

it to a scalding heat—let it remain a few moments and it will be finished. If a lighter color is wanted, use less cochineal: if a darker one, more; the shade depending upon the quantity of cochineal used.

✚ A cheaper, yet handsome pink, may be obtained by substituting Nicwood for Madder, in the recipe for Madder Red.

TO DYE CRIMSON.—Use one pound of lac dye together with two ounces of compound, to every two pounds of cloth yarn. Soak the lac dye over night in a brass or copper kettle; then add the compound and stir; then the cloth, and bring your dye slowly to a scalding heat; then vary the time as you wish the color—if dark, let it remain some hours; if not, one hour; then rinse it in soft spring water, without soap.

TO DYE SCARLET.—(Very Superior.)—Three ounces of cochineal, three ounces of cream of tartar, and four ounces of solution of tin; powder the cochineal and rub through a bag into blood warm water sufficient to cover the yarn, when it is a little warm put in the cream of tartar and simmer, then add the solution of tin—your yarn must be wet with clean water—steep it in the dye till the yarn is properly dyed. Dry your yarn before you wash it. This will color three pounds.

TO DYE GREEN.—For every pound of yarn or cloth add three and a half ounces of alum and one pound of fustic: steep to get the strength, but not boil; soak the cloth until it acquires a good yellow color; then throw out the chips and add the indigo compound slowly, until you have the desired shade of green.

An ounce or more of the compound is required for the above quantity, varied according to the depth of shade.

✚ The Recipe for preparing the compound above mentioned is a secret; therefore I will not warrant success where any other is used than that prepared and sold only at my store.

TO DYE BROWN.—For each pound of wool take a quarter pound of alum and two ounces of cream of tartar, and boil for half an hour. Take half a pound of red powder, quarter pound of fustic, and two ounces of logwood, soak these a night in sufficient warm water to cover the wool; take the wool out of the alum water and boil with the woods for about half an hour. If a dark brown is wanted, add about a table-spoonful of copperas.

DOVE AND SLATE COLORS OF ALL SHADES.—Are made by boiling in an iron vessel a tea-cupful of black tea with a tea-spoonful of copperas and sufficient water.—Dilute this till you get the shade wanted.

5TH

D.M.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31First
FallA
riva
got
"A"
come