

## ALEXANDRA THIS WEEK

CANADA'S GREATEST STOCK COMPANY  
THE  
ROBINS PLAYERSWITH  
EDWARD H. ROBINS  
AND COMPANY OF SUPREME EXCELLENCETHE FASCINATING COMEDY OF THRILLS & LAUGHS  
THE MISLEADING LADY

By PAUL DICKEY and CHAS. GODDARD

SEVEN MONTHS AT THE FULTON THEATRE, NEW YORK  
THE FUNNIEST FARCE OF THE DECADE. IT WILL  
MAKE YOU GIGGLE, CHUCKLE, SNICKER, CHORTLE,  
LAUGH AND GUFFAWCAN A WOMAN flirt with a man, display her ankles, bare her neck,  
make a sex appeal by means of a diaphanous gown, extract a pro-  
posal of marriage from him, laugh at her victim and be allowed to  
GET AWAY WITH IT? You'll find the answer in "THE MIS-  
LEADING LADY"BARGAIN MATINEE WED., 25c—SATURDAY MAT., 25c, 50c—  
EVENGS., 25c, 50c, 75c—Box Seats \$1.00. Curtain at 8:15 Sharp.

Next Week—"THE MARRIAGE GAME." First Time Here

## At the Theatres

Alexander.  
"The Misleading Lady"

FOR the coming week at the Alexandra Theatre, The Robins Players will present a very unusual comedy, and one of the funniest farces of a decade, "The Misleading Lady," which ran for over seven months at the Fulton Theatre in New York. It tells the story of a house party on the upper Hudson, at which Miss Helen Steele was one of the guests. She was a very attractive young woman, and wanted to be an actress. One of the men guests in the same house was a play writer, and the leading part in his play was that of a siren. Miss Steele wanted to play the part but nobody thought she "had it in her." So they made a wager, according to which she was to exhibit her arts on young Mr. Jack Craigen, another of the guests. Mr. Craigen was just back from Patagonia and supposed to be a sort of diamond in the rough. The flirtatious young woman succeeded only too well, and brought the simple stranger to her feet with complete success, and just as the other guests popped their heads thru doors and curtains in time to hear him propose. Naturally, Mr. Craigen was not particularly pleased, and he reproached Miss Steele for her light-mindedness. He took his medicine with good sporting spirit, but objected rather bitterly to the custom which permitted a young

woman of Miss Steele's attractions to turn on him all the primitive, if decorously masked batteries of sex, while it did not permit him to use a man's weapon, his brute strength. Miss Steele received these observations pettishly, and ended by defying him to do his worst. The quiet, but forceful young man from Patagonia was just about starting away in his motor at that moment. He approached to say good-bye, threw his overcoat over the girl's head, and others rushed in just in time to hear his motor drumming away in the distance as the curtain falls.

The next curtain rises on a dark Adirondack cabin in the dead of night, just as the searchlights of Mr. Craigen's automobile comes poking thru the pines. It is to this lonely spot that he has brought his careless siren, to "put her under a bell-glass," as she had mockingly advised him, and learn something about the individual woman. There is humor of various kinds, from the fatherly irony of the now reticent Craigen, to the unexpected absurdities supplied by an escaped inmate of a neighboring sanatorium, who thinks he is Napoleon. Laughing at idiocy is generally supposed to have gone out with board games and other Elizabethan amusements of this kind, but this character is so freshly droll that the objections are scarcely felt. There is something almost Stocktonesque in the coming of the burly, good natured keepers thru the woods, stoddily singing the "Marseillaise" to allure their

missing charge. And under all the well contrived surprises and fun is a solid melodramatic framework—for Mr. Craigen had done a rather unconventional thing, and people were after him—which keeps the action taut and thrillingly alive. Another elaborate production will be built and all the members of the company will have good acting parts. The regular matinee will be given on Wednesday and Saturday.

## Strand.

THAT the photo-plays at the Strand Theatre shall, for the future be even stronger than they have been hitherto, that, in short, no weak picture shall be shown, there is determination of Mr. R. S. Marvin, the Manager of the Strand. He is certainly giving effect to policy by the program arranged for this week.

