'sicklied o'er with the pale cast of thought' in our futile effort to reconcile the decisions in *Vanquelin* v. *Bouard*, and *Castrique* v. *Imrie*, as to what constitutes a foreign "proper Court," or "Court of competent jurisdiction," the judgment whereof will be held valid in England!

In addition to compiling a book which will prove of the utmost usefulness to students and teachers of the law, Professor Dicey has placed the whole professsion under a debt of gratitude to him in presenting it with a treatise which exhibits the maximum amount of dogmatic treatment that a branch of the common law as yet so indeterminate as this is susceptible of; and, on the other hand, sets forth the whole body of case-law, together with a discussion and analysis thereof as unique as it is enlightened. Mr. Moore's contribution, in the shape of "Notes of American Cases," also appears to be carefully done. Next in value to that portion of the work which treats of Domicil, we presume to place chapters 8, 10, 17 and 28, which deal with the subject of Bankruptcy, and note 10 of the Appendix, which discusses the theoretical basis of certain rules he formulates in relation thereto. This part of Professor Dicey's work and Professor Jitta's "La Codification du Droit International de la Faillite," published last year, we venture to designate as the most important contributions of the past decade to the literature of this branch of juristic science.

The attempt to mould judge-made law into coherency and scientific exactness is at all times a task of extraordinary difficulty; to do so in the department which Professor Dicey has made the subject of his labors is superlatively arduous. That his undertaking has been attended with so large a measure of success is a source of gratification to those who for a long time have recognized and appreciated his singular ability as a jurist.

With further reference to Professor Dicey's book, and as all illustration of how amiable an entente may be maintained where two learned doctors disagree, we would direct our readers' attention, first, to the passages in the book where the