

THE EVENING TIMES-STAR, ST. JOHN, N. B., SATURDAY, AUGUST 11, 1923

GODS OF OLYMPUS  
STIRRED BY VULCANSurprises Colleagues With  
Jazz Music and News  
from New World.

(N. Y. Times)

For a week there had been an unsolvable mystery on Olympus, Jupiter, the all powerful, was as much in the dark as the lesser gods and goddesses. Vulcan alone held the key, and he avoided questions by keeping to himself in his study in the basement under the palace. Usually when he was busy there the mighty blows he dealt the metal on his anvil reverberated through the halls above, but now there came only faint tinkering and tapping as if he were fashioning some trifling trinket. The gods were curious, vexed and even a little perturbed.

"What is he doing, Venus?" Jupiter asked the most beautiful mate of the homeliest of the immortals. "His wife ought to know. Is he making a new weapon for Mars or a new giraffe for you?"

"I can't get a thing out of him faster," replied Venus. "When he goes to bed and I try to pump him for his grunts, rolls over and goes to sleep."

"He isn't doing anything for me," said Mars. "I have all the tools I need for the petty bickerings that are now engaging my attention."

"He's neglecting his regular work, that's certain," said Jupiter. "He hasn't delivered his full quota of thunderbolts for weeks, and the few he has turned out won't make as much noise as a bowling alley. And more talk down below complaining of a dry summer too! I wonder if he is neglecting some of my choice volleys?"

"Somebody," stormed Apollo, "has stolen all my spare lyre wire."

"And somebody has robbed the storeroom of all our ambrosia cans," complained Hebe.

"Perhaps he's making a home brew still," suggested Bacchus.

"He asked me what the longest war length I could give him if it means anything," offered Neptune.

"He's up to something," remarked Mercury. "I was taking the other day and saw him on the roof making measurements. He acted as if he was figuring on putting up a skyscraper."

Even Cupid is Worried.

"I caught him prying under the baseboards and picture moldings in the great hall," was Minerva's contribution.

"I heard him muttering, 'Where can I ground here?' piped up Cupid.

"And he is in a state of apoplexy," pointed Venus. "One moment he is the guileful party; let's all go down and smoke him out."

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those radio receivers we've been hearing about, a development of wireless telegraphy and the wireless telephone. Gives you all the news from mortal earth right up to the minute. You just put this cup over an ear and you hear a sermon, a concert, a home run, a play of a political campaign speech. But we are so many miles away from New York that I had to use up all your lightning juice to hitch up with the sending station. Now, each one of you put on one of these headpieces and listen.

Curiosity, incredulity and a touch of fear played on the faces of the gods as they followed his instructions. "Why didn't I tell that man Franklin in the first place?" muttered Jupiter. "Talk about stealing my thunder! What do you call this?"

After a few seconds there was a medley of indistinguishable sounds in the ears of the listeners. Then all heard clearly, "Everlasting Chewing Gum—High 20 3-8; low, 18 1-2; close, 19 3-4; get change, plus 3-8."

"What might that be?" inquired Jupiter.

That's a new version of the old yarn about Jason and the Argonauts, replied Vulcan. "Remember, they went after the Golden Fleece? Now they call it the Wall Street Report."

Jupiter Hears Old Stuff.

"Give us some more of that," shouted Pluto. "Hold your horses," broke in Mercury. "Just because you're the God of Wealth you aren't entitled to the whole show. Give us that Giants' score by innings. Say, Apollo, if this contraption works we can start that baseball pool. I'll pick the Yanks."

A grin of mischievous delight spread over Vulcan's face as he pushed the dial over and announced, "Here's the Pacific liner Minnedosa on her last westward voyage, and he holds the record of being the youngest passenger to make the trans-Atlantic voyage unaccompanied. He has just passed the second milestone. Mr. Georges Delrieu his name. He has spent most of his young life

## This Kiddie Holds Record for Atlantic



Master Georges Delrieu, and the Canadian Pacific S.S. Minnedosa, on which he journeyed from Antwerp.

