# BORDEN DENIED ORDERS FEDERAL BANKS PLAN

Correspondence With Manufacturers Early in War is Made Public.

SPECIFIC CHARGES MET

Premier Asked Consideration, However, of Extreme Urgency of the Case.

(Continued From Page 1.)

ender, but as regards the first overseas contingent he pointed out the argency of placing orders. If they had followed the ordinary methods, he said, the force could not have been equipped in two months. The premier asked for further details of criticisms. Later on Nov. 30 the premier again wrote, saying that if there were suspicions Mr. Murray should submit the facts at once.

Mr. Murray in reply said that the C.M.A. did not want to make charges, but instanced a number of complaints.
One complaint was that E. Buffum of the Hendy Manufacturing Co., mo-tor makers, waited from nine in the morning until 1 o'clock to have Sir Sam Hughes look at a war cycle out-

When the general came otu he re-tused even to look at the cycle.
Another complaint was from the International Harvester Company.
They had built a special wagon for war purposes, but despite repeated requests could find no officers who

rould even inspect it.

The correspondence contains a complaint from Geo. H. Douglas of the firm of Thornton and Douglas, who claimed that H. W. Brown director of contracts, had informed nim that Mark Workman in Canada was the only contractor that could make uniforms. Uncivil treatment by Mr. Brown was complained of by several Toronto firms.
Complaints of Middlemen

Complaints of Middlemen alleging that they had influence to secure orders were made by Mr. Murray. Another complaint was that Mr. John M. Dodds of the Allen Knitting Mills, assisted by Richard Blain, M.P., secured an order for three thousand blankets which, it was alleged, were farmed out to J. Walshaw of Bolton. Ont., at a large profit. Still another instance given was that of the Standard Shirt Company of Montreal, which failed to get business at \$14.75 per failed to get business at \$14.75 per dozen, but later thru H. Johnson of the Murray-Kay Company, secured an order for 2000 similar shirts for

Another allegation came from the Scythes Co. of Toronto, who asserted that Hugh Carson of Ottawa had supplied 15,000 nosebags at 83½ cents. When the Scythes Co. tendered they were refused on the ground that the price was too high, altho the figures vere the same as quoted by Hugh

Other instances were cited of the same character by Mr. Murray.

Sir Robert Borden made an enquiry into each case cited by Mr. Murray, and replied to the C.M.A. on Fef. 19. Dealing with the charge of lack of official courtesy, Sir Robert pointed to the strain and pressure under which the officials were working during the early days of the war. The charges that business had been conducted thru middlemen, he said, was not borne out by the facts. Officials knew nothing of the middlemen referred to by Mr. Murray.
In regard to the contract let to John M. Dodds, which, it was claimed. was farmed out, Sir Robert said that the

contract had never been filled by Dodds, the Alton Co., nor Walshaw, and had been canceled. As for the charge in regard to the Standard Shir: Co. the facts were not as cited. The company quoted a price of \$16.50, and afterwards reduced it to \$14.50 and secured a contract. As to the dif-ference in the price of nose bags for the first and second contingent, the explanation was that in the first place the price of cotton was unduly in-flated and afterwards became steady. Sir Robert, in his letters, replied to all cases cited by Mr. Murray, arguthat in each case there was nothing to justify the charges made by

To Cure A Cold in One Day
Take LAXATIVE BROMO QUININE
Tablets. Druggists refund money if it
fails to cure. E. W. GROVE'S eignature
is on each box. 25c.

#### **TORONTO MAN GETS** SIX MONTHS' SENTENCE

Arthur Lloyd Must Serve Time for Cheque Frauds.

HAMILTON, Tuesday, Feb. 8.-For passing cheques on the Imperial Bank of Toronto amounting to \$25, when he had no account with them, Arthur Lloyd, Toronto, was sentenced to six months in jail yesterday by Magistrate

Charles Crossman, who was hit over the head with a steel bar, was still un able to appear yesterday, so John Poole, 98 North Wellington street, the accused was again remanded. J. C. Gauld, K.C., acting for the prisoner Gauld, K.C., acting for the prisoner renewed his bail.

