

TO CORRESPONDENTS.

Letters intended for the Editor, should be addressed "Editor Saturday Reader, Drawer 401;" and communications on business to "K. Worthington, publisher."

ALFRED H.—The circumstances which led to the composition of the grand song of the first French Revolution are as follows. In the beginning of 1792, when a column of volunteers was about to leave Strasburg, the mayor of the city, who gave a banquet on the occasion, asked an officer of artillery named Rouget de Lisle to compose a song in their honour. He complied, and the result was the *Marseillaise*, both words and music being the work of a single night. De Lisle entitled the piece, *Chant de Guerre de l'Armée du Rhin*. Next day it was sung with rapturous enthusiasm, and, instead of 600 volunteers, 1000 marched out of Strasburg. The song was unknown at Paris until the following July, and was introduced there by Barbaroux when he summoned the youth of Marseilles to the capital. It was received with transport by the Parisians, who, ignorant of its real authorship, named it *Hymne des Marseillais*, which name it has ever since borne.

SUBSCRIBER, WHITBY.—Will find that the annoyance she complains of will be removed by applying Murray and Lanman's Florida Water immediately after having used a good rough towel to dry her face with; if however the peculiar greasiness still remains Violet Powder, will remove it. "Subscriber" should on no account use the cheap scented soaps for the skin, but always purchase the very finest quality.

M. L. A.—Although a creditable composition, the Waltz is not up to the mark for publication. The melody is defective in rhythm, the sixth, seventh and eighth bars being entirely devoid of form. We shall be always glad to publish original music when good—perhaps M. L. A. will try again.

AMY.—The height of Queen Victoria is about five feet one inch.

HERALD.—Coats of Arms took their rise from the knights painting their banners with different figures to distinguish them in the Crusades. They became hereditary in families at the latter end of the twelfth century.

QUOTATION.—Pope is the author of the frequently quoted lines "Men change their fortune, manners change with climes, Tenets with books, and principles with times."

W. S., KINGSTON.—We admit and admire the modesty of our correspondent's request, and regret that we cannot comply with it. What a sadly mistaken notion it is that passable rhymes constitute poetry.

GRAMMAR.—Asks which of the two forms of sentence is correct: "The Government is responsible" or "The Government are responsible." Both are correct. Government is a noun of multitude, and may be used either in the singular or the plural.

E. L. A.—There is such a word as abecedarian, and it means a teacher of the alphabet.

ARGUS.—The verses are respectfully declined.
H. H. V.—We shall have much pleasure in complying with our correspondent's request.

CHESS.

Twenty-one players entered the Tournament of the New York Chess Club, and at last accounts eighty-nine games had been lost and won. Not many even games, so far, have come off between the best players, and even these do not appear to have been recorded.—Captain Mackenzie has played twelve games, for the most part giving immense odds, and out of this number his great skill and remarkable precision have enabled him to place eleven to the credit side of his score.

A match at chess between the Edinburgh and Glasgow Clubs, was lately played simultaneously in the club rooms of the two cities. Twelve players from each club took part in the encounter, six of the Glasgow Club playing in Edinburgh, and the same number of the Edinburgh players in Glasgow. The arrangement was that each pair should play three games, making in all thirty-six; and as each club was represented by their best players, the match was throughout extreme-

ly well contested. On time being called at six o'clock, thirty-four games had been played, of which number Edinburgh had scored fifteen, and Glasgow thirteen. There were six games drawn.

TO CORRESPONDENTS.

SOLUTION TO PROBLEM, NO. 51.

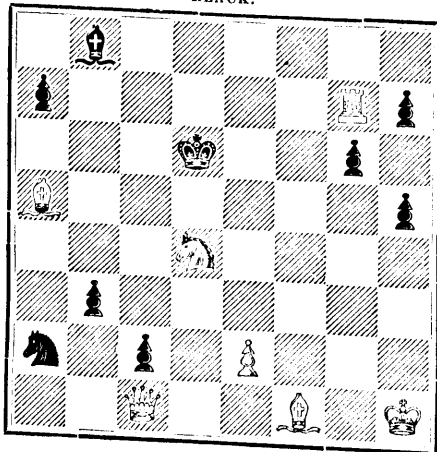
Received from I. R. M. B., Hamilton, and Alma Brantford; and to No. 51, from Victor, Montreal, A. H. W., Sherbrooke, and Oceola, Cobourg.

I. R.; M. B., HAMILTON.—There is another variation for the defence in Problem 49 which we have explained by letter.

S. D., LONDON, C. W.—Thanks for the enclosures. Your appreciation of our efforts is indeed gratifying.

PROBLEM No. 54.

BY G. H. L., MONTREAL.
BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM, NO. 52.

WHITE.

- 1 Q to K Kt 8.
- 2 Q to Q 8 (ch.)
- 3 R mates.

BLACK.

- K to Kt 3 (best.)
- K to B 4 or K 2 (a.)

(a.) If the Black King is moved to any other square, then the Q mates.

A smart skirmish between two Toronto amateurs.
MUZIO GAMBIR.

WHITE, (Mr. B.)

