

SIR JOHN MARTIN-HARVEY

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P.S. At the kind suggestion of Mr. Thomas W. Lamont, I beg to quote the following passages from a letter which he recently received from Professor Gilbert Murray of Oxford: "Martin Harvey's London production of OEdipus was a most beautiful and impressive affair. It was done on a very grand scale at Covent Garden, and was produced by Reinhardt with some criticism and assistance from me..... The enormous Theatre was overcrowded night after night and some of the effects were such as I shall never forget. I never saw Harvey himself reach such heights".

I have also received the following letter from the Rt. Hon. the Earl of Balfour:

July 14th, 1923.

Dear Sir John Martin-Harvey,

I hear that you propose to give New York your production of Professor Gilbert Murray's version of the OEdipus of Sophocles. You were eminently successful when you tried this experiment before a London audience in Covent Garden. I had the honour of being a member of the Honorary Committee which, from an artistic point of view, were deeply interested in the production, and I have not the slightest doubt that the American audiences will be as enthusiastic as we were over your reproduction in strangely different surroundings of the Greek masterpiece.

Wishing you all success.

Yours sincerely,

(Signed) BALFOUR.