# PAGE OF INTEREST TO

with Rose Colored Beads.

### THE BEAUTY OF BEADS

How Fashion Is Imitating the Indians in Ornaments That Harmonize With Prevailing Colors.

(By Madame Francis, Famous Creator of Fashions, New York City).

The Fashion Forecast

Georgette crepe in Pekin stripes of rose and white, ochre and blue, white and pink, laven-der and purple and blue and white will be made into effective

white will be made into elective afternoon gowns for wear, with big hats accenting one of the stripes. These gowns will make picturesque spots in the land-scape of winter beaches.

The Indians loved beads. This fact is evidenced in all the stories of the Indians with whom the early explorers and traders came in contact. The Inand traders came in contact. The in-lian frequently traded his most cher-shed possessions, including valuable ands, for these jewel-like spheres of color that to his eye spelled beauty. We may not all be descended from some beautiful Pocahontas, but we do love beads, whether our ancestors came over in the early days or whether they crossed the "Big Water" in less ancient days, somewhere between the landing of the Mayflower and the late kaiser

period.

Beads are in as great demand as when Indian maidens, clad in beautifully beaded buckskin, roamed the woods of the forest primeval.

Street dresses of bronze and navy charmeuse designed for spring wear show charming bits of embroidery in bronze and steel beads, while evening gowns are trimmed in lovely crystal beads of every hue. Frequently this jewel-like trimming is worked in with duller imitation stones, such as tur-

with amethyst crystals, or sometimes with the vivid blue of turquoise. All shades of green, from the verdant of the flag of the Emerald Isle to palest Nile are trimmed with emerald beads. Shades of old gold and sulphur are exquisite with the beads of topaz color or with those of gold. Black is strikingly trimmed with jet beads of every description. Occasionally this jet is varied with touches of vivid lapis lazuli blue. Pale pink is exquisitely fringed or embroidered with pinkish crystal, while many white gowns, particularly those of georgette crepe designed for winter resorts, are embroidered in dull white beads or white combined with black. This combination is very striking.

Beaded tassels are much used. Sometimes they weight a sleeve drapery or hold the folds of a skirt at just the charming effect on daylight dresses designed for spring and summer. These wooden beads are also used with charming effect on daylight dresses designed for spring and summer. These wooden beads come in beautiful colors, reseda green. Copenhagen blue. Pom-

signed for spring and summer. These wooden beads come in beautiful colors, reseda green. Copenhagen blue, Pompeian red and royal purple. Wool cords run through these beads make pic-

With Rose Colored Beads.

Another picture dress is trimmed with gold and rose colored beads. Rose and gold brocade form the periect lines of this dress, modeled with a strong suggestion of a princess. The material is carried softly around the body, with slight fullness, but is snug enough to outline the curve of the waist and hips. One side runs lower than the other, giving a bias line to provide for the tunic of gold lace, which is held by a string of gold beads. The line of this tunic is fascinating in its loveliness. The long skirt clings to the body below this tunic and falls in the back in a long train. This train is set on separately beneath the tunic, but is draped to merge with the folds of the skirt, which is cut on the bias of the material.

of the skirt, which is cut on the bias of the material.

This gown is sleeveless. There is a strong tendency toward sleeveless gowns, though the straight shoulder strap is not always becoming. The shoulder straps of this gown, however, are one of its loveliest features. A strap of gold beads extends over the shoulders, and passing under the arms toward the back, is thrown over the arm, where it hangs pendant, and is weighted with a heavy tassel of gold and rose crystal beads. This string of beads gives a beautiful line to well modeled arms and shoulders. The gown is a triumph of picturesque loveliness. It could be beautifully duplicated in black charmeuse, with a tunic of black of the material.

plack charmeuse, with a tunic of black ace, threaded in silver. The shoulder straps could then be black jet, with heavy jet tassels. turesque girdles, one of tan being trimmed with beads in shades of ochre, purple and red. The girdle is a strik-Street dresses of bronze and navy charmeuse designed for spring wear show charming bits of embroidery in bronze and steel beads, while evening gowns are trimmed in lovely crystal beads of every hue. Frequently this jewel-like trimming is worked in with quoise or darker blue, suggesting lapis lazull.

Rose Gowns With Coral.

Rose gowns are trimmed in initation coral beads with lovely effect. Silver and gold beads are also combined beautifully with rose or with black net. Pale mauve and orchid are trimmed with evivid blue of turquoise. All shades of green, from the verdant of the flag of the Emerald Isle to palest with the vivid blue of the Emerald Isle to palest the flag of the Emerald Isle to palest the same and the same an

Advertiser Patterns



ercale, gingham and chambray are nice and serviceable for this style. The front closing is a practical feature of this Committee, Toronto, consisted of: 3 one-piece garment. The belt confines flannelette petticoats, 60 small chemise the fulness at the waistline. This is a good model for a "food conservation" or canning costume.

silver or stamps.