- 1 P to K 4.
- 2 P to K B 4.
- 3 K Kt to B 3.
- 4 B to Q B 4.
- 5 Castles.
- 6 Q takes P.
- 7 P to K 5.
- 8 P to Q 3.
- 9 Q Kt to B 3.
- 10 Q B to Q 2.
- 11 Q R to K sq.
- 12 R to B 2 (a.)
- 13 B takes Q P.
- 14 Q Kt to K 4.
- 15 Kt to K B 3 (ch.)
- 16 B to Q B 3.
- 17 Kt to Q 7 (dis. ch.)
- 18 Q to K Kt 4 (ch.)
- 19 B to K 4 (ch.)
- 20 Q takes Kt (ch.)
- 21 Q takes K R P (ch.)
- 22 B to K B 3 (ch.)
- 23 P to K R 4 (oh.)
- 24 Q takes B (ch.)
- 25 Q to K R 3 Mate.

BLACK, (Mr. J.)

- 1 P to K 4.
- 2 P takes P.
- 3 P to K Kt 4.
- 4 P to K Kt 5.
- 5 P takes Kt.
- 6 Q to K B 3.
- 7 Q takes K P.
- 8 B to K R 3.
- 9 P to Q B 3.
- 10 K Kt to K 2.
- 11 Q to Q B 4 (ch.)
- 12 P to Q 4.
- 13 Castles.
- 14 Q to Q Kt 3.
- 15 K to Kt 2.
- 16 Q to Q sq.
- 17 K to Kt 3 (b.)
- 18 B to K Kt 4.
- 19 Kt to K B 4.
- 20 K to R 4.
- 21 B to K R 3.
- 22 K to Kt 4.
- 23 K takes P.
- 24 K to Kt 6.

(a.) K to R sq is usually played at this point.
(b.) Putting his head into the lion's mouth. The game is now irretrievably lost.

WITTY AND WHIMSICAL.

It is a beauty's privilege to kill Time, and, in revenge, Time kills beauty.

The real man is one who always finds excuses for others, and never excuses himself.

The earth, with its scarred face, is the symbol of the past; the air and heaven, of futurity.

Vices, like shadows, towards the evening of life grow great and monstrous.

It is not always the darkness which hinders, but sometimes the dim eye.

FITNESS should everywhere be studied, that means may be adapted to ends.

HE who gains the victory over great insults is often overpowered by the smallest; so it is with our sorrows.

THERE are moments when the soul expands, as if it wanted ell ow-room in the little house it inhabits; and it is then that a man feels surprised, amazed, at his ever having committed a mean or cruel action.

WHAT woman needs is not as a woman to act or rule, but as a nature to grow, as an intellect to discern, as a soul to live freely and unimpeded, to unfold such powers as were given her when we left our common home.

MAKE the best of yourself; there is no danger of your learning too much. Read, study, think, for the sake of gaining maturity of judgment and a well-disciplined mind. Lose no opportunity of attaining knowledge, whether it promises to be of immediate use or not. It is good for its own sake. Its acquisition will strengthen the mind as exercise strengthens the body.

WHY do young ladies confess that ritualistic curates are a desirable speculation?—Because they are pretty in vestments.—Punch.

"I do not say that that man will steal," said an American witness on a trial, "but if I was a chicken I'd roost high when he was around."

A DEBATING society has under consideration the question, "Is it wrong to cheat a lawyer?" the result is expected to be, "No; but impossible."

"It is well to leave something for those who come after us," as the boy said when he threw his hoop in the way of a policeman who was chasing him.

AN auctioneer put up Drew's "Essay on Souls" for sale, which was knocked down to a shoemaker, who gravely asked if he had any more articles on shoemaking to sell.

A FRENCH newspaper critic lately went into ecstasies over what he called "that noble monody of Sir Thomas More, the celebrated Irish poet, beginning, "We left him alone in his glory."

"My native city has treated me very badly," said an intemperate vagabond on leaving the presence of the magistrate in Dublin the other day, adding, "but I love her still."—"Bedad! true, faith!" replied the policeman, "her still is all you do love!"

WHAT is the greatest virtue in a sea-captain?—Wrecklessness.

WHY is the letter F a great stumbling-block?—Because it makes all fall.

A BACHELOR arithmetician says a girl is a sum when she causes one to sigh for her.

AN American editor, speaking of a blind-sawyer, says, "although he can't see, he can saw."

A POET intended to say, "See the pale martyr in a sheet of fire," instead of which the printer made him say, "See the pale martyr with his shirt on fire."

NEVER chew your words. Open the mouth and let the voice come out. A student once asked, "Can virchue, fortichude, gratichude, or quiechude dwell with that man who is a stranger to rectichude?"

WHAT key will unlock most men's minds?—Whiskey.

MAN and wife, like verb and nominative, should always agree.

THE young lady who gives herself away loses her self-possession.

WHY is the letter G like the sun? Because it is the centre of light.

WANTED to know—whether the volume of sound has yet been found?

WHEN does a farmer act with great rudeness towards his corn?—When he pulls its ears.

SQUARING THE CIRCLE.—According to Cocker, although it is impossible to square a circle, it is extremely possible to get round a square. Moreover, a round sum is often the best thing for the squaring of accounts.—Punch.