For Monday, Tuesday, and Wednesday, the chief attraction will be "The Boss" presented by William A. Brady, and with Holbrook Blinn in the name part and sweet Alice Brady as "The Boss's" wife. Holbrook Blinn is capital as "The Boss," the masterful hero of the play, Michael Regan, an Irish-bred lad, who fights his way up from penury to a position of political and financial power in the United States. Regan marries the daughter of a man who is his principal business opponent, and who consents to become his wife (in name only) to save her father from ruin. The girl's family hate him, and she herself, at first, likes him not. For all that he wins her love in the end. Lik- the hard dominant fighting figure he is, he bosses everybody. And Holbrook Blinn is the masterful hero to the life.

During the first half of the week, too, there will be an uproariously funny comedy, "The Tangles of Pokes and Jabs," as well as motion pictures of the aquatic sports at the new High Park mineral water baths, taken especially for the Strand on the 19th of this month.

For the last half of the week, the headliner will be "The Pretty Sister of Jose," by Frances Hodgson Burnett, and with dainty Marguerite Clark in the principal part of Pepita, a wayward Spanish girl. Spanish here, however, is not to lose her heart. But she does lose it to a handsome matador, but will not own that she is conquered. The matador, mad with love for her, seeks to forget the pain of his rejections by Pepita by fighting the most ferocious bulls in Spain. By one of them he is savagely gored, and Pepita, thinking him dying, acknowledges her love. The matador revives, and all ends happily. It is Marguerite Clark's own opinion she has never been so successful before the camera as in the part of Pepita, and certainly she is successful with bewitching charm the girl's struggle to maintain a haughty mien towards the matador, while longing to yield to the impulse of love.

The program for the last three days of the week will also include one prolonged shortie in the study of the comedy, "She's a Pippin," a most amusing story of rivalry in love and of the drama of the heart. The story was reduced in despair when they found out that the object of their affection was married. On Monday and Tuesday, there will be an instalment of Pathe news pictures. On Wednesday and Thursday one of the Pathe British Gazette, and on Friday and Saturday, another of the Pathe news pictures.

## Loew's Vaudeville

THE delightful summery musical comedy, "Six O'Clock and a Pair," with O'Neill and Dixon, and six pretty girls, will top the bill at Loew's Young Theatre, the coming week. It represents a boy's camp on the shores of a lake, with the girls representing boarders from a neighboring hotel. It is a deliciously funny, with Dixon playing the comedian, and is filled to the brim with tuneful songs, unique situations, pretty girls and many pretty costumes. Nothing better of its kind has ever been offered at Loew's.

Olga De Baugh, late of musical comedy in the West, known as a wonderful singer of the popular songs, will be another attraction on this bill, her first appearance in Toronto after successes in vaudeville in the middle west. The Two Georges, wonderful European pantomime comedians, offering the "Rag Doll," in which one appears as an inanimate doll and is thrown all over the stage by his partner. Both are Belgians and came here after the war broke out. Others on this bill will include The Posing Beauty in display of art subjects, formerly one of Jesse Laaky's Three Beautiful Types; Bowen and Bowen, in character songs; Willie Smith, offering songs and character studies, and up-to-date photo plays.

## Hippodrome

FOR this week the Hippodrome has secured a bill which for diversity and quality of entertainment has not been equalled during the present season. At no previous time has Broadway had such an abundance of really good material available for presentation and to this is to be attributed the splendid productions which are able to appear within a radius of one night's travel from the hub of the theatrical world. To this and to the complete atmospheric control of which the Hippo-

## THE STAGE

:o: POPULAR ALEXANDRA JUVENILE :o:



Jerome Renner, the popular juvenile man of the Robins Players at the Alexandra, where "The Misleading Lady" will be presented this week.

drome's refrigerating plant is capable is due the capacity audiences which fill the theatre during the hot weather. Within its cool interior one may see in absolute comfort the best that the New York vaudeville market affords.