#### RECORD BREAKERS IN FAST PACE AT STAR

Judging by Applause Chorus, Leading Women and Comedians Ran Dead Heat.

Followers of the burlesque ponies should not fail to pay the Star Theatre a visit this week. Yesterday afternoon Jack Reid's "Record Breakers," a string of winners, were made strong favorites by the capacity and to the strong favorites the capacity audience just as soon the curtain was sprung at the as the curtain was sprung at Judging by the applause the chorus, leading women and comedians ran a dead heat. The time was a new record for this house, and the pace set n the singing and dancing numbers by the chorus was very fast thruout

Jack Reid, as a dope fiend, is with-out a doubt Lew Kelly's only opponent. Reid takes the part of a racetrack tout, and the "hop" information that he hands out, seems to be as full of hop me of the winners he touts are "doped" when they win at the track.
The way in which he tells the "oat

frontier. Perhaps, concentrations of allied reinforcements in Russia and box" information is very laughable.

Blia Gilbert, Lillian Lippman. Babe
La Bell and the Escher Sisters pilot
the string of thirty ponies home in France and Italy have done much to intimidate the Germans. The kaiser. accompanied by his general staff, has been flitting about from front to front, making a special study of the situation, and the worse it is the more the Germans may be expected to bluff. front in the musical numbers.

# WERE GIVEN UNFAIRLY ADVOCATED BY PUGSLEY

Canada's Industrial and Agricultural Situation Discussed in House

**OPPOSE LABOR BUREAUS** 

emieux's Plan Met With Little Favor on Either Side of House.

until 1900.

Premier's Personal Recollections.

"Attho, of course. I came here," the prime minister continued, "with a high opinion of Sir Charles Tupper, I must say that I found him at close range even a greater man than I had anticipated. I was constantly inspired and impressed by his splendid courage, his fine optimism, and his firm belief in the resources of Canada and her wonderful future. (Applause)."

Sir Charles Tupper, the prime minister said, was a constructive statesman and a great antagonist, but tho he delivered strong blows, there was never behind them any personal malice or bitterness.

Sir Robert recalled having visited Sir

Sir Robert recalled having visited Sir Charles in August, 1915. He was at the time in feeble health, but his inthe time in feeble health, but his intellect was unimpaired. He was keenly interested in the great war, and discussed with wonderful clearness and insight Canada's duty in the war, the future relations between the self-governing nations of the empire and the world-wide changes that must follow the war. It was his good fortune to live to see all his prophecies about the greatness of Canada fulfilled, and all his great policies amply vindicated. No doubt a suitable momment would be reared to the great statesman on Parliament Hill, Sir Robert continued, but his enduring monument would be found from ocean to ocean. Paraphrasing the epitaph to ocean. Paraphrasing the epitaph of Sir Christopher Wren, Sir Robert said that the visitor to Sir Charles Tupper's grave, who asked for his monument might be told, "If you seek

monument might be told, "If you seek his monument look about and see what Canada is today." (Renewed applause.

Sir Wilfrid's Tribute.

Sir Wilfrid Laurier, in seconding the resolution proposed by the prime minister, said that by adopting the same the house of commons would honor it self more than it honored Sir Charles. Tupper. He was the last survivor of that great group of statesmen whom the people of Canada loved to call "The Fathers of Confederation." For himself, Sir Wilfrid thought that Geo. In Fathers of Confederation." For himself, Sir Wilfrid thought that Geo. Brown, more than any other man, had initiated confederation by his long and violent opposition to the legislative union between Upper and Lower Canada Sir George Cartier, with his practical mind, had made the inchoate idea of confederation a reality by bringing into confederation the Province of into confederation the Province of Quebec. Galt and Tilley had also contributed to the great work, but it must certainly be admitted that Sir Charles Tupper had shown the greatest courage and had taken the longest chances. The people of Nova Scotia were oppos-

ed to confederation, but Tupper, as

: WAR SUMMARY:

Today's Events Reviewed

(Continued from Page 1).

which already knows that its knowledge of war is not so extensive as

these days are those of the British and French guns. The French inventors

have perfected a heavier gun than their celebrated 75, their one sure rock

and defence in the present war. The 75 excels other guns in its ability to absorb the recoil, and 25 sherrs a minute can be fired from it, while it only

takes two or three men to manage one of them, so perfect is the mechanism.

