

## Sport News of A Day; Home and Abroad

### TURF.

**Bob Mac Wins.**  
Bob Mac, a fast Amherst pacer, won the free-for-all in Fredericton yesterday in straight heats. Nancy Winston, a local mare, won the named race, taking three out of four heats. The summary follows—  
Free-for-All, Trot and Pace—Purse \$800.  
Bob Mac, b. g., by Commodore Ledyard (Raymond) ..... 1 1 1  
Lella Burn, gr. m., by Bobby Burns (Sharon) ..... 2 2 2  
Dan O., b. h., by Newton Bon (Ryan) ..... 3 3 3  
Elsie E., b. m., by Alcyon (Long) ..... 4 4 4  
Named Race Purse Race.  
Nancy Winston, b. m., by Gambetta Wilkes (Ryan), 4 1 1  
James W. McKinney, bl. s., by Washington McKinney (Sharon) ..... 1 2 2  
Cochato Lady, s. m., by Cochato (Carroll) ..... 2 3 4  
Mattie March, b. m., by Nervolo (Brickley) ..... 3 4 3  
Oakley H., br. h. (Sargent) ..... 7 6 5  
Jimmie Howes, b. g. (Dalton) ..... 5 6 6  
Ora Delmarch, b. m. (Litt) 6 dr  
Time—2:19½; 2:19½; 2:23½; 2:22.  
The officials: Judge and starter, Dr. J. B. Gichrist, St. John.  
Judges, Dr. G. C. McCoy, Fredericton; J. W. Gallagher, Woodstock; Timers, Walter Milliken, St. John; Frank Thompson, Woodstock; C. W. Bell, St. John.

**\$2,000 For North Star.**  
K. Macomber bought a year ago with the idea of winning the Kentucky Derby and other three-year-old classics, was sold yesterday to E. R. Bradley for \$20,000.  
North Star, which won the Middle Park Plate as a two-year-old and was rated the best of his age in England, cost Mr. Macomber more than \$50,000 and has never been sent to the post in this country.  
The colt broke down in his preparation for the Kentucky Derby. It is doubtful if he can be trained and Mr. Bradley bought him for his stock value.

### BASEBALL.

**National League.**  
In New York—Chicago 0, New York 0—six innings.  
Batteries—Vaughan and Elliott and Schupp and Raliden.  
In Brooklyn—St. Louis 7, Brooklyn 5.  
Batteries—Meadows, Packard and Snyder; B. Smith and Arger.  
In Boston—Pittsburg 1, Boston 2.  
Batteries—Grimes and Schmidt; Tyler and Rico.  
**American League.**  
In Chicago—Washington 0, Chicago 6.  
Batteries—Shaw, Ayres and Ainsmith; Cicotte and Schalk.  
In Cleveland—New York 2, Cleveland 4.  
Batteries—Caldwell and Nunamaker; Klepper and O'Neill.  
In Detroit—Philadelphia 8, Detroit 7.  
Batteries—Noyes and Schang; Daus and Spencer.  
In St. Louis—Boston 4, St. Louis 2.  
Batteries—Mays and Thomas; Sothorn, Rogers and Severid.  
**International League.**  
In Rochester—Baltimore 8, Rochester 2.  
Batteries—Thornhill and Schaufel; Lohman and Sandberg.  
In Montreal—Newark 2, Montreal 3.  
Batteries—Eganman, Pennington and Egan, Blackwell; Hersch and Howley.  
**Kelly to Rochester.**  
George Kelly, a young coast outfielder who has been a utility player with the Giants for the last two seasons, has been released to the Rochester Club of the International League. Kelly is a nephew of Bill Lange, an old Chicago star. The Giants are now up to the player limit of twenty-two men, and the new catcher, Jack Snyder, will not be able to play until the New York club releases another player.

**New Foul Ball Record.**  
George ("Buck") Weaver made what probably is a world's record when he batted in a recent fifteen inning game at Chicago. Weaver fouled off seventeen pitched balls. There were two others at which he did not offer. On the twentieth pitch he sent a healthy fly to Walsh in centre field. During that workout Ruth showed what physical perfection means. The last pitch had as much on it as the first one.

### ANOTHER ROLLIKING WEEK-END SHOW

## STAR

FRIDAY AND SATURDAY  
Saturday Matinee

MRS. VERNON CASTLE  
IN 12TH CHAPTER OF  
**'PATRIA'**  
ONLY 3 MORE WEEKS

Breathtaking Thrills in This One  
**'The Borrowed Engine'**  
Helen Gibson Story

Two-part Lubin Feature  
**'The Old Watchman'**  
A Real Good Drama

Biograph Comedy  
**'Oh! Them There Eyes'**  
DONT MISS  
MARGUERITE SNOW  
MONDAY

At one time "Buck" stepped out of the box and sat down on the ground. He was exhausted. He also had to wait once for a new consignment of balls. He knocked all the available ones into the stand.

