

not spare those in authority, when he thinks they need a knock. At the same time, he gives instructive and entertaining details regarding the conditions of the vast Police territory in the West and of the wonders which the small, scarlet-tunic-ed force accomplished in the way of keeping order. Many deeds of heroism are related. Altogether the reader will be thankful to us for directing him to Captain Deane's refreshingly frank work.

Rod of the Lone Patrol, by H. A. Cody (McClelland, Goodchild and Stewart, Toronto, 348 pages, \$1.25), is a capital book for boys, one which they will read with growing eagerness, from page to page, and when they come to the last page, they will wish there was more of it. It tells of a boy, who, left a waif to be cared for in the rectory of "Parson Dan," whose parish was up the St. John River in New Brunswick, grew up into a manly, true-hearted lad, won his way into the hearts of the community, and chiefly into the heart of "Captain Josh," a gruff old salt. The doings of a Boy Scout Patrol, and, above all, what they did for "Whyn," the sick girl who was the chief source of their inspiration, are woven into the tale. The climax of romantic interest is reached when Rod is discovered to be the son of Anna Royanna, the famous singer, and Alec, the dead son of the parson and his wife.

Emmy Lou's Road to Grace, by Mrs. George Madden Martin, whose earlier book, *Emmy Lou*, had so wide a vogue, is a story about a child, and a very sweet, lovable child. But it is not, for that reason, a children's story. It is rather a story for grownups who have to do with children, and especially for parents and teachers. For the book gives an account, in a gently humorous style,—which does not, however, conceal the real pathos of the situation described, of the perplexities of the little six-year-old when she began to attend day school and Sunday School. While one cannot but laugh at the fun in the book, he is brought almost to the point of weeping at the ways in which the "road to grace," that is, to an understanding appreciation of true religion, was made so much harder for poor little Emmy Lou because of the failure of her elders to see things from her point of view. Mrs. Martin's story should have a place in every Sunday School Worker's Library, and can hardly fail to profit parents, who have given to them the delightful and yet difficult task of the home training of the little ones. (McClelland, Goodchild & Stewart, 306 pages, \$1.30 net.)

Master Simon's Garden, by Cornelia Meigs (The Macmillan Company, Toronto, 320 pages, \$1.25), is a daintily told story concerning the life of a family from Old England transplanted into the New England of the Puritan times, down through the generations to the time of the Revolution of 1776, when "the old blood" tells again. The writer has caught the old-time flavor, not only of the incidents but in the way of telling them, whilst fierce Puritan bigots,—for there were some of these amongst those godly men—Indians, a Jesuit priest fleeing for his life, Simon Radpath, the sweet, strong English gentleman transplanted to these rough New World shores, and that wise little maid, his daughter Margaret, give a sufficient variety to the earlier scenes, as do the bold rovers of the sea and the gallant

soldiers of the later days. A delicious book for a quiet "read," of a long winter's evening, or a long summer day.

The frontispiece in **Miss Theodosia's Heartstrings**, by Annie Hamilton Donnell (William Briggs, Toronto, 187 pages, \$1.00 net),—there are three other full page illustrations in the book by William Van Dressler—shows Miss Theodosia Baxter, just returned from a trip to Europe, sitting on the front porch of her house, while Evangeline Flagg sits before her, holding "Elly Precious" on her lap. Now Miss Theodosia is a lonely woman who has been searching for something which would really interest her. Evangeline,—the voluble and irrepressible—is one of the quartette of Flagg children, who live in a little packing-box of a house across the way. "Elly Precious," of course, is the baby, and the other two are Stefana and the deaf Carruthers. And Mrs. Donnell's story tells how Miss Theodosia found the object of her quest in these children of her poor neighbor, through whom the romance came to her which transformed her life. It is a truly delightful tale that Mrs. Donnell has given us.

Anything that Dr. Francis E. ("Father Endeavor") Clark writes for young people is sure to be read by them, and to be well worth their reading. In **Christ and the Young People** (Fleming H. Revell, New York and Toronto, 91 pages, 50c. net), Dr. Clark has sought so to present the life of lives, that young people will see in it the exemplification of the ideals which appeal most strongly to them and the characteristics which most readily win their admiration and affection. "Modesty," "Courage," "Ready Wit," "Good Cheer," "Steadfastness,"—of all these qualities the author sees the highest degree in Christ. This little book, with its rare freshness and charm, carries its readers irresistibly to the conclusion that Christ is one before whom all should say: "My Lord and my God."

Two books of special value and interest come to us from the Fleming H. Revell Company, New York and Toronto. **Bible Studies in Vital Questions**, by H. T. Sell, D.D. (160 pages, 25c.), contains a series of discussions concerning "the things which are of supreme importance to our Christian faith." The "Questions" are grouped, according to their subject matter, under four heads, dealing respectively with the Bible, God, Man, and the Church, and a statement is given, in the form of answers to definite questions, of what one is to believe regarding these supremely important subjects. Professor A. T. Robertson, the distinguished New Testament scholar and teacher, in **The Divinity of Christ in the Gospel of John** (172 pages, \$1.00 net), gives us part of the rich fruitage of his study of a book, which, he says, "has fascinated me for thirty years." The purpose of Dr. Robertson's volume, which contains five addresses given to Sunday School teachers, is "to develop the thesis of the book," namely, "that Jesus is the Christ, the Son of God." Those who are just now teaching the Fourth Gospel in the Sunday School or are studying it in Bible Classes, will find in Dr. Robertson a guide, whose competence needs no testimony, to the deepest meaning of John's teaching concerning the Christ.

We have received from the Fleming H. Revell Company, New York and Toronto, two of the very latest