

remind the combatants, that no good can come on the one hand from raising a cry for educational Protection, or on the other from assuming the necessary superiority from every point of view of an English training over a Canadian.

---

The Convention of Teachers, that met in Montreal in the month of October, was a decided success as regards numbers and work. Fourteen papers were read or subjects discussed, apart from the necessary business of Convention and the amendments to the Constitution. These papers might be reclassified as dealing with school Machinery (5), with Recent Legislation (2), with the Education of Women (2), with Moral Education (2), with the value of Latin and the method of teaching it, with Higher Education and with the Training of the Senses. When, however, it is remembered that Female Education is no longer a burning question, that the paper on the Classics was of an extremely conservative type, that those on Moral Education by no means seemed to realise the crucial importance of the topic, and that the important question of Higher Education for Canada was rather suggested than brought prominently forward, it will be seen that the work done by the late Convention was rather of a practical than a theoretical character. We have spoken in a previous paragraph of the problem of Moral Education. We would say a word about the necessity for Higher Education in Lower Canada. The problem before us is to provide a higher education for those who may be called our Aristocracy, to use Dr. Robins' own term; to give this education in Canada itself; to insure its being thorough and substantial, by making it part of the public system. This was once done by the High Schools of Quebec and Montreal, and is done no longer. We can gain nothing by blinking facts. Those who should be educated in the Public Schools, are seeking their training in England or in private establishments. The High School has become the head of the Common Schools and the element thus imported is driving out those for whom it was originally intended. With the change in composition has come too a change in the character of the work. It covers wider ground, it includes many subjects thrown in as a concession to popular prejudices; hence it necessarily follows that the work is not as thoroughly done and the high mental training, that comes