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EDITORIAL NOTES.

The credit of editing the Convocation number of the JOURNAL is due to Mr. Stuart Polson. Mr. Polson generously undertook to relieve us of a large share of the work in connection with this number, and we appreciate his kindness in thus giving us the benefit of his well-known business and literary ability.

A few numbers ago the JOURNAL published an editorial on Greek-letter societies, an editorial which was favorably received and commented upon by several college papers. comes word of a Greek-letter society connection with established in Queens, or at least a chapter or paragraph or something of the kind.. The installing officers hailed from New York and Canton. The attitude of the Journal towards the innovation in question is already known, and space forbids re-stating it here. We cannot but feel that the Greek-letter departure looks a little like running to seed, yet indications are not wanting that the sapless branches and dry leaves will make but an inconspicuous showing amidst the vigorous, over-itopping growth of our democratic institutions.

With this number of the JOURNAL the editors for 1902-03 retire from their duties. The leave-taking probably calls for a few parting words, though it would be much easier to turn away from our old friend without any harrowing of the deeps of feeling; it is so hard to say just the right thing at parting, to express appropriately and with proper reserve the essential features of the situation. The valedictorians, who both publicly and privately declared it to be no easy task to disentangle from the mass of use and wont those elements which are truly characteristic of the road one has travelled, will fully support this view of our present duty.

It would be ungracious and ungrateful on the part of the editors to congratulate themselves upon having completed the term of their associaiton with the JOURNAL. The Jour-NAL is not the minotaur it is sometimes represented to be, devouring the regulation number of youths and maidens every year. On the contrary the JOURNAL is a rather amiable terror when one gets close to it, just menacing enough to keep one in a state of healthy seriousness, an excellent sedative to the effervescences of youth. (As our reputation for English is already made, whether for better or worse, we are not going to prune our figures of speech in these paragraphs.) There other compensations, but as we do not wish to be under a too heavy debt of