It shoots with the accuracy of a rifle, and once French artillerists discover

a German trench, even at a range of two miles, they can throw projectiles

loaded with melinite straight into it. The Krupp field gun, on the other

hand, is quite an obsolete weapon, firing only ten shells a minute, while the British field gun shoots shells twice as fast. The recoil of the French gun

other substances, the composition of which remains secret, for if the cylin-

der is opened, the compressed air escapes, and the secret escapes with it.

When the Germans stole the carefully guarded plans of the 75 and made a gun according to their elaborate particulars, it would not work, and the

German spies found that they were tricked for once in their lives at any

In pursuance of the policy of making the British high command ade-

quate to the direction of forces four million strong, some important changes

are being made in the imperial general staff, one of the latest being the

instructing of Sir William Robertson, the new chief of staff, to send his

reports directly to the cabinet, instead of sending them by way of the war

office, the object evidently being to relieve the minister of war of a burden

in order that a civilian of some general military knowledge, strength of

character and broadness of mind may perform that duty and enable the

government to employ Earl Kitchener in an active capacity more in con-

formity with his native genius. The attempts of his enemies to cast asper-

sions on his fame have been childish as well as malicious, and they arise

from ignorance of the British war organization. The direction of military

operations in the British Empire is entrusted to the British general staff.

which has been in existence for several years, but when the war began it

was only a staff adequate to the direction of an army of 150,000 men.

and he is out to beat the great German general staff, which it has taken

and her allies, consists of 300 of the ablest military officers in Germany.

Instead of remaining at Berlin, it travels about with the Teuton armies.

Its duty comprises the choosing of points for beginning an offensive, the

calculating of the number of troops required for the operation, the draw-

ing of plans of the manner in which an operation is to be carried out, and

the issuing of instructions to the generals, who are merely leaders and not

planners of campaigns. These men alone are responsible for the direction

of the war. The new British general staff, which will be strengthened by

the recalling of some of the ablest officers from the staff of the army in the

field in Flanders, will not follow the British forces about like the German

general staff, but it will direct the war in the various quarters of the globe

ates have not yet crossed the Rubicon of the Greek frontier to try their

heavy artillery against the heavy artillery of the British and the French.

which strengthens the lines defending Saloniki. Doubt is now cast on the

veracity of the stories sent out from Germany that an offensive will be

begun in this theatre, and, on thet contrary, it is said that Bulgaria is very

much frightened, and has her soldiers busily employed in entrenching her

Later reports from Greece show that the Germans and their confeder-

The German general staff, which entirely controls the war for Germany

Kitchener is merely making it adequate to an army of 4,000,000

100 years to build up.

from London.

absorbed by a cylinder filled with nitro-glycerine, compressed air and

The only recordable achievements in the western theatre of the war

the members of it believed before they began this war.

remier, had not hesitated to invoke premier, had not hesitated to invoke the undoubted power of a dying legis-laure. Sir John Macdonald. Sir Wilfrid said, had at first been indifferent to confederation, and had been slow to accept the idea of a federated union. When once he accepted the idea, however, he became the master and the pilot and steered the ship of state with wanderful skill.

wonderful skill.

Courage Great Quality.

Tupper's commanding quality in Sir
Wilfrid's opinion was courage. The
son of a poor Baptist clergyman, he
had with great difficulty acquired an
education and a place in the medical
profession. Yet this poor unknown
physician had the audacity to match
https://discourage. physician had the audacity to match immself against the darling of the people, the brilliant magnetic Joe Howe, then at the zenith of his power. Tupper contested Cumberland aganst Joe Howe in 1855, defeated him and almost at once became the dominant force in the Conservative government under Sir

William Johnson.

