

ELLIS, [Edwin] R.B.A.

Accomplished contemporary English landscapist who first exhibited in 1865. Many of his works have appeared at the Royal Academy and at exhibitions of the Society of British Artists and others.

45—Under the Headland. 37 x 73.

Presented by the late Mrs. W. Hall.

ERNST, [Rudolphe]

46—In the Study. 1882. Panel, 13½ x 10¾.

Tempest Bequest.

ETTY, [William] R.A.

Historical and genre painter, born in York, March 10th, 1787, Died there Nov. 13th, 1849. He became a student in the R. A. Schools in 1808, and after studied with Sir Thomas Lawrence. After some years of unsuccessful effort, he at last was recognized, and his "Telemachus rescuing Antiope" was hung in the Royal Academy in 1811. Visited Italy and became a member of the Venetian Academy. He was elected member of the Royal Academy in 1824.

47—Bivouac of Cupid. 35½ x 25½.

Presented by R. B. Angus, Esq., 1908.

48—Bacchus declaiming to Nymphs and Satyrs.

Presented by Dr. J. G. Adami, 1911.

37¾ x 69¾

FAED, [Thomas] R.A., H.R.S.A.

Born at Kircudbright in 1826; died August 17, 1900. British School of genre painting. Brother and pupil of John Faed, and student of Edinburgh School of Design. Elected member of Royal Academy in 1864. Ranks high as a delineator of Scottish life, in the School of Wilkie; many of his pictures have been engraved, among them "The Mitherless Bairn," 1855; "Jennie Deans and the Duke of Argyle," 1868; "School Board in the North," 1881.

49—Sunday in the Backwoods. 1859. 42 x 57.

Presented by Lord Mount Stephen, 1896.