

extent, and comprises almost every subject affecting the Australian continent upon which the visitor or inhabitant may desire information. There is a valuable article, "To and From Australia," whose title explains itself. Special contributions on insurance, finance and kindred subjects by practical men. The trade and commercial reviews are particularly interesting, especially that dealing with the wine trade. The gazetteers of the various colonies, and the maps that serve to illustrate them, are well arranged. (Kegan, Paul, Trench, Trubner & Co.)

THE LATEST NOVELS.

The Montreal News Co.'s latest batch of novels enable the dealer to have the newest books in his store. As they are all by the latest fiction writers of the day, writers especially popular in Canada, the expediency of handling them will commend itself to the trade.

There is also this special feature about the paper edition novels issued by the Montreal News Co., that in every case their editions are the cheapest published in the English language, and through the arrangements they have made, they have enabled the Canadian public to obtain some of the best current literature at less than half the price at which the books can be purchased in any other edition.

The full list will be found in our advertising columns. Among them are three of Marie Corelli's "Barabbas," (50c.); "The Sorrows of Satan," (75c.); "The Mighty Atom," (50c.) These are all powerful books that have been well treated by the English critics.

Another book is Grant Allen's "The Desire of the Eyes." This volume comprises thirteen stories, the first of which gives the title to the book. They are various in character, but only go to prove conclusively the versatility of the author. But the reader of current fiction scarcely needs proof on that point. "The Desire of the Eyes" tells of the love of Thora and Lionel. Lionel is of the material of which heroes are made, and his denance of all opposition, his loyalty under trying circumstances, are sure to claim the admiration of the reader who likes a manly man. "Cris-Cross Love" shows the foolishness of believing our love of nineteen can successfully withstand a separation of several years. "The Governor's Story," "An Episode in High Life," and the other remaining stories, are all worked out in Grant Allen's characteristically clever manner.

Clark Russell's latest is "What Cheer." It is a romance, laid for the most part in Deal, a small village lying on the eastern coast of England. It introduces us to a people whose avocations are those of the

sea—the sailor, the fisherman, and their wives and sweethearts.

There is manifested in a picturesque and poetic manner the love the author has for the ocean, and he knows her, knows her intimately in her every mood—calm, sullen, tempestuous. So great is the charm of his descriptions that the reader is imbued with the same passion, and he ever after contemplates her with different eyes. Note the following: "On the verge of the South Sand Head flashes the star of the lightship. The sea itself is luminous this night; the ripple, break in little feathers of fire upon the shingle, and in the wash and coil of the tide running to the eastward, you may catch sight of lambent shootings and gleams as mysterious as the midnight sparkle of the mighty, distant ocean when she sleeps." The characters are drawn with truth and naturalness, not the least interesting of which is Levi Whittaker, father of Joyce, the heroine. Here is a characteristic phrase: "I want words, plenty of 'em, strong, fiery, sweet, and bitter. I want clothes for the children of my soul; without words they are things of air, mere sperrits."

CANADA HOME

Roberts Bros., of Boston, are about to publish in very elegant style a volume of "Leaves from Juliana Horatia Ewing's 'Canada Home,'" gathered and illustrated by Elizabeth S. Tucker. The volume will contain also fac similes of eight water-color drawings, by Mrs. Ewing's own hand.

A MODERN EVANGELINE.

An agreeable little story, the scene laid partly in Boston and in Africa, and partly in the historic Nova Scotia valley. The heroine is named Evangeline and love episodes are the groundwork of the simple plot. Paper covers, 25c., by Carrie J. Harris. (J. J. Anslow, printer, Windsor, N.S.)

THROUGH THE SUB-ARCTICS OF CANADA.

Readers of The Canadian Magazine who have read with interest the sketches of travel through the the barren lands contributed by Mr. J. W. Tyrrell, will no doubt be pleased to learn that Mr. Tyrrell has written the entire record of his journey, and that it will appear in book form early in the coming year under the title of "Through the Sub-Arctics of Canada." The journey in question was made by the author and his brother, Mr. J. B. Tyrrell, last year, and covered in all some 3,200 miles in canoes and on snowshoes through northern Canada. Of the trip 800 miles lay through the heart of a wilderness never before trodden by the foot of civilized man, 300 miles was traversed in canoe along the exposed coast of Hudson's Bay, where extreme difficulty and peril were encountered; and 1,000 miles was accom-

plished on snowshoes over bleak plains and through dense forests.

The Tyrrell brothers took with them a camera, and the interest and value of their work will be vastly enhanced by a large number of photo-engravings. In addition to the record of the many exciting adventures of the journey, the book will contain much interesting scientific information. The descriptions given of the vast herds of reindeer met with in the heart of the barren lands are such as to seem almost incredible. The descriptions, too, of the life and customs of the Esquimos met with will not be among the least entertaining features of this valuable work.

THE PRESS OF WM. BRIGGS.

Mr. Clifford Smith's "A Lover in Home-spun" is being issued in Montreal in a French translation. The second edition in English has just been placed on the market.

The number of orders for "In the Days of the Canada Company" from United States booksellers is reported by the publisher as quite unprecedented, and evidences the wide interest this valuable work has created.

A volume of "Reminiscences of the Canadian Mission Field," by Rev. W. W. Walker, is in the press of William Briggs. It gives some interesting chapters of the writer's experiences in the Muskoka country among the lumbermen and new settlers, and has enough of adventures and hunting exploits in it to make really entertaining reading.

FAMOUS SCOTS SERIES

NOV. 1896

- | | |
|-------------------------|----------|
| THOMAS CARLYLE | [Ready.] |
| By Hector C. Macpherson | |
| ALLAN RAMSAY | [Ready.] |
| By Oliphant Smeaton | |
| HUGH MILLER | [Ready.] |
| By W. Keith Leask | |
| JOHN KNOX | [Ready.] |
| By A. Taylor Innes | |
| ROBERT BURNS | [Ready.] |
| By Gabriel Setoun | |
| THE BALLADISTS | [Ready.] |
| By John Geddie | |
| SIR WALTER SCOTT | |
| By Professor Saintsbury | |
| NORMAN MACLEOD | |
| By John Wellwood | |

To be followed by other volumes at intervals

Published by . . .

Oliphant, Anderson & Ferrier
EDINBURGH and LONDON.