



MILLINERY.

FIG. No. 1 of our examples of hats and bonnets shows a straw with an indented brim, the back of which is raised and the entire crown covered with forget-me-nots, the back is a high-set cluster of wheat.

No. 2 is the new plateau shape.

No. 3 shows a very small toque in the sea-shell shape garnished with black lace and small white lilacs with a white tip at the back.

No. 4 shows a white straw hat trimmed with olive green and plaid ribbon and gull's wings.

No. 5 shows a bonnet of pale blue silk with clusters of roses and a border of plaited straw.

No. 6 gives one of the fluted fronts and a turned-up back also fluted.

No. 7 shows one of the inserted openwork borders with a low crown. These inserted lace-like effects are very fashionable.

No. 8 shows a shape in very deep flutes extending all along the front and the crown also.

No. 9 shows a triple row of fancy straw around an extremely small and perfectly flat crown.

No. 10 gives a moderately high crown with raised back and lace-like edge.

No. 11 shows a black and white rice straw with pointed brim.

No. 12 gives a toque shape in open straw.

No. 13 gives a Louis-Quinze hat of gray silk with a border of feather and raised in military style on the front.

No. 14 displays a hat of black net bordered with black lace and trimmed with ribbon in loops beyond a pompon and aigrette of feathers.

No. 15 gives a toque of white lace embroidered with gold thread and having a rich border raised in coronet shape. At the back is a small aigrette.

No. 16 shows a pretty hat of silk and

spotted muslin with a cluster of tips at the back.

No. 17 displays a hat of pleated black lace adorned with a profusion of apple blossoms.

No. 18 gives another example of the favorite fluted effects.

No. 19 gives a novel example of the much-liked boat shape.

No. 20 shows a low-crowned shape with a depressed and fluted brim.

No. 21 shows the reversed saucer shape with turned-up back.

No. 22 shows the sea-shell shape with a lace like border.

No. 23 shows a low, round crown with very projecting brim and fluted back.

No. 24 gives a Louis-Quinze shape such as is seen in pictures of the reign of that king, and profusely adorned—in such pictures—with feathers, a style which this picture demands. It is effective and very elegant.

No. 25 gives an exquisite shape in fluted straw adorned with dotted net and a delicate vine beyond a cluster of aigrette tips.

No. 26 shows the lace-like border on a shape which in this instance is square-crowned with a straight border.

No. 27 gives a very dainty and novel hat, on the front of which a butterfly effect is formed of lace and ribbon, the back showing plumes.

No. 28 gives a round-crowned shape with two small birds as garniture.

NEW EFFECTS.

Among the hats worn are Tuscan straws showing a ribbed effect resembling shirring. These are of a shape which, high at the back, sits up from the brow so as to leave a space for a full trimming of puffed lace, while the outside shows flowers, lace, or ribbon mingled with the ornamental plus which are now more varied than ever.

The flat plateau shape is seen with puffed silk laid over a crown in white Tuscan, a trimming of fruit-blossoms, a border of jet or straw gimp and a pulling of lace on the edge of the brim, under the gimp or jet.

Black Milan straw is seen in a flat shape