## AT THE MOVIES

## EMPRESS

THE WEST SIDE HOUSE

PRESENTS  
JUNE CAPRICE  
—IN—

**"THE RAGGED PRINCESS"**

A Win. Fox five-part production, telling a winsome story of a waif's adventures. This dainty beauty in overalls romps through the photoplay like a child from a fairy tale. Meeting, and with thrilling adventures becomes rich and lives happy ever after.

GALE HENRY and WM. FRANEY in

**"THE BOSS OF THE FAMILY"**

A Rip-Roaring Riot of Fun

KIDDIES' BUMPER MATINEE SAT.

## VAUDEVILLE

AND PICTURES

Last Times Tonight 2:30 7:15, 8:45

CLARA KIMBALL YOUNG

In Superior World Film Story of Cuban Love and Life

**"THE FEAST OF LIFE"**

Two Entertaining Vaudeville Acts, including PAUL and ROLAND, Singing, Talking, Musical Novelties and Acrobatic Dancing.

SATURDAY—Bertha Kalish in **"LOVE AND HATE"**

GEM THEATRE - Waterloo St.

### AT THE GAIETY IN FAIRVILLE

FRIDAY and SATURDAY

**"HEARTS AND FLOUR"** Kingsley Benedict in the Seventh Episode of "The Perils of the Secret Service"

Two-Act L-Ko Comedy **"THE INTERNATIONAL SPY"**—2 Acts

**"THROUGH FLAMES TO LOVE"** A Sensational Two-Part Imp Drama

MATINEE SATURDAY MONDAY **"THE CRIMSON STAIN MYSTERY"** Coming Aug. 31, Sept. 1

**"THE VOICE ON THE WIRE"**

### LIQUOR ADVERTISING

### CLAUSE FAILS IN SENATE

Ottawa, Aug. 22—Two amendments were made in the senate last night to the government bill to promote the application of provincial prohibition measures. By twenty-two to thirteen the senate voted to strike out the provision forbidding the circulation, in any province that passed a law against it, of newspapers and other publications containing advertisements of liquor.

By a vote of twenty to twelve, was struck out the provision enabling the prosecution, at the place liquor was received, of a man who sent it from a wet to a dry province contrary to law.

There was also a proposal that the provision authorizing a constable to search without a warrant for liquor should not be extended to dwellings or similar private places. This was allowed to stand for further consideration.

Senator Dandurand said that no province in Canada had passed a law absolutely prohibiting the importation of liquor; all of the provincial laws permitted the individual to bring in liquor for his own use. He did not think that if the individual should be allowed to bring in liquor for his own use he should be forbidden to bring in newspapers containing liquor advertising.

Sensors Ross, Berque, Sir Mackenzie Bowell, R. Power expressed doubts as to the practicability of the clause.

Sensor Tanner advocated its adoption.

**Knew Better**

Gentlemen—Why don't you get out and hustle? Hard work never killed anybody.

Rastus—You're mistaken here, boss. I've lost fish wives out way.

### KILLS A HOLD-UP MAN;

### FIGHTS OTHER IN RIVER

Godiano, Tired of Extortion, Gives Strenuous Battle to Save His \$50.

New York, Aug. 23—When two men entered the junk shop of Antonio Godiano at 5 West 148th street and demanded \$50 at once, Antonio killed one of the men and chased the other into the Harlem river, and then pursued, shooting as he swam. Godiano said men had extorted money from him before, and after they had burned his junk shop at East 149th street he decided to resist all efforts to extort money from him "for poor families in the neighborhood."

Both men had guns when they made their demand, Godiano said, and it was only by parleying with them that he managed to get his own gun out of a drawer and fire first.

Romeo Delarmi of 389 East One Hundred and Twenty-first street, fell dead at the first shot, and his companion, Ralph Pinto, of 387 East One Hundred and Twenty-second street, ran out of the rear door of the shop that is under the approach of the One Hundred and Forty-sixth street bridge across the Harlem river, leading to the Bronx, and jumped into the water. The junk dealer jumped after, firing his pistol as he swam and one of the bullets inflicted a flesh wound in Pinto's forehead. Then the two men grappled in the deep water, each trying to drown the other. Policemen on the bank threatened to shoot unless the men ceased fighting and Godiano and Pinto swam to a scow and continued their fight there. After the arrest had been made a charge of homicide was entered against Godiano and a charge of attempting extortion against Pinto.

