

Programme for Monday Night, March 4th.

The First Part will consist of LORD TENNYSON'S
beautiful and pathetic poem,

“ ENOCH ARDEN ”

(TRUE TILL DEATH).

Illustrated by 30 Tableaux from Life-Models, as follows :



SCENE 1—Lord Tennyson.

2—The sea beach—Annie, Enoch and Philip.

SONG, **“My Sweetheart When a Boy,”** *Morgan*

3—Philip's mill.

4—Enoch and Annie's courtship.

5—Annie and her children.

6—Enoch parting with his old sea friend.

7—Enoch's farewell.

SONG, **“When I Beheld the Anchor Weighed,”** *Balfe*

8—“The rosy idol of her solitude, whilst Enoch was abroad on wrathful seas.” Enoch having been shipwrecked, and lived on an uninhabited island for ten years, and being supposed to be dead.

9—Philip's courtship.

10—Annie suddenly seizes the Bible and sets it wide to find a sign.

11—She consents to marry Philip.

12—Annie's dream of Enoch's death under a palm tree.

MUSIC, **“Hosanna in the Highest,”**

13—Enoch buying quaint monsters to take home to his children.

14—The wreck of Enoch's ship.

15—Rescued on a raft.

16—The death of his companion on the isle.

17—Enoch sights a sail.

18—Enoch's return to his native village.