

this issue, is a powerfully written story, with illustrations by Patterson. As Rugby foot-ball during the last year or so has become the most popular of Autumn games in Canada, the bright and full description of the game written for this number by R. Tait McKenzie, with about a dozen illustrations, will delight every lover of athletics. "Hamilton's Raid on Vincennes," by Douglas Brymner, is a vivid description of an episode of the Revolutionary War. Miss A. M. McLeod, in "Beyond the Pentland Firth," gives a fine description of Kirkwall and other points in the Orkneys, combining Pictish, Roman, Norse and Scottish legend. Duncan Campbell Scott contributes a quaint and interesting character study, styled "John Scantleberry; while Rev. Arthur John Lockhart (Pastor Felix), in the familiar "Red and Blue Pencil," delights his readers, as usual. A splendid portrait of the late Duke of Clarence and Avondale, with a sketch of his life; a delightful children's story, by Miss Marjory MacMurchy, poems by Arthur Weir, S. M. Baylis, Helen Fairbairn and J. T. Burgess; "Modern Instances," by Prof. Roberts, and Book Reviews, by the editor, complete this brilliant number. It is splendidly illustrated throughout, and its distinctively Canadian character is a strong feature and ensures it a hearty welcome from the public. The number is accompanied by a beautiful coloured supplement, "The Cobbler's shop," from the painting by Van Haanan. (A supplement is issued with every number and will prove a most attractive feature). \$1.50 per annum. Address, The Sabiston Litho. & Pub. Co., Montreal.

Musical and Dramatic.

MAX O'RELL will lecture in Winnipeg on the 4th and 5th of March.

"MY Lord in Livery" and "Place aux Dames" were given on Monday evening the 15th inst. for the benefit of All Saints' Church organ fund. Victoria Hall contained a large audience and our amateurs did well.

It appears that the town hall in Portage la Prairie has about outlived its usefulness and for the sake of those who may be forced to use it without an alternative it is hoped the town authorities, or someone else, will take steps to provide a suitable place. Brandon has made a good start and will have a nice hall when completed.

GRACE CHURCH CHOIR concerts at Brandon on the 18th and Portage la

Prairie on the 19th, but owing to the MANITOBAN going to press before these dates, no particulars can be given beyond mentioning that the choir consists of thirty voices and the soloists are Miss Agnes Johnston, Miss Nellie Webster, Mr. Jackson Hanby and Mr. A. E. Ferte. The Hatton Quartette are also with them, and Miss Holmes is the pianiste. Surely, Mr Tees, the conductor, will be able to entertain our friends at the places mentioned in royal manner musically.

CHRIST CHURCH CHOIR are giving a concert on the 16th, but for the same reason given above nothing further can be said.

MR. CHAS. KELLY has written that he contemplates taking a trip to the coast before long with a good soprano, elocutionist and pianist.

CLEVELAND'S minstrels at the Princess Opera House on the 8th, 9th and 10th drew immense audiences. The programmes were made up mainly of variety and specialty acts and good old fashioned minstrelsy was sadly missed. The company does not possess a single voice capable of properly rendering either song or ballad.

THE Fisk Jubilee Singers gave two concerts on the 4th and 5th to crowded houses in Victoria Hall. They are much weaker than on their previous visit some two years ago. They were to have appeared again last Friday, the 12th, but were unable to owing to snow blockades.

AT Portage la Prairie on the evening of the 9th the Choral Union, under the direction of Prof. Wright, gave a concert which it is hoped will be followed by others, in order that the talent of this enterprising place may be encouraged to go on and win success.

NOTES of the principal musical events about the province would be gladly received.