

in their daily occupation. The indirect benefits derived from the study of drawing were many and great; among some that Mr. Dickson mentioned were,

1st.—That it taught children to *see* things as they are, and that in this respect it had a great influence on their other studies.

2nd.—“It enables us to say what we could not otherwise say, and see what we could not otherwise see;” it enables us to define things accurately; we obtain a far better idea from the sketch of an object than from a description of it.

3rd.—By encouraging and providing machinery for teaching drawing, we bring out what of artistic sense and power is latent in the land.

If begun in our primary schools we can cultivate, to some degree, by elementary drawing, the eye and hand of the youth attending our schools. Mr. Dickson then went on to speak of the great importance of educating skilled designers, of enlisting to our productions, beauty as well as strength, and honesty of workmanship, without having to go abroad for the one any more than the other. We are dependent to far too great an extent on foreigners for designs, and that has given them an advantage over us in many markets, and in many kinds of productions. Art may lend to an object a value greater than that of the material of which it consists, even when the object be formed of precious matter, as silver or gold.

Art knowledge is both riches and wealth to its possessor. Clay in the hands of one man becomes flower pots, worth 10 or 15 cents a cast, perhaps; in the hands of another it becomes a costly vase; it is the art that gives the value and not the material.

Canada can compete with other countries in the production of articles requiring taste and skilled labor only by giving more prominence to the study of industrial art, so that the native artisan may be properly educated. Thousands of children are, at the present time, receiving instruction in industrial drawing, in the leading manufacturing

countries of the world, and Canada must make a similar provision, if she aspire to rank as a manufacturing nation. In 1874 there were exported from the United States, articles upon which skilled and mechanical labor had been expended of the value of \$24,631,735; while the value of such articles imported was no less a sum than \$177,857,132. In the same year France exported articles of taste and skilled labor, of the value of \$434,513,800 and England, \$384,787,944. This contrast presents an instructive lesson as to the importance of Art Education in its relation to national wealth and prosperity.

Mr. Dickson closed his paper by remarking, that in addition to the advantages claimed for drawing already given, it afforded a strong antidote for intemperate habits. Give the strong passions of men a chance of finding solacing exercises in the pursuit and contemplation of the exhaustless stores of beauty they and we all have access to, awaken, cultivate and refine their emotions as well as their intellect, and do this when it is *possible*, that is, when they are boys, and the saloon and the gambling place will decline.

#### WIT AND HUMOR.

A Legal Tender.—A Lawyer minding his baby.

In putting down carpets, aim your hammer at the iron tack instead of the finger nail.

“Is there any man in this town named Afternoon?” inquired an Irish postmaster, as he held up a letter directed “P.M.”

What are you fencing in that lot for, Pat? A herd of cattle would starve to death on that land.—“And sure, your honor, was’nt I fencin’ it in to kape the poor bastes out av it?”

Old Bachelors.—Like sour cider, they grow more crabbed the longer they are kept; and when they see a little mother they turn to vinegar at once.

A bachelor recently made a will, leaving his entire fortune to be divided

among  
“For  
owe al

Girl  
nature  
and hu  
him, w  
have a

“Do  
practit  
husbar  
apople:  
seam.”

“Dar  
as the  
“Dar n  
“De v  
him.”

“Go  
isn’t co  
who, lo  
parent,  
weathe

A ye  
from so  
smitten  
former  
advise  
the pec  
means,

“I ne  
used-up  
princip  
my inte

Two  
lone wi  
Very so  
“Well,  
asked t

poor suf  
An ol  
self on l  
in the b  
if he ha  
escape

occasion  
that did

A sto  
who alw  
man’s s  
read th

“Stop!  
occurre