This little fellow is not much on size or weight, but he is a record-holder, nevertheless. He was one of the most distinguished passengers aboard the Canadian Pacific liner Minnedosa on her last westward voyage, and he holds the record of being the youngest passenger to make the trans-Atlantic voyage unaccompanied. He has just passed the second milestone. Mr. Georges Delrieu his name. He has spent most of his young life

staying in Antwerp, a small town on the border line of Belgium and France. He took the journey that he might join his parents and take up permanent residence at St. John's, P.Q. While he was travelling "unaccompanied," Georges was not for one moment alone, but he was accompanied by a French nurse, who had been assigned to him by the Canadian Pacific. He was the only child passenger on the ship, and he was the only one to make the voyage unaccompanied. He has just passed the second milestone. Mr. Georges Delrieu his name. He has spent most of his young life

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Old Suffolk Is In  
Business Once MoreNoted Boston Boxing Club,  
Dormant Years, Is  
Reorganized.

The Old Suffolk A. A. of Roxbury has obtained a license again to conduct boxing. The club, one of the oldest in that part of the country passed out of sight a few years ago, but some of the old members always maintained a meeting place. Billy Canby, who has been the club secretary for years, will assume his old duties under the reorganization. In view of the fact that the club quarters are not large enough to accommodate big crowds, the boxing shows will be held in the Boston Arena and the first show will be staged Aug. 15.

Tom Goodwin, former matchmaker of the Arena A. C., will fill a similar capacity for the Suffolk Club. Goodwin plans to bring to a head the much maligned Yued that involves Pat McCarthy, Hambone Kelly and Pat Reed.

McCarthy and Reed will appear in the feature event in one of four 10-round contests ushering in the club's reopening in the fistic field, and Kelly will meet the winner at the succeeding show. The other three 10-round bouts will be announced as quickly as Goodwin receives the contracts from the men he is negotiating with. The club has opened an office at 809 Washington street, room 20.

Nee Meets Friedman. Abe Friedman, the New England bantamweight champion will put his title at stake in a meeting with Tommy Nee of South Boston at the Arena A. C. in the Boston Arena, Aug. 20. The rapid manner in which Nee has advanced during the past year has revived interest in the little men's class. Local fans have always demonstrated interest in contests between the little fellows, but the lack of talent of sufficient class to drap the top rung on the ladder of pugilistic fame retarded progress in the bantamweight ranks locally. Since Friedman and Nee came to the front conditions have developed for the better. Friedman's good showing against Pancho Villa under conditions that were anything but favorable, and Nee's exhibition in his contests with Henry Ford have helped to convince the fans that the boys are classy fighters.

Nee entertains the idea that he would like to tackle the very best in his class. In meeting Friedman it will afford the fans a chance to determine whether the South Boston man is qualified to

meet Pancho Villa, a match he is ambitious to obtain. If he gets past Friedman it ought to be clear sailing for him for a match with the flyweight champion.

Miss Gettignon—My month at Palm Beach did me a world of good.

Mr. Flubb—Indeed it did. You look twenty years younger.

Miss Gettignon—Sir!

Mr. Flubb—Beg pardon—deuced awkward thing to say, of course, you know, I mean thirty years younger—that is—really, you know, you look just as old as you always do—er—well, I must be going.—Boston Transcript.

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FRICTION ALLEGED  
ON KENYA QUESTIONIndia Office Explains Win-  
terton's Refusal to See  
Sastri

(Canadian Press Cable)

London, Aug. 10.—The Daily Herald, the Labor organ, alleges that there has been friction between the India officials and Sir Vinayak Sastri, chief of the Indian delegation at the recent conference in London on the Kenya question. The Herald also says that Viscount Peel, Secretary of State for India, apologized to Sastri for the refusal of Earl Winterton, Under-Secretary to the India Office, to see Sastri when he made a courtesy call at the India Office prior to his departure for home.

The India officials had made a statement today which admits that Earl Winterton refused to see Sastri and says the reason was that Winterton felt that it would place both Sastri and himself in an embarrassing position, in view of Sastri's very strong comments on the Government's decision in the Kenya case, if they met for discussion without Sastri having had an opportunity of seeing Viscount Peel.

The Secretary for India, however, declares that he approved of Earl Winterton's action and that Sastri subsequently wrote to both Peel and Winterton expressing appreciation of the latter's attitude during his visit in London.

Viscount Peel also says that cordial replies to Sastri's letters were sent to the India Government before his departure.

JUSTICE IN CHINA  
TOO HIGH FOR POORItalian Lawyer in Its Courts  
Explains Need for Ex-  
tra Territoriality.

