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"THE FENCING MASTER."

CAST OF CHARACTERS.

| | |
|--|-------------------|
| FRANCESCA..... | DOROTHY MORTON |
| Torquato's Daughter, brought up as a boy and known as Francesca, [The Fencing Master.] | |
| The Countess Fillipa, Ward of the Duke..... | Bertha Bayliss |
| The Marchese de Goldoni..... | Marion Langdon |
| Theresa, daughter of a Milanese money lender..... | Florence Alva |
| Pietro, an inn-keeper, in love with Theresa..... | Louise Bryant |
| Page to the Duke..... | Lucy Mitchell |
| Fortunio, the rightful heir to the Dukedom of Milan..... | David Torrence |
| Pasquino, private astrologer to the Duke..... | Oscar Girard |
| Vi-conte, Duke of Milan, who has usurped the throne in the absence of the rightful heir..... | Wm. Stephens |
| Guido Malespino, in love with Fillipa..... | II. Arthur Leibee |
| Torquato, Chief of the Venetian Bravos, an ex-fencing master..... | Walter West |
| Michaelo Steno, Doge of Venice..... | L. J. Alden |
| Rinaldo, Captain of Doge's Body Guard..... | Sig. Modenesi |
| Gondolier..... | |

Students, Peasants, Bravos, Venetian Maidens, Nobles, Vintage Boys and Girls.

Act I.—Pubblic Square, Milan, showing exterior of the Milan Cathedral. Act II.—Quay of the Grand Canal, Venice, near the palace of the Doge. Act III.—Villa of the Marchesi, near Venice.

Period—The first quarter of the 15th century.

An augmented orchestra under the direction of Signor A. Tomasi.

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