Sir Wilfrid went on to say that Sir (Continued From Page 1.)

dian high commissioner at London. As high commissioner it could be truly said that he was faithful, able and indefatigable.

Sir Robert recalled that he himself had come to parliament in 1896, and had served as an opposition member under Sir Charles Tupper from 1896 until 1900.

Premier's Personal Recollections.

"Altho, of course, I came here," the prime minister continued, "with a high opinion of Sir Charles Tupper, I must say that I found him at close range even a greater man than I had anticipated. I was constantly inspired and impressed by his splendid courage, his fine optimism, and his firm belief in prophecies concerning it more than

realized.
Sir Charles Made Mistake.
Sir Wilfrid said Sir Charles Tupper had undoubtedly made a mistake in had undoubtedly made a mistake in giving up his parliametnary career to go to London as High Commissioner. Why he had done so was a mystery. He certainly should have succeeded Sir John Macdonald as prime minister in 1891. Four years later the Conservatives had to send for him, but Sir Wilfrid added, "they waited too long; they sent for him too late."

In conclusion Sir Wilfrid said: "His life was not perfect, but no life can bife was not perfect, but no life can be perfect. What we can say is that except for him Canada would not be what she is today." (Applause.)

what she is today." (Applause.)

For Labor Bureaus.

Hon. Rodolph Lemieux addressed the house in support of his resolution declaring that this house recognizes the necessity for immediate national action to cape with new and complex conditions arising after the war and emphasizes the urgent need for a system of national labor bureaus.

Mr. Lemieux deplored the decline in rural population and the growth of our

Mr. Lemieux deplored the decline in rural population and the growth of our large cities. He thought unemployment would greatly increase after the war with the return of the soldiers and increased immigration. He referred to the fact that national labor bureaus had been established in Great Britain, Germany, Australia and the United States.

national labor bureaus as a cure for industrial ills. He suggested some more
practical ways of helping the toller.

Mr. Burnham (West Peterboro) announced that the age of poetry and philosophy was past. We had now reached
the state when economics in a more exact
sense must be studied. He did not see
much use in establishing labor bureaus



Thomas R. Jones, C.A.S.C., C.E.F. (sit ting), and Ernest Jones, C.E.F., 80th Battalion (standing), sons of Pres ident Thomas Jones of Hillcrest Liberal-Conservative Association, 34 Arlington avenue,

to help laboring people already in Canada, while at the same time encouraging immigration from other lands. From the general complaint about farming not paying, Mr. Burnham argued that it might be that too many people were now on the land.

the land.

Urged Free Wheat.

This position was assalled by Mr. Martin, the Liberal member for Regina. If farming did not pay in the western provinces, it was due, he said to artificial restrictions placed upon it by the government of the country. He thought that free wheat might greatly improve conditions in the west. He recalled that times had never been better in Canada than when immigration was at its height. Speaking for himself, Mr. Martin doubted if many immigrants would come to Canada after the war. Mr. Martin argued the most urgent need of the western farmer was cheap money. We should have land banks and rural credits such as prevailed in Russia, France and New Zealand and were now proposed in the United States.

Hon. Wm. Pugsley said that in his opinion the time had gone by to give away land in Canada to anyone willing to occupy it.

Hon. Robert Rogers: "I do not take many, Australia and the United States.

Crothers' Defence.

Hon. T. W. Crothers, minister of labor, said the federal government in Australia had never established any labor bureau and the attempted federal bureau in the United States had not been much of a success. The U. S. bureau had only round jobs for forty thousand men since 1907, while during the same period the Canadian Immigration Department had placed 120,000 of the unemployed on the land. In Germany and Great Britain the national labor bureaus were coupled up with government insurance against sickness and unemployment. Such legislation would be ultra-vires of the Dominion Parliament.

Mr. Verville, the Labor member for Malsonneuve, did not take much stock in national labor bureaus as a cure for industrial ills. He suggested some more practical ways of helping the toller.