#### SOCIAL AND PERSONAL

Readers Are Invited to Phone All News of This Kind to the Society Editor. Phone

The recital at Conservatory Hall was given last Saturday afternoon by the following pupils: Ruth Barbour, Edna Barbour, Nona Nash, Willie Shearme, Helen Holmes, Lizzie Dunn, Mrs. Wilson, Muriel Westland, Jean Williams, Velma McLandress and Rosella Hamil-

the Tecumseh Was Most Popular One

First Tea Dance at

Many London Society Women Present on Saturday Afternoon.

The first of a number of tea dances to be given on Saturday afternoons at the Tecumseh House took place on Saturday last, when almost every table in the big Tecumseh dining-room was occupied. A space at one side had been left vacant for dancing, and excellent music was furnished throughout the afternoon. music was furnished throughout atternation.

These tea dances are an entirely new departure in the city of London, although they have been most popular for some years in larger cities. The enthusiasm with which the first one was met is evidenced of their future popularity.

#### Western Ontario Women's Activities

ALVINSTON RED CROSS. The Alvinston branch of the Red Cross Society have packed and shipped two large shipments. One shipment consisted of refugee garments, addressed to Toronto, while the other, consisting only of knitted articles, was shipped to the Sailors' Comfort Committee, Halifax.

A COMFORTABLE WORK DRESS.

2474 — Galatea, khakt, seersucker, ercale, gingham and chambray are nice refugee garments and sailors comforts.
The shipment to the Refugee Sublarge chemise, 34 ch 24 drawers, 24 men's socks, 100 child's

ood model for a "food conservation" per canning costume.
The pattern is cut in 7 sizes: 34, 36, 40, 42, 44 and 46 inches bust measure for Committee, Halifax, consisted of: 21 knitted caps, 2 knitted sweaters, 8 knltted scarfs, and 42 knitted socks. These are remarkably large ship-

WATERFORD PAT. LEAGUE. Some people think now the war is ver that the Patriotic League is dead dying. But at league headquarters s very much alive. There are piles i piles of snowy absorbent cotton gauze being made into dressings, 

it may be. If a skirt, give waist, and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "Inches" or "years." Patterns cannot reach you in less than one week from the date of application.

Tropical palms, with softly shaded lights and soft string music as necessary accessories, of course.

A gown of orchid velvet is trimmed with turquoise beads. The bodica of orchid velvet is simple and straight, with a little fulness held at the waist-line by a cincture of turquoise beads. The league has supplied a large quantity of material to the Boston and Wilsonville W. C. T. U., which scolety sent in the following splendid contribution: Four boys' suits, 8 girls' dresses, 3 girls' underwalsts, 2 pairs girls' drawers, 4 girls' petticoats, 4 women's petticoats.

The boxes shipped also contained the following: Four quilts, 18 flannel shirts, 24 pairs socks, 2 dozen towels, 1/2 dozen sheets, 3 women's coats.

The league has supplied a large quantity of material to the Boston and Wilsonville W. C. T. U., and the members are busy at work on another lot of clothing for Belgians, which is to be flinished if possible by February 8.

Anyone caring to help with this work will be supplied with material by the league. Clothing and shoes in good condition will be gladly received anytime at headquarters.

Ecceived last week from Tyrrell In-

titute: Six towels, and from Vanessa adles' Aid, 10 pairs of socks. 

Making a total of ...... \$8,836 98

#### Daily Bible Question Club

Helen Holmes, Lizzie Dunn, Mrs. Wilson, Muriel Westland, Jean Williams, Velma McLandress and Rosella Hamilton.

A. B. Archer of the Archer Electric Company, is in Portland on important business. He will also visit his brother, F. L. Archer, in Caigary.

The many friends of J. Douglas Omond, son of Mr. and Mrs. H. Omond of 242 Oxford street, this city, will be interested in hearing of his recent marriage to Miss Helen G. Brethorst of the teaching staff of the girls' boarding school, Jubbulpore, India. The wedding took place on December 4, 1918, at the Methodist Episcopal bungalow. Miss Brethorst, who is an American, has been in India as missionary teacher for three and a half years, and Mr. Omond is general secretary of the Y. M. C. A. in Jubbulpore.

An enjoyable evening was spent by the young ladies of the staff of McConnell & Ferugsson at a delightful theatre party given in honor of one of their fellow workers, Miss Moss, who is to leave shortly to take up her new work in Niagara Falls, N.Y. After attending the theatre the party repaired to Peters' tea room, where a dainty luncheon was served, after which a short address was read by Miss Wilderspin and a small token extended to the hostess.