The headline attraction for the week's bill is the famous Graham-Moffatt Players, an organization of sterling merit, who will appear for the first time here in the latest and most brilliant of their productions, "The Concealed Bed," a tabloid farce comedy that hasn't a dull moment in it and which develops a number of new and surprising laugh situations. James Reynolds is a monologist who comes out on the stage and in a few moments has his audience laughing so hard that they are loath to let him go when his turn is done. His line of address is new and he does not depend on the hackneyed material that some stage speakers have been using for more than thirty years. Mabel Mack is a bright and winsome singing comedienne who succeeds in getting her personality into her songs. New York has claimed her since early spring. The Flying Weavers have an aerial act that is said to be one of the most sensational in its line and is full of novelties. Savoy and Brennan are eccentric comedians who have a large stock of laugh-producing "stunts" and their work is said to be refreshing and original throughout. The Ozaves come here after a long run in Gelman in a most circus mule with him. The mule does and the latter's efforts to bring him to reason rival Charlie Chaplin's most lightning-like gyrations. The latest feature pictures of four of the big film companies complete one of the best vaudeville bills that has appeared in Toronto in a long time.

## THE MARRIAGE GAME

## PROMISED TO US

FOR the week of August 2nd The Robins Players will present for the first time in this city, another genuinely bright, amusing and refreshing comedy, "The Marriage Game," which ran all last season at the Comedy Theatre in New York. "The Marriage Game" was originally produced by John Cort to exploit the starring ability of Miss Alexandra Carlisle, one of England's most delightful comedienne, and in this play she scored the greatest hit ever made in New York. It is a comedy of a distinct charm and humor, written by Anne Crawford Flexner. All the scenes of which are laid on board the palatial yacht, "The Bachelor," at the New York Yacht Club. The play borders on farce in many instances but is really delightfully amusing and refreshing. The treatment of the theme is given a new twist, making it one of the most entertaining and laugh provoking comedies produced in many years. It is a play for married folks and all those threatened with matrimony.

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Holbrook Blinn and Alice Brady in "The Boss," at the Strand Theatre, Monday, Tuesday, and Wednesday of this week.

## STRAND

CONTINUOUS  
10 a.m. to 11 p.m. THEATRE  
CASCADES2200 GALS. OF WATER PER MIN.  
COOLEST SPOT IN TORONTO  
MATINEES—5c and 10c. EVENINGS—5c, 10c and 15c

MONDAY--TUESDAY--WEDNESDAY

WM. A. BRADY, Presents

HOLBROOK BLINN  
AND ALICE BRADY

## THE BOSS

AS PLAYED AT THE HIPPODROME,  
NEW YORKPICTURES OF AQUATIC SPORTS TAKEN  
AT HIGH PARK BATHS JULY 10.A ROLLOCKING COMEDY  
THE TANGLES OF POKES AND JABS  
PATHE WAR NEWS DAILY

THURSDAY--FRIDAY--SATURDAY

## MARGUERITE CLARK

PRETTY SISTER OF JOSE

CYRIL MAUDE IS TARGET IN  
RIFLE PRACTICE FOR FILM.

To paddle out in a none too sober canoe and let a rough looking individual with a 30.30 rifle plunk the water ahead, beside and behind you with strangely whining bullets, and then, to top it all off, to let him shoot at your paddle and with another bullet knock it clean out of your hands is not an ideal recreation, according to Cyril Maude, the celebrated London actor.

Mr. Maude has just had to undergo such a wild and woolly experience in the course of the filming of his new masterpiece, "Peer Gynt," by the Oliver Morosco Photoplay Company in which he is being starred. The scene occurred in the episode of the fur trappers, and at first Mr. Maude was very reasonably demurred. But when the plucky Englishman was told he would be one of the first ever to submit to so hazardous a feat his sporting blood was aroused, and he went through with it. The scene is one of the most thrilling in "Peer Gynt," the camera fortunately having been close enough to show the "hit" the splinters and all.

Going the Limit.

"Senator, you promised me a job!"  
"But there are no jobs."  
"I need a job, senator."  
"Well, I'll ask for a commission to investigate as to why there are no jobs, and you can get a job on that!"

