

efforts to "keep things moving." President Croil also deserves credit for his efforts to further the interests of the club. He has let the light of his genial countenance shine upon us at nearly every meeting, and has filled the position in a manner thoroughly satisfactory and very suggestive of another term. If he had only had another chance at that World's Fair—but we'll let that pass.

### THE UPPER CANADA COLLEGE CAMERA CLUB.

The annual exhibition of the U. C. C. C. was held March 9th and 10th. The work shown was good and the attendance very satisfactory. Considerable improvement was shown over the work of last year. The work of Messrs. Neilson, Clark, Holmes, Ross and Biggar was particularly good. Lantern slides were shown Friday and Saturday night and were very much enjoyed.

The following gentlemen gave prizes: Messrs. Dickson, Jackson, Edgar, Leacock, Macdonald, Collinson and Ramsey. The prize list was as follows: College Pictures—1st, Biggar; 2nd, Ross; Scenery—1st, Biggar; 2nd, Ross; Architecture—1st, Clark; 2nd, Ross; Animals—1st, Clark; 2nd, Biggar; Figures—1st, Mr. Neilson; 2nd, Clark; Fox-terriers—1st, Clark; Exhibits—1st, Clark; 2nd, Biggar; 3rd, Ross. The judges were A. W. Croil and J. G. Ramsey of the Toronto Camera Club.

### CAMERA CLUB NOTES

A meeting was held in the Club-room, on Monday, 12th inst. The treasurer's report of the exhibition was read and other business attended to.

A committee of Mr. Holmes, C. H. Bradburn and G. E. Ryerson was appointed to select photos from the exhibition. These are to be framed and will be added to year by year after each exhibition.

At a meeting held on Wednesday, 14th, two new members were enrolled: G. W. Ross and W. Pender.

A vote of thanks was passed to all who in any way assisted at the exhibition. The meeting was then adjourned.

Don. A. Ross,  
Secretary.

### THE SOCIETY OF AMATEUR PHOTOGRAPHERS OF NEW YORK.

The committee on illustrations of the catalogue of the seventh joint exhibition, after a careful examination of the work of the eleven competitors, selected the following: "Portrait Head," by J. Wells Champney; "Faunteroy," by Miss E. V. Clarkson; and "In the Shade of the Willows," by R. Eickemeyer, Jr.

(Notes from the Secretary's Desk.)

### FIXTURES.

March 9th—The exhibition of the World's Fair slides by our own members repeated by request.

March 10th—Closing Smoking Concert of the season. An interesting programme given.

March 13th—Regular meeting of the Society. Lecture by Prof. L. H. Laudy, of Columbia College, entitled "Polarized Light," illustrated by some interesting and beautiful experiments.

March 23rd—Exhibition of Lantern Slides, Views by the Boston and Chicago Camera Clubs.

March 28th—Celebration of the Tenth Anniversary of the organization of the Society.

### ANNOUNCEMENTS.

The Fourth Annual Auction Sale at the Society Rooms was a great success. The gross receipts for articles sold was \$825.

The Camera Club of Hartford and the Toronto Camera Club have adopted the "Notes From the Secretary's Desk" on a postal card, which was formally issued by this Society.

Mr. R. D. Gray gave an exhibition of his results in photographing in colors before the Society on a special evening in March.

### CALIFORNIA CAMERA CLUB.

#### ANNUAL MEETING.

The Annual Meeting of this Club for the purpose of electing officers for the ensuing year, was held on Tuesday evening, April 3rd, 1894, at 8 o'clock.

#### OUTING.

The second outing for this season was held on Sunday, April 1st, at the Mid-Winter Fair Grounds in Golden Gate Park. Club members met at the North Gate at 9.30 a.m. Permits to take pictures inside the grounds were secured. No tripods nor cameras larger than 5x7 inches were allowed. Changing rooms were at the disposal of those wishing to pay for the privilege.

#### LECTURE.

"A Day in Yokohama," lecture and slides by Otis A. Poole, constituted the 46th illustrated lecture of the California Camera Club, which was given at the Metropolitan Temple, Monday evening, March 26.

### MONTREAL CAMERA CLUB.

The regular monthly meeting was held in the Club Room on Monday evening the 2nd inst. After the business was finished Mr. Howard T. Barnes gave a very interesting essay on "Lantern Slides and the Adaptation of the Auer Light to Projection," and showed that a good lantern suitable for use in a parlor or small hall could be made at a very reasonable outlay. After a few remarks on the kind of plates used and their manipulation a number of slides were thrown on the screen, a set illustrating some of Dickens' characters being particularly good. Mr. Barnes has confined his work on this line almost altogether to the copying of pictures, engravings, etc., and in some cases very good slides have been made from poor originals.

On the 16th inst., a demonstration will be given on "Platinotypes" by Mr. E. Stanger.

The Club is moving from its present quarters on the first of May and the Committee are now looking at rooms that will be more suitable and convenient than those at present occupied.

A. W. CALE,  
Sec.-Treas.