

PINE AVENUE.—To close an estate a specially good lot on the south side near Oxenden avenue, with a mitoyen wall available. (297-B).

REDPATH STREET.—One of the finest building sites in the market above Sherbrooke street. Frontage 40 feet, depth 145 feet, surroundings the very best. (257-B).

RICHMOND STREET, corner of Basin street.—A large property with two street frontages and lanes on the other two sides, containing an area of 14,000 feet, including a corner building suitable for office, dwelling or tenements. Splendid factory property with light on four sides. Will be sold to close out a mortgage. Call for particulars. (255-3).

SEIGNEURS STREET.—A block of land just below St. Antoine street, about 75 feet by 116 feet, with the old brick and wooden buildings thereon. Splendid site for block of tenements. (12-B).

SHAW AND GAIN STREETS.—Block of lots only 52 to 80 feet deep; very favorable for building, will be sold cheap en bloc or separately. Price 30c per foot upwards. (247-B).

SHERBROOKE STREET.—A very desirable corner lot on the east end of the street, 50 feet by 107 feet, near Logan's Park. Close to Amherst street cars. Reasonable price. (315-B).

SHERBROOKE STREET AND LAVAL AVENUE.—A fine block of land forming the corner of the above streets, having an area of 43,000 feet, with handsome stone residence and stable. House and stable with 10,000 feet of land would be sold separately. (277-B).

SHERBROOKE, COR ST. ANDRE ST.—A first-class block of land, 110 feet frontage on Sherbrooke street. Particulars and plan at office. (135-B).

SHERBROOKE STREET.—A fine property west of Park Avenue and coming over 30,000 ft. of land with a substantial residence thereon. A splendid block for an apartment house, church, college, or any other institution wanting a high-class residential site centrally situated. (B-352).

ST. AMBROISE, ST. JOHN, HARRISON STREETS AND LACHINE CANAL.—This valuable manufacturing site, having an area of 27,555 feet, could be easily sub-divided, having four frontages. Plan and particulars at office. (293-A).

ST. CATHERINE STREET, MAISON-NEUVE.—A vacant lot, 35 feet x 110 feet, will be sold for \$825 cash, to a prompt buyer. (260-B).

ST. CATHERINE STREET, Corner of Marlborough street.—A fine lot with a frontage of 100 feet on St. Catherine street, by a depth of 40 feet on Marlborough. (1-C).

ST. CATHERINE, corner St. Matthew street.—One of the best situated corner lots in the street, 25 feet 4 inches front, by 120 feet deep, with a brick house on St. Matthew street. No waste ground, just the right size for a shop, lane in rear. (202-B).

ST. CATHERINE STREET.—A valuable corner property in the very best business section of the street, producing a substantial revenue. Suitable

ART IN PICTURE HANGING.

To-day no one hangs pictures in pairs. The time when regularity of arrangement was considered the acme of elegance has vanished, and in its place has come a wild struggle after the unexpected by those whose one idea of artistic effect is to have nothing match anything else. The weird result their efforts produce is due to their failure to appreciate the fact that harmony, at least, must rule, even although uniformity has been discarded.

There must be a scheme to which the general tone of the pictures should conform. A dark carbon must not hang close to an etching drawn in delicate lines and bordered by a broad white mat. If water-colors with their soft tints elbow oil-paintings with their bolder tones, the former will be faded. The latter coarsened, by the proximity.

Let it be grasped in the first place, that certain things may go together, while others must be barred from the association. Etchings, photographs, drawings, some engravings, water-colors, pastels, may be assembled on friendly terms. Even then, however, there must be judgment exercised in the way they are placed. Contrary to the natural inclination, dark heavily shaded pictures should not always hang in the strongest light, but should in some cases seek a sheltered position, away from the glare of the windows. Near the light may hang the pictures in fainter tints, the subdued water-colors, the fine engravings, whose best points need illumination. This order may sometimes be reversed when the corner farthest from the window shows a decided need of brightening by light pictures, but always the gradation of tints should be borne in mind. Just as in a well-planned room the darkest color is found in the carpet, and melts from that through shades of the curtains and furniture to the lightest nuance in the wall, so the lower pictures should be more sombre in hue than the upper, and should lead the eye unconsciously from the deepest tone to the highest light.

A dark corner may be brightened by a brilliant water-color or pastel, perhaps, but its position must be studied. If the general tone of a room is low, it is risky to accentuate it at too many points by spots of color. The effect will be that of a page sprinkled with exclamation marks.

Landscapes should not, as a rule, have figure pictures mixed with them indiscriminately. This does not, of course, exclude landscapes in which there are figures; but if a group of photographs or etchings of out-door scenes is broken

for a first-class well established business capable of paying a substantial price. Lot 32 x 119. (\$85-B-3).

ST. CATHERINE STREET, corner of this part of the street, has a frontage of 123 ft. on St. Catherine street, and 112 ft. on Mackay street; would be sold on terms to suit purchaser. (8-C).

ST. CATHERINE STREET, corner of Mackay.—One of the best corners on the street, has a frontage of 123 feet on St. Catherine street, and 112 feet on Mackay street; would be sold on terms to suit purchaser. (8-C).

ST. CATHERINE STREET.—Between Amherst and Wolfe Streets, cut stone front business property, containing three stores, all well rented. This building stands on lot about 42 feet front by 118 feet deep, and yields a net revenue between seven and eight per cent.—(27-4.)

ST. CHARLES STREET.—A good building lot, 50 feet x 100 feet, near Napoleon street. Would be sold cheap to a prompt buyer. Close to Centre st. cars. (165-B).

ST. DENIS STREET.—Two lots of 50 feet frontage each, in St. Denis Ward, only 45 cents per foot. A bargain. (392b-B).

ST. JAMES STREET.—That valuable building lot adjoining the London & Lancashire Life Building, and temporarily occupied by the "Star"; the only lot on this street, is now offered for sale at an extremely low price. The adjoining corner lot sold for \$24 per square foot. Any corporation or person intending to build on St. James street, can now secure a choice lot without having to pay for expensive buildings to pull down. (19-4).

ST. JAMES STREET.—A block of brick stores, with dwellings above, rented for \$2,400 per annum. A good investment. (261-B).

ST. JAMES STREET.—A good building lot, 56 ft. 8 in. x 99 ft., on the western part of the street, and a good locality for good paying retail shops. (323-B).

ST. LAWRENCE STREET.—Near corner of Roy, on the best side of the street, a lot 40 feet wide, with good brick store and dwelling, well rented, and doing a good business, would be sold to close an estate for \$7,000. inquiries solicited. (297-B).

ST. LAWRENCE STREET.—A good revenue-producing property, consisting of two stores, forming corner St. Lawrence and Ontario streets, with dwelling above, yielding a revenue of \$1,700 per annum. This property has always been well kept up and is in first-class order. Good stable and coach-house in rear. (1-3C).

ST. PATRICK, ISLAND & LACHINE CANAL.—A block of land with a frontage of 1,550 feet on the canal, 270 feet on Island street, and over 1,500 feet on St. Patrick street, 150 horse-power supplied from canal. Frame and brick buildings. (271-B).

ST. PAUL STREET.—A substantial stone warehouse, forming corner of a lane 23½ feet front, suitable for any sort of wholesale business. Particulars at office. (38-B).