

AT THE THEATRES

At the Princess.

"SAMSON."
Honore the Marquis D'Andeline...
Frederic De Belleville...
Max D'Andeline, son of the Marquis...
Jerome Le Gouvin, society favorite...
Arthur Byron...
Maureen Brachard, a self-confident woman...
William Gillette...
Henri Devenux, Brachard's business agent...
Henry Carville...
Marcel De Fontenay, an artist...
J. H. Ginn...
Jean...
Josef, butler at the D'Andelines...
Emmett Whitney...
Zambo, an oriental...
C. Maclean Savage...
Anne Marie, wife of Brachard...
Constantine Collier...
Franse D'Andeline, wife of the Marquis...
Marie Walwright...
Elsie Vernet, a maid at the D'Andelines...
Pauline Frederic...
Clotilde, a maid at the Brachards...
Katherine Keyes

Twelve curtain recalls at the close of the third act of Bernstein's "Samson" at the Princess last night, with William Gillette in the chief part, signified one of the most notable triumphs in stage craft seen here for years. The city will be running wild over the play before the end of the week. The first act elicited some applause and there were several recalls at the close of the second. But the strip of the wind and hold of everyone and swept the theatre like a whirlwind. There seemed to be no end to the calls and 12 times is nearly a record in Rochester on Friday night.

The first act introduces the characters and sets the story going. An impetuous French marquis and his wife married their beautiful daughter to a self-made millionaire, a man whom she does not love and has so informed. Max, her brother, supplies the smart comedy. Maurice Brachard, the self-made man, has years before befriended Elsie Vernet, a cousin of the marquis, who has been filled by Jerome Le Gouvin, a society favorite, a dangerous duellist, and a gambler. This villain of the play is pursuing Brachard's wife and tempts her to make an assignation with him during the absence of her husband, who is going to London ostensibly on business, but really to purchase a portrait by Reynolds which resembles his wife, who she loves distractedly. The act closes when Elsie advises him not to leave Paris.

The second act opens at Brachard's house at 230 in the Rue de la Paix. He has seen her mistress go off in a motor car with Jerome and sent a message to the marquis and marquis, who arrive on the scene. Elsie, who has time in admirable comedy, summoning Max on the phone. Shortly after he arrives Brachard comes in, soon followed by Marie, who has just returned from the supper party to which Jerome had conveyed her. The scene following is one of the strongest pieces of realistic human nature seen on the stage lately and worth whole volumes of Ibsen and Sudermann. The act ends in Brachard's departing to challenge Jerome, while telling Marie that he is going to London and that he trusts her not to see Jerome. She declares she has resolved never to see him again and leaves the room in a dramatic moment of yielding, but disappointed hesitancy.

The third act is entirely given over to Brachard's new method of seeking revenge in a duel with his own weapons. The fascinating interest with which the story is elaborated is no longer in the drama, but in the dramatic moment of yielding, but disappointed hesitancy.

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The seventh act is entirely given over to Brachard's new method of seeking revenge in a duel with his own weapons. The fascinating interest with which the story is elaborated is no longer in the drama, but in the dramatic moment of yielding, but disappointed hesitancy.

The eighth act is entirely given over to Brachard's new method of seeking revenge in a duel with his own weapons. The fascinating interest with which the story is elaborated is no longer in the drama, but in the dramatic moment of yielding, but disappointed hesitancy.

such a following in this city, is most easily in the role of Atydos. The cast of the Imperials merit great applause throughout. "The Wizard of the Nile" is clearly an exceptional opera most cleverly produced, to which the Imperials have given many of their best efforts.

At the Grand.

THURSTON, THE MAGICIAN.
First part—Howard Thurston...
Magicians past and present...
Original card passes...
Tom India...
Ducks and flowers...
Flags and rabbits...
An honest man...
The levitation of Princess Karnac...
The spirit cabinet...
"Bit of Fun."
Second part—Bellar Hussan, an Indian conjurer...
Howard Thurston...
Paul Kleist...
Howard Thurston...
Feeding the baby...
A Serious mistake...
An appointment...
The Grandest night...
The triple mystery (a daring illusion).

The mystery attached to the marvelous and ingenious creations of Thurston, who is now recognized as the leading magician, attracted a large audience to the Grand last night, and from the conversation that followed the various items in the long bill of magic and the novel illusions presented, it was gathered that the young necromancer had made a favorable impression upon Toronto theatre-goers, and it is safe to predict capacity houses the balance of the week. Thurston has a program that is not only interesting to adults, but will mystify and amuse the children, consequently, his performance is one that can be recommended to all.

