

Then they would have a system corresponding to ours, or to what ours was designed to be. When Toronto University was established, the intention was to have there not a college where instruction would be given, but only an examining board, to which students from all colleges could come to be examined, to compete for prizes, and receive degrees; a board that would be a well known and respected standard for the whole country. But now the members of that board have become teachers in University College, and students from other colleges justly complain, for every one knows, that those who have been taught by the examiners themselves, have the advantage. This grievance, however, is being removed, and we hope it will soon disappear entirely.

Since our last issue we have received several new exchanges, conspicuous among which is the *Chi-Phi Quarterly*, published at Carlisle, Pa., in the interest of a secret society called the Chi-Phi Society. The magazine is good in its matter, but in our humble opinion it advocates a system that is productive of more evil than good. We strongly condemn secret societies in Colleges. Their friends say they are to do good. Is there likely to be any movement for good in which the faculty will not be interested? Can we find a school, whose teachers are not its best and most zealous friends? Why then must plans for the good of those schools and their students be kept secret from the teachers? We cannot answer.

*The Dartmouth*, from Hanover N. H., is to hand. "Webster at Home," is good, and gives us a view of a particularly interesting phase of that great man's life. But "That Fiddle" in Jan. No. ! We beg to criticise that article. In the first place, "That Fiddle" does not belong to Dartmouth. We have heard it too often in our own school to be mistaken. The writer has described one of our fiddles, and personated one of our fiddlers, and has not told the truth either, for the fiddle has not been sold, but still keeps on the even tenor of its way. It lives, oh how long! We hope the writer will repent.

The *College Ohio* and *Acta Columbiana* are new faces, and good-looking ones too.

The *Seminary Budget* comes from the young ladies of Sacramento, Cal. It is neat, tasty, readable, good, and now that we are on speaking terms with these young ladies, we hope they will speak often.

We also acknowledge the receipt of the following:—*The Bates Student*, *College Herald*, *Tripod*, *Vassar Miscellany*, *Targum*, *Dalhousie Gazette*, *Kansas Evangel*, *Virginia University Magazine*, *The Owl*, *Niagarensis*, *Madisonensis*, *Cornell Era*, *Annalist*, *The Packer Quarterly*, *College Express*, *College Journal*, *Central Collegian*, *The Hesperian Student*, *American Journal of Insanity*, *Miami Student*, *College Argus*, *Trinity Tablet*, *Denison Collegian*,