

15. What purposes are served by the last paragraph of the book?

16. Select the various apostrophes to *Youth* and make comment on them.

17. Write an essay on philosophical or cynical views of life as you find them expressed in this story.

18. What ideas does Conrad express about racial differences, duty, the personality of a ship, the glamour of the East, the sense of conquest, romance, imagination?

19. What justification is there for thinking of Marlow as Conrad's imaginary self?

20. Make a character study of Captain Beard. Compare him with Marlow.

21. Discuss the various means by which Conrad gives reality to his story.

22. "What always gives his words the right shade of meaning, and at the same time an unusual relief and expressiveness, is the metaphor or the simile that accompanies all his important statements." (Gustav Morf). Apply this criticism to *Youth*.

23. Construct for yourself a "creed of the sea" from what you read here. ("The endeavour, the test, the trial of life").

24. Who are the chief figures in the portrait gallery of *Youth*? What enables you to distinguish them clearly?

25. Java, Bankek, Mesopotamia—Why does Marlow call these "blessed names, magic names"?