Thurston handles a deck of cards with lightning rapidity. He produces cards from any and everywhere. He pulls them from the vest pocket of a person in the audience, while the next instant he discovers two or three geese contained in the man's coat. Rabbits are taken from the pockets of another man. One of the most mystifying parts of the performance is the "Levitation of Princess Karnac." Thurston apparently hypnotizes a young woman and then keeps her suspended in the air by nothing. The audience stares in open-mouthed wonder at this illusion.

Bellar Hussan, said to be a conjurer from Bombay, performs several feats in magic which are interesting. Paul Kleist, as the musical clown, offers something entirely new in the black art line, and his "tricks" were both baffling and humorous. While there are a number of illusions presented which were on the great Kellar's program, they are all skillfully and cleverly performed.

"During the week at the Grand the usual matinees will be given on Wednesday and Saturday.

At the Majestic.

"THE CONVICT AND THE GIRL."
Jim Silvertown, the new sheriff...
Harry E. McKee...
Jack Lawson, the convict...
Royce Richard Thornton, a counterfeiter...
Charles L. Benson...
Col. Lawson, the village paragon...
Billy Newton...
Sleazy St. A. a villain...
Joseph Burghie...
Richard F. Freeman...
Rev. S. Flint, the village paragon...
Joseph Burghie...
Del Moreland, Jessie's brother...
O. Huhn...
Blind Gaidner, the village fighter...
Fred A. Church...
Digby Gram, the storekeeper...
Frank Under...
Dan Moran, prison warden...
Robert R. Ritchey...
Abner, the old inhabitant...
R. G. Noble...
Wilfrey, the school teacher...
Harry Fountain...
Captain Joe of the Ocean Queen...
Rog. Williams...
Jessie Moreland, the girl...
Miss Helena Rapport...
Mrs. Skinner, the village gossip...
Bertha Whitney Currier...
Winifred Winters, maidservant...
Alma Ruthford...
Judy, nobody's child...
Lillian Rosewood

Two large audiences witnessed the opening performances of "The Convict and the Girl" at the Majestic Theatre yesterday, and showed their appreciation by heartily applauding the sheriff, the convict, and his sweetheart, Jessie Moreland, who were the principals in the love-story related in this new rural drama.

The play is in four acts and seven scenes, the latter being prettily set in an atmosphere that reminds one of "Shore Acres" and "Way Down East." It tells an interesting story and is remarkably well produced. The plot, unlike that of the ordinary melodrama, is probable, and the story written with dramatic instinct. While it is melodramatic in a sense, it unfolds a consistent story of country life, without any of the exaggerated stretches. There is a happy vein of comedy that comes as a welcome relief to the strenuous observance of the trials and tribulations of the "hero" and "heroine." The feature act shows the boiler-room of a steamboat, and the climax, an explosion, with a realistic picture.

In the company are a number of capable people; in fact, all the principal characters are well presented. Harry McKee makes an attractive "hero" and "heroine," and Helena Rapport as Jessie Moreland, a winsome heroine. During the week at the Majestic a matinee will be given every day.

At Shea's.

The fastidious and super-critical public should be well pleased with this week's bill at Shea's. While there is nothing startling or sensational in any of the acts, yet there are embodied in the whole evening's entertainment the essential elements that entertain an audience. The acts, taken one by one, are in themselves complete and of the character that holds undivided attention. For instance, Howard and North, in a sketch called "Back to Wellington," portray types that are in vogue with the public, and are well presented. The artists, the sketch might think of the melodramatic, but not so with Howard and North. The comedy similes in every detail, which, after all, is the basic principle of histrionic art. The moral is a company, presenting a one-act playlet by the name of "Thirty Dollars." So soon after the faces it pleases immensely. William Rock and Maud Fulton are clever and deserve praise for their efforts, which smack of forethought in arrangement and action, which is a

great deal. They have a great novelty dancing act. The Dandy George Duo have an act that is good to good taste, and in a dramatic sense, the Diamond Dancers, recalled by virtue of sincere effort and finish to her style. It's something that is worth hearing and seeing.

