

Toronto College of Music (Limited)

and

Orchestral and Organ School

F. H. TORRINGTON,

Musical Director.

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THE season opening in September, 1892, will be the fifth year of the work of the TORONTO COLLEGE OF MUSIC, LIMITED. In placing their Annual Announcement before the public, the Musical Director, Mr. F. H. Torrington, and the Board of Management, take the opportunity of recording the unqualified success which has attended the work of the College

during the past four seasons. Its growth within the time mentioned has been such as to establish it as one of the largest Schools of Music in America. Its *clientelle* was extensive from the very beginning and with each year has been largely increased, students having been enrolled from near and remote parts of the United States as well as from every Province of the Dominion. Among the principal reasons to be assigned for this satisfactory condition of affairs is the fact that the public has confidence in the College management, the stability of the institution, the capability of its faculty, and

its high artistic aims.

Previously to the establishment of the TORONTO COLLEGE OF MUSIC no institution, having all the necessary facilities for systematic and practical training in the important departments of Music, had ever before existed in Canada, and with the additional experience gained since its organization in 1888, the College has now become complete in all its details, and every legitimate aid is afforded students which they may require in obtaining a complete musical education.

The staff of the College has from time to time been greatly strengthened, and musicians of the first eminence are associated with it. None but the most thoroughly qualified teachers are employed.