

French.

Grammar.

Extracts from Molière, in Darey's French Reader.	}	100 do.
Translation from English into French.		

German

Grammar.

Adler's Reader, Section II.....	}	100 marks.
Translation from German into English.		

(2) Mathematics, Natural Philosophy, &c.

Geometry.

Euclid, I. II. III.....	150 do.
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Algebra.

Elementary rules, Involution. Evolution, Fractions, Simple Equations.	}	150 do.

Natural Philosophy.

Mechanics and Hydrostatics. (As in any ordinary School Text-Book.)	}	100 do.

Mechanical and Architectural Drawing.....	100 do.
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(3) English.

The English Language :—

Earl's Philology of the English Tongue, Historic Sketch and chaps. V to VIII.	}	100 do.
Trench's Study of Words.		

English Literature.

English Literature. Primer by S. A. Brooke.	}	100 do.
Scott's Lady of the Lake.		
Addison's Sir Roger de Coverley.		

Additional Marks, not exceeding 50, may be allowed in the literature paper for quality of Composition.

<i>History</i> ,—Freeman's General European History.....	100 do.
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<i>Geography</i> ,—Physical, Political and Commerical.....	100 do.
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Instead of passing in one or more subjects of the English Section, Candidates may, if they prefer it, pass in one or more of the following subjects :—

(4) Natural Science.

<i>Zoology</i> , (as in Paterson's Zoology for Schools).....	100 do.
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<i>Botany</i> , (as in Gray's First Lessons).....	100 do.
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<i>Geology</i> , (as in Dana's Text-Book).....	100 do.
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<i>Chemistry</i> (as in Miller's Introduction to Inorganic Chemistry)	100 do.
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Every Candidate must pass in at least one, and not more than three subjects in each of the Optional Sections.

No Candidate will be considered as having passed in any of the above Optional Subjects, unless he has obtained *at least one-fourth* of the total number of Marks obtainable in that subject.