## IMPERIAL THEATRE



Can a Man and a Woman Sign Their Love Away?

HARRY MOREY AND ALICE JOYCE

In Vitaphone Society Drama

**'The Question'**

How the Stroke of a Pen Might Have Barred The Gates of Society Against Two Worthy People

**"THE GREAT SECRET"**

Bushman-Bayne Serial

CHAPTER EIGHT

**'A CLUE FROM THE KLONDIKE'**

COMING FEATURES

Mon—"Mister 44"—Metro

Fri—"The Maelstrom"—Vita

## OPERA HOUSE

TONIGHT 7:30 and 9

Last chance to enjoy this week's good vaudeville programme and the 12th episode of

**"THE VOICE ON THE WIRE"**

TOMORROW Afternoon at 2 and 3:30 Evening, 7:30 and 9

All New Programme

APOLLO TRIO

CLAUDIUS and MARTIN

JOHN ZIMMER

BOURKE and SHAY

KELLY and MORELLO

Billie Burke in

**"GLORIA'S ROMANCE"**

## UNIQUE

**"THE CRIMSON BLADE"**

Fourth in the "Perils of the Secret Service" Series

GEO. OVEY in "Terry at the Waldorf"

Ascending Mt. Rainier (Japan)

**SPECIAL MATINEE SATURDAY**

OPENING MON. SEPT. 10 ARLINGTON ORCHESTRA

Pearl White in **"THE FATAL RING"**

Called to Cape Breton.

Chatham World—Rev. L. Beaton of Blackville, has been unanimously called by the congregation of Grand River in the Presbytery of Sydney, C. B., to become their pastor. Grand River is one of the largest and most important of the rural congregations in Cape Breton, and it is beautiful for situation. The call will come before the Presbytery of Miramichi at its meeting early in September and will probably be accepted by Mr. Beaton.

## What Yesterday's Halifax Papers Said About the Great H. W. Savage Production

## EVERYWOMAN

### THE HERALD'S CRITIC

The great audience which at the Academy of Music last evening saw "Everywoman," witnessed something more than a great play. What they enjoyed was a combination of allegory, modern drama, grand opera, dramatic spectacle, all in one. Henry W. Savage's splendid production constitutes one of the epoch events at the Academy. The play is away from the conventional from the very beginning. "Nobody" emerges from between the folds of the magnificent curtain and standing on front of it outlines the idea of the play—testifying worldly wisdom, public opinion and philosophy. Through the play he treads as guide, friend and counsellor, speaking the hard truth into unwilling ears, having his advice rejected, but always returning persistently and inveterately. Percy Parsons was intrusted with this task. The outstanding figure, of course, is "Everywoman," Miss Paula Shay, handsome and exceedingly clever, well maintaining the great part that falls to her lot. She and all the company were honored over and over again with curtain calls and well they deserved it. The scenic effects are gorgeous, surpassing anything we have hitherto seen on the Academy stage. The midnight revel in the third act and the scene on Broadway in the fourth are marvellous stage productions.

### THE CHRONICLE'S CRITIC

As presented at the Academy of Music last night the play was one of the most magnificent dramatic spectacles ever seen on the Halifax stage. The acting, scenic effects, and ensembles are superb. Nothing more realistic and impressive has been seen at the Academy than the scene in the fourth act, showing Broadway on New Year's Eve, nor could there be wished for any stage picture more pretty, elaborate and fascinating than the supper at the New York apartments of "Everywoman," stage star. Then, besides the splendid interpretative work of the principals and the grandeur of the scenery, there are other salient features in this production, to wit: the musical score, which is exquisite; the solos and part songs, rendered by talented vocalists; the choruses, harmonious and tuneful, as sung by the large company with the production, and the dances, now fantastic, now light and airy, and then slow and graceful. For the opening performance last night there was a crowded house. The scenery of the first act, disclosed as heavy curtains fell away to either side of the stage, was novel and most attractive. Then, when "Youth, Beauty and Modesty," companions of "Everywoman" were described, garbed in Grecian gowns, and began to speak in clear, well-modulated pleasant voices, the audience settled down to an evening of sheer enjoyment.

## HERE NEXT WEDNESDAY AND THURSDAY

MATINEE ON THURSDAY

SEE TICKET PLANS AT IMPERIAL AT ONCE. SEATS GOING FAST

## Mutt and Jeff—Speak Right Out, Mutt, Speak Right Out

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By "Bud" Fisher