LOEW'S  
YONGE ST. THEATRECONTINUOUS 12 NOON TO 11 P.M.  
PLAYING HIGH-CLASS VAUDEVILLE  
WEEK OF JULY 26. PHONE—M. 3600SUMMERY MUSICAL COMEDY  
SIX PEACHES AND A PAIR

With O'NEILL &amp; DIXON. Plenty of Laughter

TWO GEORGES PROF. MARTIN'S  
Acrobats Animal CircusMusical Comedy Star  
OLGA DE BAUGH  
GENIUS OF THE MODERN SONGBOWEN & BOWEN THE POSING BEAUTY  
Songs & Patter Series of Art StudiesWILLIE SMITH  
Character Impressions in Song and StoryLATEST AND GREATEST "A MAN'S WORLD"  
PHOTO PLAYS Dramatic Sketch

MATINEE—10c, 15c. EVENING—10c, 15c, 25c.

BOX SEATS RESERVED IN ADVANCE

CITY SQUARE  
HALL SQUARE  
HIPPODROME

CONTINUOUS PERFORMANCE—WEEK MON. JULY 26

HEADLINE ATTRACTION  
Direct From BroadwayTHE GRAHAM-MOFFATT  
SCOTCH PLAYERSIn their Latest and Funniest Comedy Success Entitled  
"THE CONCEALED BED"JAMES REYNOLDS MABEL MACK  
Monologist Singing ComedienneSPECIAL FEATURE  
McCRAE & CLEGG  
Presenting Their Daring and Sensational Cycling Act.  
"GET A THRILL"BOND & CASSON THE OZAVES  
Singing and Talking Act. Musical Artists

"Mutual," "Selig," "Lubin" and "Vitagraph" Feature Films

SPECIAL EXTRA ATTRACTION  
"PETE AND HIS PALL"

H. S. CLEVE

In a Realistic Impersonation of Charlie Chaplin, With a Real Circus Mule.

"WATCH PETE'S TAIL"

inspector, Forrest, that when Stuart off his hat and the detective to make the ar-

on that night at his plates. He to College street adina before he ready to take the

the latter, "if why are you taking them from you know we'll want you to be released there was out this."

boy, you're in as now, and you're ch money as easy at last coming out

as Made  
er the package of the walked into College street along College in of Major. Just rest were closing rest the old man He quickly turn- and the officers Just in time to hide his gun in barrel. Forrest man and Duncan

arrest stotically, got me. "I'm makin' all the s, sir. I've spent to make perfect this is the end of

s effected on the, and the same ers went to Hay- arch the old fel- propriator met them to show them m to one of the sh they searched for a plant. Dun- and of showing n and started out house. In a room all he found Mrs. about, and his ed the goods for worked for 18 flower box on the found an old d a bundle of w- s, pieces of zinc. In one corner of up-to-date him- and Forrest also found the drawer of the

tives discovered for making brand id. A preparation by the old man- dy for the embar- hart told Detective applied. Vaseau's hand and on the much rubbing of the grease was sh. What little plined was wiped part said the next take his new bill bare knee with head of the body man flesh mingled reparation was the n his sentence— for to old ones. honey bills was inside the mattress in the affair. re- duced stacks and bills, not yet put process for quick

n ordered the ar- propriator and his having knowingly counterfeit money aided Stuart in them off the scent he wrong form asked if he were y. Stuart simply did I mak that the best counter- ing. When being tive Forrest to confided "If I had I could play the nice time that he

having pleaded of counterfeiting, seen counterfeiter es for the manu- sts, Stuart was years in Kingston- passed. Stuart had to be car-

were found not s court trial the benefit of the immediately left

erates Stuart is the police never arlie Higgins, an- arrested shortly ed that if he were ulge the where- turning out the end put the police inverterter and his got three years. never make him subject. Ever since a Montreal, was ar- of having helped of the counter-

Threatened  
threatened by on or persons for the arrest of the threat came to a of a note, to the to acted as a stool was due to "get got his, for he is The Daily and saving department, to carry out the

months after the ars had been im- Cooper had re- at their home at the former and after midnight by he quickly located from the bed- his eyes became dark he saw the d inch by inch- ed and pulling a- ing from an un- awaited further chance came a noise stopped, and man's face, came still, and Cooper smashed the iron and into the face The unknown ll and fell twelve When Cooper had on and got out- odstairs on the track the mid- ken in his flight-