William Cahill has a personality, and when taking songs and snappy lines are added to it, the applause is the best token of appreciation given, and Shea's audience last night contributed generously and right fully. Miss Nellie Donegan and Earle Roberts had a novelty that requires brains and physical skill to produce. In the manner that makes a "hit." This couple presented all the musical comedy dances on roller skates, including "The Merry Widow." The Soul Truste two others in a way that impressed everybody in the theatre. The act must be seen to be fully appreciated, and devotees of roller skates will particularly realize how difficult the musical top feat is.

The return of the Merry Maidens company to the Star Theatre was marked by large audiences and a warm show of cordiality at both performances yesterday. The troupe of burlesquers has made many friends in Toronto on its previous appearances. They appear in the same burlesque last night, but in musical numbers it has been entirely revamped, which gives the chorus a better opportunity to show its musical and dancing training. The olio features are entirely new, and introduce Patti Carney, a trim little person with a good voice, in her singing. Her English-reading in character songs and dramatic declamations, in which he gives an affecting recitation of "Old Person Squires" in "The Mad Miner"; Chas. Tyson and Ada Brown, featuring the latter in "The Girl With the Diamond"; the minister's quartet and others. Geo. Gilday and Sam Rice received their old-time plaudits in the concluding musical farce, "At Coney Island."

At the Gayety. There is lots of action at the Gayety this week, and when the curtain rung up for the show last night there was not a vacant seat. The show is good one as burlesquers go. The redeeming feature of the first offering is the clever chorus work, the Beattie Evans has a good voice and she led the "Abe You Sincere?" choruses in fine style. The second burlesque, entitled "The Girl With the Golden Vest," a travesty on Belasco's play, contained a few good hearty laughs, and the principals showed up to much better advantage. Charlie Weber does some exceedingly clever juggling in the first part of the olio, and Sinclair's "Four English Dancing Dolls," who follow, are really clever, and had to respond to many recalls. Their work is new, as this is their first appearance in Toronto, and they had a good many stands to fall back on, their efforts to please being fully appreciated. Then there is a real good musical stunt, a few new instruments being introduced with pleasing effect. The olio concludes with the "Salome" scene, executed by aithe young damsel, with the high sounding organ of Ayesha-Hara. She does it her bare feet, too, and tho this feature has been given overdone lately, her efforts were well appreciated by the crowd.

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POLITICAL INTELLIGENCE

An interesting meeting is promised for Occident Hall to-night, when Edmund Bristol and A. C. Macdonell will meet their constituents from Centre and South Toronto. The two candidates are everywhere meeting with the most enthusiastic receptions from the electors, and as their campaign progresses their popularity is increasing. The signs multiply that both will be returned by handsome majorities. Mr. Bristol, in asking for the votes of the electors of the province, relies confidently on his record since he was returned for the riding in succession to the late E. F. Clarke. Both he and Mr. Macdonell have stood prominently in the house as guardians of the rights of Toronto in particular and the municipalities in general. Hon. Messrs. Paisson and Brodeur speak to-night at Collingwood.

A Star special from St. John, N.B., says Pugsley and Emerson will surely be re-elected. Of Pugsley it says: "An element of uncertainty has been added to the party world by the fact that Mr. Pugsley, who since the last federal election has become the leader in the province by reason of his election to the cabinet as Minister of Public Works, is a supporter of the Conservative party during the years it was in power, and he was a member of the party when it was defeated until within a few months of its defeat. Some of the old school of Liberals never look kindly to him in provincial politics, and strongly object to his selection for cabinet honors, but they are loyally supporting the party candidates, and it cannot be said that there has been any breaking away from the party line on that score. On the other hand, the government's interest in the needs of the province's constituents, whether represented by Liberals or Conservatives, coupled with their general success in the administration of public affairs has won for them the respect and admiration of the public generally. The outlook is certainly not less favorable than in 1904."

St. John City is one constituency where the Conservatives are being broken away from the party line. Daniel, Conservative, represents the city, and Hon. Mr. Pugsley the other. Every city voter has a vote for the city members, and there are a couple of thousand additional voters in the county who vote only for the city and county members. Mr. Pugsley is being opposed by A. W. MacRae, a lawyer, who secured his party nomination by only a couple of votes, and against the wishes of the machine leaders. He is popular, with a certain element, particularly the Orangemen, but not with the staid business men, and stands to lose many of their votes. At the general election the late Dr. A. A. Stockton carried the seat by upwards of 600 majority for the Conservatives. A year ago Hon. Mr. Pugsley was elected by acclamation. He has been particularly keen in furthering the interests of St. John, particularly as regards harbor works, and so his election is looked upon as a great advantage, particularly in view of his cabinet position.

