

mitted to admit of its continuation directly to centre of end gallery. The gallery at the end of the auditorium has been widened to admit of one additional row of seats; and balconies, in continuation of the end gallery, supported on iron columns, and extending to within a few feet of the proscenium, have been placed along the sides of the auditorium; the fronts of these, and of the end gallery, have been provided with an open-work ballustrade of cast iron. The stepped portion of the former auditorium floor has been replaced; the arrangement of the aisles has been altered, and their floors have been laid with a continuous incline instead of the steps formerly existing. A permanent proscenium screen has been placed at the front of the platform.

The ceilings and walls of the auditorium, the pillars and cornice of the proscenium opening, and the walls and ceilings of the corridor and main hall have been painted. (The gallery front is still sadly in want of similar treatment.) The gas lighting of the Hall has been arranged so as to be under control from the stage. The chandeliers have been removed and their place supplied by two cart-wheel lights under ventilators in the ceiling, and bracket lights along the gallery front. The benches have been removed from the main floor of the auditorium and the whole of the house, excepting the end gallery, where the benches are retained, has been re-seated with folding opera chairs of patent three-ply veneer on cast iron standards. The seating capacity has been increased by about two hundred.

About one-half of the main roof of the building and the roofs of the stair-case annexes at front have also been re-shingled.