

taken honors; so that, on the whole, time, we believe, will tell that the year has been marked by good honest work.

Good order may be mentioned as another condition of success, and here again the scale turns on the right side. True, some questionable tricks have been played, as will always happen in a college community, but they have invariably been the work of some mean spirits who have had neither the consent nor approval of the body of students. It would be difficult to find a self-governing body of young men maintaining better order than the sixty who have boarded in Chipman Hall during the past year. Very little friction has been felt between the students and the Faculty; and when this has occurred, it is only charity to say that it has been caused by misunderstanding, rather than by disobedient wilfulness on the one hand, or by wilful disobedience on the other.

But the spiritual condition of her students has always been considered of first importance by the friends of Acadia; and it would be misleading to decide on the success of the past year without reckoning with this important factor. The record on this point is far above the average. A spiritual awakening far surpassing in depth and intensity anything of the kind enjoyed for a number of years has been experienced. As a result, or rather, perhaps, as one of the causes of this revival may be mentioned the organization of "The Student Band of Workers," a society, as signified by its name, consisting of a number of students who spend the sabbath, in visiting and holding religious meetings among the destitute in the vicinity of the college. A radius of some eight or ten miles affords ample opportunity for the talents of the "workers," and the results have been such that any statement of the year's progress in which they are left out, would be imperfect. It ought to be said that the leading spirit in this movement has been Mrs. Irene Fitch, a lady who began the work alone some three years ago, and who, in its interests, has utilized the talents of the students in a manner most creditable to herself as well as most beneficial to the community and to the students themselves.

REFERENCE was made at the beginning of the year to the unfavorable financial standing of the Athenæum Society. We are pleased to be able to

report that the debts and expenses have all been paid, with the exception of part of the printer's bill. This has been owing chiefly to the generosity of our lecturers who have given their services free of charge. Some of our subscribers have been prompt in remitting, but there are still a large number from whom we have not heard. As there are some two hundred dollars due us from subscribers, it cannot be that the printer shall have to wait long for his pay. Mr. J. B. Morgan, Fredericton, N. B., has charge of the business until the commencement of the next college year.

THOUGHT AND LITERATURE.

MILTON's *Paradise Lost* was not formed in a day. Success in Literature necessitates thought. The relative preminence of literary works may be referred in large measure to the amount and quality of thought bestowed thereon. Even the sparkling productions of the poet are not always the effervescing of an instantaneous mental combination. They are rather the outgrowth of weary, brain-benumbing hours of toil. Outside the realm of poetry the rule is universal. The written results of transitory excitement may tickle the fancy of a moment's multitude, may pander to the passing passion of the times, but present popularity is never an index to lasting success. The rootless shrub, the unfed fire, soon must die, so the production which reflects not earnest meditation.

Analysis is a main element of permanence. Whatever end is to be accomplished, the line of argument, even though indirect, must be logical. Confusion here is fatal, for disunity produces discord as well as perplexity in the mind of the reader. Its presence effectually precludes the attainment of a lasting existence. Now the very terms analysis, reasoning, logical plan, imply careful and studied thought. Hence in this department the essentiality of thought to permanence is exemplified. To this may be added the recognized idea that lack of arrangement, though tending ever to suggest, does not always involve careless and uncritical research.

Symmetry is a second element of success. A work whose sentences, subjects, and divisions are not in some degree proportional, cannot withstand the critical examination of a lengthened period of years. Such a harmony of parts is secured through weighing and