

A BRILLIANT BOOK,

DAYLIGHT LAND.

By W. H. H. MURRAY.

It is twenty years since the house of Ticknor & Fields published "Adventures in the Wilderness," that remarkable little volume which made Mr. Murray famous and advertised the lovely Adirondack Region to the English-speaking world.

Wendell Phillips once described Mr. Murray's first venture in authorship as "That little electric book which kindled a thousand camp-fires and taught a thousand pens how to write of nature." There is no question that in that unique work the author introduced one of the happiest literary results ever produced by any writer, and set a fashion not only of recreation but also of composition.

It has been known among Mr. Murray's intimate friends that he intended to begin his professional career as an author with a work drafted on the same lines as was his first Adirondack book, and distinguished by the same spirit. In "Daylight Land" the public will find the fulfillment of this intention. The growth in knowledge of woodcraft and cultured expression which twenty years have brought him are evident in this larger volume, but the same vividness of description, the same freshness of humor, and the same realistic style, which made the earlier and smaller volume so popular, permeate every page of this larger and nobler work. In the chapters entitled "The Capitalist," "The Man in the Velveteen Jacket," "A Strange Midnight Ride," and "The Great Glacier," the reader will find such quaint, gay humor and vividness of description as it would not be easy to equal in the language. "Daylight Land" is prominently fitted to be the Gift Book of the season.

Such a work, so bright, cheerful and literally perfect, should be put before the public in an artistic form; and the Publishers have spared neither pains nor expense to accomplish such a result.

Mechanically considered, it is a model of workmanship in book-making. The paper on which the book is printed is certainly finer than anything before made in this country, and American paper