Fourth Year.

Principles of Composition, Grammar and Etymology. History of the Formation of the English Language. Philology (Earle). History of Literature, from Dryden to Wordsworth. Craik, History of Literature and Learning in England.

ADDITIONAL FOR HONORS.

The Augustan and Georgian Eras of English Literature (Craik's History of Literature and Learning. Critical reading of the following works:—Shakespeare—Julius Cæsar, The Tempest; Spenser, Faerie Queen, B. I., Cantos IX., X.; and Epithalamion; Milton, Paradise Lost, Bb. V., VI., L'Allegro; Collins, Ode to the Passions; Cowper, Task, Bb. II., III.; Thomson, Castle of Indolence; Wordsworth, Excursion, B. VII.; Intimations of Immortality.

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