CYNTHIA GREY'S MAIL-BOX

# New Dress Fabrics

### Novelty Silk Bengaline

A silk-mixed fabric, having thick cords at intervals from selvedge to selvedge, light and soft with the natural silk shimmer. It is a dainty suggestion for evening gowns or summer frocks. In shades of peach, pink, gold, nile green, moss green, light grey, tan brown and light navy. Width 32 inches.

## Linett Suiting

A linen-finished cotton suiting, so clearly and evenly constructed that it has the appearance of a more expensive wool fabric. Every woman who appreciates good value will do well to purchase a suit or dress length of this stylish and durable cloth; colors beige, eastor, reseda, olive, drab and infantry blue; width, 36 inches.

\$1.50 Yard | \$1.35 Yard

# Silk Marquisette

A sheer silk-mixed fabric, combining beauty of weave, lustre of surface and good-wearing quality, in delicate shades of maize, pink, reseda, old rose, Belgian blue and sky blue; width, 36 inches.

\$1.00 Yard

## Princess Silk

A lovely sheer fabric, a favorite for waists and underwear, a big range of select colorings, nile, copen, peach, rose, sky, reseda lavender, maize, navy, light grey and brown width, 36 inches.

75c Yard

#### To Hand THE LADIES'

HOME JOURNAL

FOR FEBRUARY, 1919.

Featuring-Souvenir pictures of the great

Article-"Why Shouldn't Prices Go Down Now the War Is Over." Poems—"Woman's Love," by Roberta Russell, and "Children," by Lee Shippey.

Song—"Home Again," by Dr. Henry Van Dyke.

### 20c Copy

Home Book of Fashions, a quarterly magazine. Reveals the fashions for spring. 30c COPY, including FREE PATTERN.

Good dressing, February, 1919. Free cop

Agents for the Ladies' Home Journal Patterns. 140 DUNDAS STREET.







What is

# Indurated Fibreware?

CDDY'S Indurated Fibreware is wood without any of L the drawbacks which are commonly associated with wooden household utensils. It is made in one piece without joints or hoops, it will not splinter, will not fall to pieces if dropped, and is impervious to taints and odors. And with all those qualities it has all the lightness and the resiliency of wood.

#### Eddy's Indurated Fibreware Washtubs, Pails, Butter Tubs, etc.

are made from wood-pulp, ground so as to preserve the long fibres intact. It is moulded to the required shape, in a single piece, under tremendous hydraulic pressure. This welds the fibres into a homogeneous mass, stronger in texture than the original wood itself.

The moulds are then dipped in oil, put into huge ovens, and baked for hours. with intense heat. This produces a hard, glazed surface, which is impenetrable to liquids, and which effectively wards off every outside taint.

The next time you buy a washtub, a milk pail, a household pail or butter tub, ask for Eddy's Indurated Fibreware. You will find it much easier to lift, much easier to keep clean, and much more economical than the ordinary wooden on

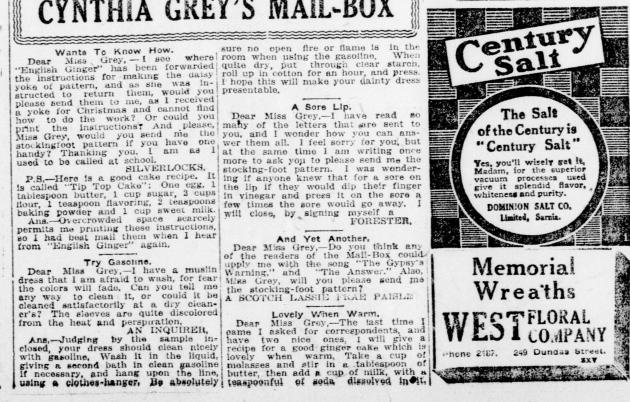
#### The E.B. EDDY CO. Limited HULL, Canada

Also makers of the Famous Endy Matches

"lion-like"; James, a supplanter October 14, 1904, Friday; Marc 1907, Thursday; February 3, 1905,

to suit certificate is required, and a junior "lion cenough, matric certificate is needed in some Octol Carlette, cases, (2) London or Toronto, (3) 1907, ar letter, Verna means "true woman"; Leona, day, Then add allspice or ginger to suit taste, mix flour until it is thick enough, and bake. NOBODY'S GIRL. and bake. NOBODY'S GIRL.

Ans.—The remainder of your letter, including the queries, is written on the reverse side of the paper, so I am obliged to cancel it and just give your answers herewith. (1) An entrance



Memorial Wreaths MICCIFLORAL 249 Dundas Street



