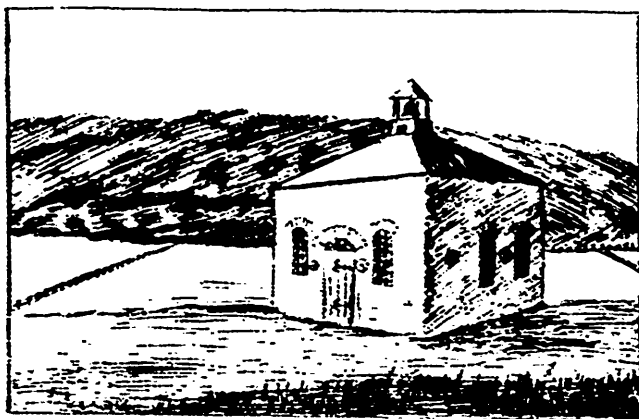


manded a fort, chapel, and residence for the minister to be erected, and ordered that Communion Plate and Altar Cloths should be prepared for presentation to the Chapel as soon as it was ready for use. The Altar Cloth was of crimson velvet and gold, and the Altar linen — also included in the gift — had the royal arms woven into the pattern. The royal gift also contained a large Bible, Prayer Book, and Homilies; and the Archbishop presented twelve large octavo Bibles, and tablets containing the Creed, Lord's Prayer, and Commandments for the east wall. The S. P. G. appointed the Rev. W. Andrews and made the necessary arrangements for supplying him with an interpreter, and a school-master. Thus prepared and equipped, Mr. Andrews left England in 1712 for his Indian work.

children's, and he treated the Indians accordingly. It would take years of careful training to work any desirable and permanent change, and their first teachers understanding this, were patient and trustful. Mr. Barclay, therefore, was not greatly taken by surprise, when he discovered that the Indians' first idea of the utility of the completed Church, was that it would make a capital slaughter-house; and although he was intensely disgusted, he was not unprepared to learn, as he soon did, that the Indians had already begun to use it as such. It is on record that no one could be more severe than Mr. Barclay, when occasion required, and when he opened the Church to prevent its further profanation, he preached from St. Matthew xxi. 13, in which he denounced their sacrilege in such moving terms that an old Sachem



OLD MOHAWK CHAPEL, FORT HUNTER, N. Y.

But before his arrival, the Chapel which had been recently completed, had been formally opened by Mr. Barclay, the Missionary at Albany, under what would be regarded at the present time as peculiar circumstances. Mr. Barclay was well fitted by experience to gauge accurately the Indian character. To him the old Sachem's speech in 1700, and the elaborate address before Her Majesty in 1710, presented no difficulties. He knew the Indian nature — that they might one day profess intense admiration for anything, and repudiate it the next with the utmost unconcern, and stoutly maintaining that they had always held that opinion. Mr. Barclay knew that their minds were changeable as

said "thunder and lightning were nothing to it."

In the contract for the erection of the building, the plan and specifications for the Church are very brief: "Also a Chapel in the Middle of the fort, of twenty-four foot square, one Story — Ten foot high, with a Gable Over it well covered with Boards, and Singled and well Flowerd. A Seller of fifteen foot Square, and it Covered with Logs and then with Earth. The whole Chapel to be floured." A picture of this old Chapel, drawn by the artist and actionarian, Mr. Rufus A. Grider, appeared several years ago in the "Churchman" of New York, from which it was copied into the "Canadian Church Magazine" of De-