W. F. Maclear (South York): What would you suggest?

Mr. Pugsley: I would inventory the land, fix prices and sell farms to intending settlers. I would take a mortgage on the land to the crown, and permit the settler to pay off the debt in twenty thirty or even forty years, by small animal payments, and at a low rate of interest. I would lend him money to build a home, buy machinery and put live stock on the land. I would re-survey the western land and permit people to buy land, so that they could form little colonies. I would also establish rural credits thruland banks backed by the credit of the nation.

Gate," in the course of which some new and gruceful muscular acrobatic feats are performed. Laughter and mirth are provided by Ed. Flanagan and Neely Edwards in their funny skit "Off and On," which shows varicus phases of vaudeville players on and off the boards. "Hiram." by Fred J. Ardath and Company, as a rustic sketch is disappointing. The fowl and the pigs which form part of the outfit are the most interesting features shown, the horse-play introduced outside of this circle being too rough to find much favor with a Tororto audience.

A pot-pourti of jokes, dances and

nation.
W. F. Maclean: That is what they are proposing to do in the United States.
Mr. Pugsley: But the government does not guarantee the bonds of the land banks by which money is raised to lend

w. F. Maclean: The banks are made depositors for public moneys. Their bonds are made non-taxable, and in many ways they are helped by the government. But I quite sympathize with the court. But I quite sympathize with the point that the member for St. John (Mr. Pug-sley) is making, namely, that the bonds should bear as low a rate of interest as possible. A. K. Maclean (Halifax) said a grea

A. K. Maclean (Halifax) said a great many public men and newspapers assumed that we would have a big immigration after the war. He would like to know if the government thought so, and what reason they had for thinking so. Personally, he doubted if the belligerent nations would allow any emigration after the war. Many public men of the United States thought the tide of immigration would flow from the new world to the old after the war. Personally, the member for Halifax doubted if we would have many immigrants for some years after the conclusion of the war.

#### SPLENDID FARCES AND VAUDEVILLE AT GAYETY

Reeves' Big Beauty Show Puts New Life and Ginger Into Burlesque.

Al Reeves' big beauty show holds the boards at the Gayety Theatre this week, and altho the man who keeps the burlesque ball rolling claims to have been born in every town on the cirquit, he deserves much credit for the show he is touring with this sea-Reeves is a veteran of bur -producing and was noted for the beautiful and well-formed women that composed the chorus, These standards have not only been lived up to in this show, but have been surpassed. The old wornout burlettas have been done away with and two upto-date farces staged, and sandwiched between these are a number of excep-tionally good vaudeville turns.

Mand Rockwell, the prima donna, sings a number of operatic airs in a pleasing manner and her act is followed by Rene Cooper, the soubret, who sings well and is full of ginger, Beatrice Drew, an attractive-looking little girl, has a rich baritone voice. Eleanor Marshall and Arthur Ball

play several different instruments and wind up their skit with ragtime songs and dancing. Joe Simon is very good at the piano. The Monarch Comedy Four have some new jokes and sing well together.

The performance commences with he travesty "Simplex Marriage Parors," and is just an opener to give the lever character comedian. Robles, a chance to get started at the audience with his comedy. The second burlesque is laid in New York's Chinatown, and some real Bowery

turns are staged. The show closes with the exhibit of living models

settings of the entire show

posed by the members of the

Flanagan and Edwards Also Featured in a Pleasing Bill.

With a Toronto audience.

A pot-pourri of jokes, dances and acrobatic eccentricities is the offering of Rob Knapp and ChrisCornwalla. Felix Adler is heard in a program of humorous monolog, local hits and verious comedy creations. Mindel Kingston has a good voice and with her partner, George Ebner, who gives some fine mitations of various musical instruments, is seen in "A Vaudeville Fliration." The Beknonts in export diaholo and hoop entertainment, with pic-tures of the kinetograph, complete the

### **GAMBLING STORY WELL** SCREENED AT STRAND

Anita Stewart and Earle Williams Principal Players in Drama of Engrossing Interest.