Speaking at St. Michael's Cathedral, Kingston, Ontario, last night, the speaker being both eloquently and soundly morally subversive. Society, he said, is not a machine which can be taken to pieces and put together again. It is a moral organism, and if it is stifled into the people, the nation will rise against the greed of lucre which seems the ideal of the Socialists.

The rumors that T. C. Robinette's supporters were offering odds of 3 to 1 that he would have 100, and even money that he would have 150 indicated some well-known members of Albany Club to offer some of the easy money. They found, they claim, that the only wagers their opponents were willing to make were mind bets, for when cash was offered they discovered that there were several reasons why they should not risk their cash. "Any Liberal money looking for an investment on the result in Centre Toronto can be readily accommodated without offering the inducements of heavy odds," said one man.

Hubert Clonon, the Conservative candidate in Quebec Centre, is risking an election protest by publishing an advertisement, after naming the committee rooms. "There will always be representatives of the candidate at the committee rooms to furnish refreshments to parties requiring them."

Hon. Charles Murphy addressed a meeting of South Bruce electors at Walkerton last evening in the opera house, which was comfortably filled. Mayor McKay presided, and in addition to Mr. Murphy the meeting was addressed by P. H. McKenzie, the Liberal candidate; R. E. Truax, M.L.A., and A. W. Robb. The People's Theatre (Jewish) at the corner of University-avenue and Elm-street was filled last night at a Centre Toronto Liberal rally. H. Giesman presided. The speakers included L. Singer, D. Halmowitz, L. Levinson, L. Gelber

to restore harmony. The World's Informant said that the carrying of Dr. Chabot would head the poll, as he had developed surprising strength in the English quarter. Further he stated that the English-speaking Conservative nominee would be at the foot of the poll.

On the other hand straight out Conservative hoper, Chester Chabot, is here. There is a Conservative "wave" here, but a great deal will depend on what the Liberals may be able to do in the next two weeks to satisfy the civil service. But whatever the outcome it is a pretty struggle here.

The St. John, N.B., Standard, the Conservative organ, says Col. J. Baker, M.L.A., who, a short time ago, became the Conservative candidate for Victoria and Madawaska, has found, on beginning his canvass, that his colleagues and supporters in the recent elections, a few weeks ago, were strongly opposed to his retirement from the local field. It is represented to Col. Baker that in many respects the people of his county are better fitted to induce provincial legislation than in federal politics, and they prefer that he should retain the position to which they recently elected him. A new convention will be held.

Among the speakers to-night at Sherwin Hall, Dundas and Sheridan, will be Messrs. Edmund Bristol, A. C. Macdonell, E. B. Osler, Hon. Thos. Crawford and W. D. McPherson, M.L.A.

R. L. Borden and party speak at Cornwall to-night, and at Brockville on Wednesday. He then will leave for the maritime provinces, speaking at Amherst, N.S., on the 17th inst.

Capt. Sullivan is doing a little election work in Vancouver, says a despatch from the coast. South Simcoe Liberals have decided to put a candidate in the field, and the convention has been called for Wednesday, 14th inst.

The Liberals have about filled their ranks for the fight in Ontario. In Dundas and Frontenac the Liberals will support the Independent-Conservative and the irregular candidates generally in West, East and South Toronto.

At Port Arthur the Conservatives base their hopes for victory pretty much upon the fact that in three provincial elections, he has won the seat, and as the Conservatives are generally in West, East and South Toronto.

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SOUTH TORONTO---DOMINION ELECTIONS---1908

YOUR VOTE AND INFLUENCE Are Respectfully Requested for the Re-election of A. C. Macdonell Liberal-Conservative Candidate for the House of Commons ELECTION MONDAY, OCTOBER 26, 1908 POLLS OPEN 9 A.M. TO 5 P.M. Central Committee Rooms 71 Victoria St. Phone Main 3205

MR. SHAW'S POLICY

HE believes in the policy of the Laurier administration, and that if the people of North Toronto want him as a representative, it is his duty to serve them. A keen business insight shows him where the government has made mistakes. A keen sense of honor shows him where some of its supporters have not always acted honorably. Any government is open to the same criticism. In the main the government has given us sound progressive measures in a growing time. In this campaign it will be his policy to give the people of North Toronto every opportunity to see him and to know him. Mainly this will be done by meeting them man to man. There will be enough platform appearances to show that he is quite capable in a public capacity. He invites the closest possible scrutiny of his public and private affairs, and simply asks that the best man may win. VOTE FOR SHAW AND STRAIGHT BUSINESS

