

THE KING OF PIANO INSTRUCTORS.

National School for the Piano-Forte.

—BY—

W. F. SUDDS.

INCOMPARABLY THE BEST.

ENDORSED BY PRESS AND PROFESSION.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties, than other works of the kind contain.

2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.

3. The art of fingering, touch, accent, etc., is more fully treated than in average works.

4. It contains full and complete instructions in Harmony and Thorough-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this too, is peculiar to this work.



6. It is the only piano school which treats at any length, on the proper use of the so-called, and much abused, "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains more than double the amount of musical information found in any other work of the kind.

PRICE, HANDSOMELY BOUND IN HALF CLOTH, \$3.25.

WHAT IS SAID OF "NATIONAL SCHOOL."

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THEO. P. L. MAGDOUX, Bath, Me.
The "National School" is rightly named. From what I know of your work in another department "Anthem Gema," I had reason to expect much in your new work, and my expectations are more than met. I find so many new features and such masterly treatment of the whole subject that I can only say—it is just what we teachers, and our pupils, need. No instruction book that I am acquainted with embraces so much, or so clearly defines what they do embrace. I hope it may meet the success it merits.

JULIUS ENGLISH (Boston Conservatory of Music), Boston, Mass.
I find "National School" a useful and well-planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

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An exhaustive and valuable book.

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After carefully examining the "National School for the Piano-forte," have come to the conclusion that it is certainly superior to any book of the kind I have ever seen, and I can unconditionally recommend it to my pupils, and think it will contribute to the cultivation of a sound style of piano-forte playing.

S. SKILLER, New Haven, Conn.
Our teachers consider "National School" the best of all piano schools published in the United States.

Boston (Mass.) Journal.
It is designed for amateurs, for self-taught players, and for those who desire to become professional pianists.

HENRY F. MILLER, Boston, Mass.
I have carefully looked over the "National School," and am very much pleased with it. It is a comprehensive, progressive method.

O. H. KIMBALL, Manchester, N. H.
The publishers do not claim enough for "National School." It meets a demand never so thoroughly supplied before.

ASA V. HILL, Lowell, Mass.
I have examined your "National School," and consider it the most perfect and comprehensive book I have ever seen. I shall show it to teachers here and urge them to use it.

EDWARD B. PHELPS, Springfield, Mass.
I have carefully examined the "National School," and am free to say that it approaches nearer to my ideal than any similar work I have seen. The Writing Lessons are admirably arranged for teaching notation, while the parts devoted to Touch and Embellishment are notably good. This introduction of Harmony is an important feature. The whole work is happily progressive, and the Technical and Melodic Sections evince good judgment and taste. I feel assured that it will be heartily welcomed by all intelligent and unprejudiced teachers.

F. A. FOWLER, New Haven, Conn.
I consider that "National School" has no rival among American publications.

Boston Evening Transcript.
"The National School for the Piano-forte" (W. F. Suds) is a volume of several hundred pages from which teachers and pupils may draw much of profit and recreation. In the compilation of the volume, Mr. Suds has supplemented his own suggestions and instructions with studies from the best sources; and the selections set before the pupil are of a high order of merit, comprising excerpts from Schumann, Schubert, Mozart, Bach, Beethoven, Chopin and Rubinstein. The author gives special and valuable instruction as to the proper use of the sustaining pedal, a subject to which, but scant attention is paid by many teachers, and the chapters on thorough-bass and harmony will be found of value to all intelligent amateurs. Throughout the work a musicianly spirit prevails in the treatment of the instrument, which is in refreshing contrast with the narrow basis on which many text-books are written. A very interesting dictionary of musical terms is appended, including brief biographies of the masters, ancient and modern.

MARK AUSTIN, Farmington, Me.
I can heartily recommend "National School" as being a comprehensive and well arranged work which will meet the wants of conscientious teachers of music.

Zion's Herald, Boston, Mass.
"National School" is excellently fall in the department of preliminary instruction, gives ample lessons in harmony and thorough-bass, has abundant lessons for practice, a dictionary of musical terms, and short sketches of ancient and modern musicians of note. Students in music should examine its claims.

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I have examined "National School" and think it a fine work, and shall take pleasure in recommending it to our teachers.

The Musical Record, Boston, Mass. pays the following just tribute to W. F. Suds, author of the "National School for the Piano-forte."
It says:—The compositions of this truly American composer, need no words of commendation or introduction. They speak for themselves, and the name of the talented author is everywhere familiar as that of one to whom success has come in a remarkable degree, and who can safely be classed as one of the most brilliant and popular American composers of the day.

Railroad (Vt.) Herald and Globe.
It includes teaching on the first principles of music, and besides gives full instructions in harmony and in the principles of vocal accompaniment.

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"National School" is a large volume, containing well-graded piano-forte studies, instructions in form, composition, thorough-bass, use of the pedals, etc. The dictionary and biographical sketches will prove useful.

A. S. BURLING, Fitchburg, Mass.
I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

WARREN K. DAY, Concord, N. H.
With the hasty examination that I have been able to give "National School," I should pronounce it very fine.