Fine music and a good story on the screen provide a performance of engrossing interest at The Strand this week. As a prelude to "The Sins of the Mothers," a prize-winning photoplay, Luigi Romanelli and his orchestra, in conjunction with The Strand pipe organ, were heard in a finely-rendered excerpt from "La Boheme." The story of "The Sins of the Mothers" is a serious one, but it is one that makes you want to watch right thru and see reading public. Of Mme. Petrova's what happens at the end, so fascinat-ing is the plot. It deals with the her-is no question. Her work stands editary gambling taint transmitted out vividly in this latest success and from a mother to her daughter, and points to a brilliant screen career. the ruinous consequences which fol-low. Several spectacular scenes, notably one of a big race-track, and an cast in the leading role, "What Will exciting neck-and-neck finish are shown. In the principal roles, Anita Stewart and Earle Williams provide "fans." It is an amazing story, full powerful screen characterizations. Ad- of surprising situations. ditionally, there is a side-splitting bur-lesque military picture, "The Revenge of Thomas Atkins," in which the German army is made fun of, and among the new features a series of new spring models in millinery appeal particularly to the women. The bill for the last half of the week beginning Thursday is the screen ver-sion of the William Morris play, "The Blindness of Virtue."

#### Tables Reserved

When dining downtown reserve a table at The Hotel Teck. Courteous and quick service, varied and extensive menu, moderate prices. Romanelli's orchestra 6 to 8 p.m.

**DUMA WILL RESUME** SITTINGS TOMORROW

PETROGRAD, via London, Tuesday, Feb. 8.—(1.20 a.m.)—An Imperial decree fixes Feb. 9 as the date for the resumption of the estiting of the duma and of the council of the empire.

## PLAYS, PICTURES AND MUSIC

### CAM' A' THEGITHER TAE SEE YON BRAW PLAY

Harry Lauder Production at Capably Acted and Splendid Alexandra Has Plenty of Real Scotch Fun.

HAS TRUE LAUDER LILT

New Heather Flavored Songs Won Encores at Last Night's Performance.

All the Scottish people within range of Toronto should visit the Royal Alexandra this week and see the Harry Lauder production, which appeared last night for the first time. It is described as a domestic comedy on the program, and probably that will serve for a description as well as any other term. It is not a play in the sense that "Bunty Pulls the Strings' is, and it does not present any melodramatic situations. It is comedy with a joyful ending and plenty of fun all the way thru, and if plenty of fun all the way thru, and if the characterization is not as com-plete as the modern dramatist likes, it is sufficiently faithful to real life to amuse the audience. The three acts are a series of episodes which sur-round the great event of a wedding. The happy pair are Bessie, the daugh-ter of Auld Rab and Mrs. McBeth, and Jimmy Morrison, the plumber. The happy pair are Bessie, the daughter of Auld Rab and Mrs. McBeth, and Jimmy Morrison, the plumber. According to Scottish custom, "the heatin" o' the hoose," anglice, the house warming, is to take place, but the bride may not attend on account of the seven years' bad luck which awaits the bride who enters her house before she is wed. Just what regard the principals have for this delightful superstition comes out in delightful superstition comes out in the course of the story. The "heatin' o' the hoose" affords the dramatist the opportunity of bringing his characters all together in a jolly assembly where they sing songs with the true Harry Lauder lilt, and dance Highland flings, and Highland reels, and Scottish foursomes, and various other nimble-footed Scottish dances, including the sword dance, with the poker and tongs, and done with most aveciliate the second of the state of the st excellent grace and lightness by Harry Layden, in the part of Willie Watt, Jock Lowrie's chum. Marie and Mary McFarland, two attractive sisters, with exceptionally well-trained voices, head the bill at Shea's this week. At their premier performance yesterday they became prime favorites in their operatic and ballad selections, Tosti's "Good-By, given as a duet, being their closing number.