Whatever may be the impression of diplomatic authorities, all European lawyers in China are agreed on the absolute impossibility of the abolition of extraterritoriality, at least for the time being, according to Dr. Lodovico Magistretti, who was here en route to Italy, has practiced law in Chinese, British, French, Italian and American courts.

"The reason that extraterritoriality must stay," said Dr. Magistretti, "is that the difference in point of view is so great that the Chinese Judges cannot grasp European principles of law and law. There is not one single procedure in a European court which finds its counterpart in Chinese courts. For example, there are no fixed laws in China for the Chinese. There was a code once written, but as the Parliament failed to pass it there is nothing but a set of customs to guide the Judge. The result is that each case is made a special one.

"As there is no organized religion, there can be no oath. There are rarely witnesses and no jury and the Government has no lawyer to defend the accused. Everything rests on the personal impression of the Judge after he has heard what each individual has to say. The tendency is always to compromise, regardless of the merits of the case, and the plaintiff is always urged to accept a money settlement.

"Legal action is very slow. The three degrees of jurisdiction take a minimum of three years and are extremely expensive, a lawyer requiring 150 taels or about \$115 a hearing, which is justice entirely out of the reach of the lower classes, especially as the plaintiff

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GLORIA SWANSON in  
A Sam Wood Production  
"Bluebeard's Eighth Wife"  
Screen play by Sada Cowan. From Charlton Andrews' Adaptation of Alfred Seroll's play.

THOMAS MEIGHAN in  
"All Must Marry"  
by George Ade. Directed by Alfred E. Green. Adapted by Tom Geraghty.

A William deMille Production  
"SPRING MAGIC"  
With Agnes Ayres and Jack Holt  
Supported by Charles deRoche, Robert Agnew and Mary Astor. Screen play by Clara Beranger from the play "The Fawn" by Edward Knoblock.

An Allan Dwan Production  
"LAWFUL LARCENY"  
With Hope Hampton, Nita Naldi, Conrad Nagel and Lew Cody. From the play by Samuel Shipman. Adapted by John Lynch.

An Allan Dwan Production  
GLORIA SWANSON in "Zaza"  
Play by Pierre Berton. Screen play by A.S. LeVine. Supported by H. B. Warner.

DOROTHY DALTON in  
"The Law of the Lawless"  
Supported by Theodore Kosloff, Charles de Roche, and Tully Marshall. Adapted by Lloyd Sheldon and Edith Bingham from a Pictorial Review story by Konrad Bercowicz. Directed by Victor Fleming.

A Charles Maigne Production  
"THE SILENT PARTNER"  
With Leatrice Joy  
Owen Moore and Robert Edison. From the story by Maximilian Foster. Screen play by Sada Cowan.

A George Fitzmaurice Production  
Pola Negri in "THE CHEAT"  
With Jack Holt. Supported by Charles de Roche. Adapted by Orla Bergere—from the story by Hector Turnbull.

A James Cruze Production  
"HOLLYWOOD"  
By Frank Condon. Adapted by Tom Geraghty. Twenty-two real stars, fifty-six screen celebrities.

A George Melford Production  
"SALOMY JANE"  
With Jacqueline Logan, George Fawcett, Maurice Flynn, Book by Bret Harte. Play by Paul Armstrong. Adapted by Waldemar Young.

A James Cruze Production  
of Harry Leon Wilson's novel  
"RUGGLES OF RED GAP"  
With Edward Horton, Ernest Torrence and Fritz Ridgway. Adapted by Tom Geraghty.

A Zane Grey Production  
"TO THE LAST MAN"  
With Richard Dix and Lois Wilson. Supported by Frank Campeau and Noah Berry. Directed by Victor Fleming. Adapted by Doris Schroeder.

Kenna Corporation Presents  
"THE PURPLE HIGHWAY"  
With Madge Kennedy  
Monte Blue, Pedro de Cordoba, Vincent Coleman, Dore Davidson. Adapted by Rufus Steele from the play "Dear Me." By Luther Reed and Hale Hamilton. Directed by Henry Kolker.

A James Cruze Production  
"THE COVERED WAGON"  
Adapted by Jack Cunningham.  
Novel by Emerson Hough.

SAVE THE LIST AND ASK FOR THE DATES