

did not realize that all day while he was out or asleep she was thinking out these little plots, and that she kept up while with him only; that the instant she was alone she became limp and listless.

"Will you see Count de Vinville?"

Since the episode with Celeste Mignon, Leslie had loathed the Count inexpressibly, as only a highly honorable nature could loathe such a deceptive one. She did not see the Count's point of view. She did not know that he thought her unhappy with Tressidar, and lacking only sufficient excuse to leave him; she did not give him credit for such a lasting and absorbing passion for herself. Her position was a little difficult in regard to the Frenchman, not wishing to antagonize him further (this last act looked like a cowardly revenge for her refusal of him), she did not want to overlook his part, nor encourage his attentions, not only upon her account, but upon Algy's. As a mother watches the associates of her children, so Leslie looked at the Count and said, "contact with him is not good for Algy."

He rarely alluded to his attachment for her, but a wise woman can read more from a man's looks in a crowded ballroom than a foolish one can in a moonlit garden. It was the intensity of the Count's love that Leslie discredited. She probably thought him flirtatious with all women.

"I wonder whether New York is agreeing with