Millie Watt, Jock Lowrie's chum. Peter MacArthur takes the part of Jimmie and has several as several songs which he sings very charmingly. He has a resonant and pleasant baritone of considerable power and much sweetness, and the songs were very rop lar amd encored. "The Lass o' Gowan Lea," "Bonnie Wee Bessie" and believes, in spite of protestations, that the agent is the seducer. Hardin accepts the situation to save the grid tone of considerable power and much sweetness, and the songs were very rop lar amd encored. "The Lass o' Gowan Lea," "Bonnie Wee Bessie" and "We All Go the Same Way Home" were the more sentimental, and "Aye something Happens to Me," the comic, while a duet, "Weary Waiting," in which Bessie (Carrie Glen) took the soprano part, was a great favorite. Willie Watt also sang a Lauder song the character. Her work was as new new and graceful muscular acropatic feats are performed. Lauriter and the songs were very rop lar amd encored. "The Lass o' Gowan Lea," "Bonnie Wee Bessie" and "We All Go the Same Way Home" were the more sentimental, and "Aye something Happens to Me," the comic, while a duet, "Weary Waiting," in which Bessie (Carrie Glen) took the soprano part, was a great favorite. Willie Watt also sang a Lauder song the character. Her work was as the lide of protestations, that the agent is the seducer. Hardin accepts the agent is the sedu

In true Lauder style, "True to Scotland." The curtain rises on the "butt" of the MacBeth's "butt and ben." and Mrs. MacBeth gives her views on a thrawn husband. The incidents follow cutckly, and the father is led to give his consent to the marriage, which he has opposed, by the story of the Stonybrae gossip, Mrs. Twaddle, yery humorously done by Jessie Villars. Her dancing was a feature of the performance. A subsidiary interest exstreng play, and theatregoers are asformance. A subsidiary interest ex-ists in Jock Lawrie, one of Lauder's sured of a splendid production both fooi young men. He has fallen in love with Bessie and resents her marriage to Jimmie, altho he has never said a word of love to her in his life. This quarrel is not settled without a thoroly characteristic fight. Andrew Clyde takes the part of Jock with skill. Two other parts well filled are John, the taker, by Harry Morgan, and Auld Rab by James Finlayson. The Fiddler is more faithful to Scottish village life than to musical tradition, and Jimmy than to musical tradition, and Jimmy Provan was excellent in this, while Henry A. Smith played the bagpipes in fine style as the piper. Marie Stuart gav ea capital study of old Mrs. MacBeth, the scolding wife, and Dawsy McNaughton was lively and charming as Peggie Patton of the pie and porter shop. The three scenes of the kitchen, the shop and the new "hoose" were accurately staged. The orchestra play-

### accurately staged. The orchestra play-ea Scottish music and a melange of Lauder airs in the intervals. MME. OLGA PETROVA IN "WHAT'LL PEOPLE SAY?"

of Splendid Bill at Hip-

Amazing Picture One of Features

podrome. A treat is in store for Hippodrome patrons this week in the form of a great Metro film production entitled "What Will People Say?" As Persis Cabot, the young heiress and society belle, Mme. Olga Petrova gives a truly excellent portrayal of the character already known to the fictionis no question. Her work stands John Le Clair, billed as the olde juggler in vaudeville, opens this week's performance with a series of amusing and cleverly executed "stunts" which call for no small amount of applause. Jessie Sterling heads the bill with an excellent sons

offering, in which the skirl of the bagpines is heard in several number and a series of Scotch reels and sword dances also introduced. The old Scotch songs were particularly popular and repeatedly encored. Wood, Melville and Phillips were ac-complished entertainers. Their lines were sparkling, their songs new, and their dance steps neatly executed. Le Roy and Company freed them-selves from shackles, handcuffs and padlocked chains as if they were lengths of finest silk, performing their marvelous feats in full view of than interesting to hear Grainger's the audience. Quite above the average was the offering of Demarest and sitions in his own incomparable way

comedies completed a good bill.

## "OKLAHOMA" IS A REAL PLAY OF WESTERN LIFE

Staged at the Grand Opera House Last Night.