Hear These Candidates Discuss the National Issues. EDMUND BRISTOL A. C. MACDONELL

For South Toronto Meeting To-Night, Dominion Hall, Cor. Queen East and Sumner Streets. For Centre Toronto JOINT MEETING: Tuesday, Oct. 13, Occident Hall, Queen and Bathurst Sts. Doors Open at 7.30 Prominent Speakers

SHAW MEETING TO-NIGHT TUESDAY, OCT. 13, at McBEAN'S HALL, Cor. College & Brunswick Aves.

W. H. SHAW, Liberal Candidate in North Toronto; T. C. ROBINETTE, Liberal Candidate in Centre Toronto; J. A. Macdonald, W. K. George and others. Future Meetings: Cumberland Hall, corner Yonge and Cumberland-streets, Friday, Oct. 16; Davenport Hall, Saturday, Oct. 17.

NORTH TORONTO ELECTION Public meetings will be held in the interests of Hon. Geo. E. Foster Liberal-Conservative Candidate for North Toronto, AS FOLLOWS: Thursday, Oct. 15—Association Hall, corner of Yonge and McGill Streets. Saturday, Oct. 17—Douglas Hall, corner Bloor and Dundas streets.

THE CONTEST IN B.C. HAS LIVELY FEATURES Socialist Likely to Capture Nanaimo—Bitter Fight Being Waged in Vancouver.

VANCOUVER, B. C., Oct. 12.—(Special.)—For Vancouver last week it was the hottest in the political history of British Columbia. For the remainder of the province the campaign is at varying degrees of heat, with, of course, the deferred-election constituencies least interested of all. In Yale-Cariboo and Kootenay meetings are being held just as rapidly as candidates can get around, but no one is pretending to forecast results. It is fair to suppose that both constituencies will follow the general result whichever leader is returned to Ottawa. In Comox-Atlin, William Sloan, Liberal member in the last house, apparently has a certainty of return under any conditions. There is no one in the field yet against him. In New Westminster a very even fight is being waged between Robert Jardine, Liberal, and J. D. Taylor, Conservative. The threatened split in the Liberal camp has been overcome and the result is almost a toss-up. Over in Nanaimo they will have a three-cornered contest, with no actual favorite for winner. Ralph Smith is seeking re-election, but he will have to divide the big mining vote of Nanaimo City with J. H. Hawthornethwaite, who declares that to-day he will resign from his present position in the legislature. Hawthornethwaite and the Socialist vote in Nanaimo won against all comers in the last provincial campaign. Sheppard, Conservative

GARFIELD'S AVENGER. Once Fired Shot at Guitau—Now Kills a Man.

WASHINGTON, Oct. 12.—William Jones, who attempted to avenge the death of ex-President Garfield by shooting at his assassin, Guitau, last night killed John A. McPherson, a discharged member of the marine corps with a shotgun on a farm near Brookland, on the outskirts of Washington. Jones is in custody. The two men had been drinking. Several days following upon President Garfield's death Guitau was taken to court for a preliminary hearing, and it was while he was being returned to jail that Jones attempted to shoot Guitau, who was sitting near the door of the prison van, caught a glimpse of Jones as he drew the weapon, and dodged. The bullet sped over his head and lodged in the side of the wagon. Jones, believing he had killed Guitau, dug the spurs into his horse's side and escaped arrest at that time. He was captured shortly afterwards near Frederickburg, Va., and was tried and acquitted. Her Friend Proved False. May Smith was remanded for sentence on a charge of theft of a coat by costume from Andrew McKenna yesterday's police court. She rent the costume some time ago and failed to return it. She said she gave the costume and \$1 to another girl to return. The girl had been released from the Alexandra school on condition that she should not go out, drink, dance and the like, but the temptation was too strong. Toronto Humane Society. The monthly meeting of the Toronto Humane Society will be held on Thursday evening, at 8 o'clock, at the residence of Mrs. Biddy, 21 Winchester-street, when, after the regular business of the president, Ven. Archbishop Sweeney, will give an account of his recent visit to the London A.S.P.C.A.

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