silk lining. The front and sides of the skirt present the sheath-like closeness peculiar to all the bell or *fin desir* modes, and stylish fan-plaits at the back conceal the seam uniting the back edges, which are bias. The top is shaped to accommodate a fitted bodice, the lower edge of which is pointed at the center of the front and back. The bodice is supported by suspenders to form which the side-back gores are extended at the top, the ends of the suspenders being tacked beneath the front back of the side-front seams; and the closing is made invisibly at the back. Ribbon is arranged to fall in a bow of long loops and uneven ends from the lower edge of the bodice at each side. Sections of ribbon are drawn through small cross-wise slashes made near the bottom of the skirt and are disposed in a series of bows consisting of long loops and notched ends. The slashes are bound with narrow ribbon, which also finishes the loose edges of the suspenders and the upper edge of the bodice.

The back and fronts of the blouse-waist are disposed in pretty soft folds by



FIGURE No. 529 R.

FIGURE No. 530 R.

FIGURE No. 529 R.—MISSSES' HOUSE TOILETTE.—This consists of Misses' Blouse-Waist No. 4223 (copyright), price 1s. or 25 cents; and Skirt No. 4217 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 530 R.—MISSSES' TRAVELLING TOILETTE.—This consists of Misses' Coat No. 4220 (copyright), price 1s. 3d. or 30 cents; Skirt No. 4217 (copyright), price 1s. 3d. or 30 cents; and Over-Gaiter No. 2287, price 5d. or 10 cents.

(For Descriptions see Page 509.)

gathers at the top, and the fulness below is drawn toward the center of the front and back and collected in short rows of shirrings that are tacked to the lining. The lining is closely adjusted by the ordinary darts and seams of a basque, and the blouse and lining are closed invisibly at the center of the front. The full sleeves rise with stylish puff effect on the shoulders; each arm is encircled