A STORY OF TODAY

Not a Melodrama of Wild and Woolly Order, But a Human Love Episode.

The Belasco touch in scenic detail is evident in the production of "Oklahoma," the new play of Indian life homa," the new play of Indian life, which is the attraction at the Grand Opera House this week. Nothing has been overlooked in stage setting and the lighting effects attract the attention of the spectator, so different are they from the ordinary illumination of theatrical productions. With the eye pleased at the opening of the performance the unfolding of the story is watched asd listened to with the greatest interest, for it is a story the greatest interest, for it is a story that has both action and splendid dia-

Oklahoma, as the title indicates is a drama of the west; not the wild and woolly article; for a lone cowboy and a few Indians who use five-syllable words are the only trace of the wild ness. It is the Oklahoma of toda that furnishes the locale and atmos that furnishes the locale and authorphere. The Indians are reservation redskins, whose gaudy togs are donned for the peaceful celebration of the annual corn dance, but are retained for a short while during their search for the man who has, by his selfish passion, deprived the festival of its high priestess. Dawn, daughter of Quannah, chief of the Comanches, has been selected as the vestal virgin who shall distribute the vestal virgin who shall distribute the good things to the tribe at the festival. Dawn's conscience will not permit her to accept, and she refuses to reveal the name of her betrayer, and knowing that her father is seeking the man to kill him, she flees to the Indian agent and pleads with him to dissuade her father from his pur-pose. The agent, John Hardin, has pose. The agent, John Hardin, has long been in love with the girl, and her pitiful story only strengthens that love; so that when the father, who has followed his daughter to the agency, finds Hardin comforting the maid as he would a daughter, and believes, in spite of protestations, that the exert is the sadvers Hardin exert.

#### THRILLING MEXICAN PLAYLET AT LOEW'S

Bill This Week is Replete With Fresh Novelties, Including Harry Breen.

This week's performance at Loew's Theatre is replete with novelties. Two dramatic playlets were presented, "The Bandit" and "The Master Move," and the capacity audiences which attended yesterday showed their appreciation in no mean manner.

n no mean manner.
In the former, which is a Mexican drama, the bloodthirsty bandit finds that the girl whom he intends to hold for ransom is his own daughter and after begging forgiveness for his villainy, he is shot in true melodramatic fashion by one of his own servants. In "The Master Move," is shown another of the ways in which the browbeaten wife can get back at her hus-

Harry Breen is billed as a crazy nut and this is quite true, in fact he says in his act that he doesn't know band. why the managers pay him a salary. The act improves as it "rambles along" and his extemporaneous rhymes bring down the house. Alexander and Scott are a clever pair and one is an excellent female impersonator. Christie, Kennedy and Faulkner please with a number of songs, and feats of strength are performed by Landry Bros. Splendid pictures, showing Madame

Sarah Bernhardt at her home in Brittany, and the ruins of the parliament buildings at Ottawa, complete the

GRAINGER AT MASSEY HALL TO-MORROW NIGHT.

Percy Grainger, the wonderful Australian pianist composer, who plays in Massey Hall tomorrow night, Wednesday, should be greeted with a crowded house, not only on account of his greatness as a pianist, but as a tribute to the land of his birth. He is an Australian of Irish parentage. He is a great pianist—as great as Melba is a singer. As a player he is most nearly comparable to Paderewski. Grainger is said to be a poet with the piano, not merely a tone poet, capable of coaxing beautiful sensations from his instrument, but a poet interpreter, who gets the true inspiration of his art. In-cluded in his program for Wednesday are several of his own compositions that have won him fame the world "Molly on the Shore," over. on the Strand" and "I'm Come Sunday" are familiar to every devotee of music. After hearing the famous orchestras and choirs interprethe aforesaid numbers it will be more own interpretation of his own compo Collette, violinist and 'cellist of no mean ability, who padded their turn with song and dialog. Knight Brothers and Sawtelle and several film as great a social event as a musical Seats for the concert now on sale

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