Line Man's Wedding. Edwin Lord Weeks' "A Printer's Impressions of Rajpootana" reads like a roam through a picture gallery. Sportsmen will enjoy following Charles D. Lanier "On the Trail of the Wild Turkey," and many a reader will regret the conclusion of Mr. Warner's clever story, "The Golden House." Poulteney Bigelow has a spirited description of "The Cossack as Cowboy, Soldier and Citizen." This is a brilliant number of Harper's.

"Marco," one of Queen Victoria's favorite dogs, is most beautifully engraved in frontispiece for the November St. Nicholas. Marco is indeed a beauty and well worth the honour. Mr. E. S. Brooks begins the spirited story, "A Boy of the First Empire.' Brander Matthews writes a sketch of William Cullen Byrant, and who could do it better? This number has many other attractive articles. Howard Pyle continues to tell of "Jack Ballister's Fortunes," W. T. Hornady of "The Seals of our Shores," and Palmer Cox of "The Brownies through the Union" This is but a tithe of what our young readers may expect.

It is not to be wondered at that the study of Napoleon should receive such large space in periodical literature as well as in historical and biographical works. One of the most masterful and brilliant of men, his life will always court investigation and exposition. Professor William M. Sloane, of Princeton, after some twenty-five years special study of the subject, has begun, in the November Century, a most full and comprehensive sketch of Napoleon's life. F. Marion Crawford begins a bright, new novel of Italy in this number, entitled Casa Braccio." Mrs. Burton Harrison concludes her serial story, "A Bachelor Maid." Mrs. Schuyler Van Reusselaer has a charming paper on "The Churches of Provence," beautifully illustrated by Pennell. Among other contributors may be mentioned, Mr. Noah Books, Jacob A. Riis, Dr. Washington Gladden, Edith Thomas and John Vance Cheney.

LITERARY AND PERSONAL

Mr. Kleiser has opened his star course with a clever impersonation of characters from David Copperfield.

The publication of Rudyard Kipling's new volume of "Ballads" has been post-poned, it is said, until next year.

A volume of stories of medical life by Conan Doyle is announced in England with the title, "Round the Red Lamp."

The sequel to Marion Crawford's "Katharine Lauderdale," has the title "The Ralstons." Ten editions have already been printed of "Katharine Lauderdale."

Dr. George Macdonald has recently completed the manuscript of a new story entitled "Lilith," which is written somewhat in the style of his "Phantastes."

George du Maurier, the author of "Trilby," is 60 years old, well preserved and athletic. He is described "a striking illustration of amiability and ideality, blended with satire and realism."

Thomas Hardy's new novel is nearly finished, and its opening chapters will appear in one of the December magazines. The twenty-sixth edition of "Tess"—each addition numbering a thousand copies—is appounced.

Dr. A. R. Elliott, of Chicago, son of Mr. A. Elliott, of Belleville, has been appointed a professor in the post-graduate medical school of Chicago, a school for doctors to take special courses after graduation, and one of the largest in the United States.

The death of the late Mr. Honore Mercier has removed one of the most notable figures from the arena of Canadian politics. A man of mark, who had great influence with his fellow countrymen, Mr. Mercier's death will be widely regretted.

The London Sketch prints this notice in a recent issue:—"To authers and others: It is particularly requested that no further poems or short stories be sent to the Skétch as the editor has a supply sufficient to last well into the twentieth century."

Mr. Gladstone, says the London Literary World, has agreed to write the General Introduction to "The People's Pictorial Bible History," which will embrace a new and complete treatment of Bible history in the light of recent investigations. It will be issued next spring by a Chicago publishing house.

The author of "The Prisoner of Zenda," Mr. Anthony Hope Hawkins, has written a new romantic story which will be issued very shortly, by Messrs. Henry Holt & Co. This, his latest work, is entitled "The Indiscretion of the Duchess, being a Story concerning Two Ladies, a Nobleman and a Necklace."

The Hon. Senator Gowan has munificently contributed \$450 towards the chair of political science, founded at Queen's University, Kingston, in memory of the late Sir John Macdonald. The warm personal regard entertained by the deceased statesman for the able jurist imparts to the gift a more than ordinary interest.

Shakespeare's "Macbeth" was the subject of a lecture of unusual insight and literary ability, delivered by Rev. H. H. Woude, at St. George's Hall, on Tuesday evening last. The power of analysis, mastery of interpretation, and skill in illustration were most marked. Mr. Woude is no ordinary lecturer. We hope to hear from him again.

This story is attributed to Emerson: On being asked by a friend what he lectured for, he replied: "F-a-m-e." "What do you mean by that?" inquired the other. "Fifty and my expenses."—Literary World. It was the late Rev. Dr. E. H. Chaplin who made this witty reply and not Emerson. It was in the aute-bellum days when fifty dollars and expenses was the regular price with all first class lecturers, with the exception of Beecher, who demanded one hundred dollars.

Sir John Lubbock, whose book on the Pleasures of Life obtained a few years ago such wide popularity, has ready a new work, to be published immediately by Macmillan & Co. This time it is the Use of Life on which the author dwells; and while, like its predecessor, the little book puts forth no claim to a profound philosophy or science of life, it, too, is pervaded by the spirit of wholesomeness and cheerfulness and content that rendered *Pleasures of Life* a comfort and a help to thousands.

One of the Paris papers has recently been presenting its readers with a sketch of George Meredith, in which it says: "He works from ten to six every day, in a little cottage of two rooms quite detached from his house at Dorking, with which it is in telephonic communication. The characters Mr. Meredith has evolved from his brain are so real to him that he laughs and cries when he refers to them. With Renée, in 'Beau-

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champ's Career,' he says he is still in love. Mr. Meredith hates the sound of bells, and thinks that the brain can only produce its best work in a dim light. Of death, he says he has no dread, it is but the other side of the door."

Professor Henry Montgomery has been appointed to the chair of biology and geology at Trinity University, Toronto. Professor Montgomery is an enthusiast in his own departments; and in teaching, writing and field work has already made his mark in the scientific world. We are glad to see the enterprise by which a Canadian university has brought home a ripe Can adian scholar who has won distinction and experience abroad. For some time the learned Professor was acting President of the University of North Dakota, and has in this and other scholastic positions acquitted himself most creditably. We have already referred to the admirable series of papers, now appearing in the Archœologish from Professor Montgomery's pen. appointment is in our opinion one of the best that could have been made.

PUBLICATIONS RECEIVED.

Adele M. Fielde: A Corner of Cathay. New York; Macmillan & Co. Toronto: Williamson & Co. \$3.00.

Seldon L. Whitcomb, A.M.: Chronological Outline of American Literature. New York: Macmillan & Co. Toronto; Williamson & Co. \$1.25.

T. M. Clark: Architect, Owner and Builder Before the Law. New York: Macmillan & Co. Toronto: Williamson & Co. \$2.00

Diana Clifford Kimber: Text Book of Aratomy and Physiology for Nurses. New York: Macmillan & Co. Toronto; Williamson & Co. \$2.50.

William Winter: Life and Art of Joseph Jefferson. New York: Macmillan & Co-Toronto: Williamson & Co. \$2.25.

Stinson Jarvis: The Ascent of Life. Boston; The Arena Pub. Company.

George Hodges: The Heresy of Cain. New York: Thos. Whittaker, 2 and 3 Bible House

Elizabeth Maxwell Comfort: Grizzly's Little Pard. New York: Thos. Whittaker.