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'My Horn Shalt Thou Exalt.'

A NOVEL EXPLANATION OF A BIBLICAL ALLUSION.

In the Bible there are many allusions which are quite unintelligible until we take the trouble to discover their meaning; and it is astonishing to find how many people

miss what is full of interest to those who will take the trouble to investigate it.

Biblical scholars are not all agreed as to the origin of the many references to horn in the Bible. Some have thought that as the principal defence and greatest strength of horned beasts consists in their horns, so the horn is mentioned in Scripture as a symbol of strength and power; and there

The picture explains itself; and it is suggested, not, we think, without reason, that this peculiar form of head-dress gave rise to some, at least, of the 'horn' references which abound in the Bible. It is quite possible, for instance, that this quaint adornment may have been in the mind of Hannah when she said, 'My horn is exalted in the Lord,' (I. Sam. ii., 1).

We know of nothing more interesting than to take some obscure allusion, such as this which we have attempted to explain, and try to search out its meaning; and we commend it to our readers as a form of Bible study well worthy of their attention. There is a fascination in finding a reason for things which must be experienced to be appreciated.—'Sunday Companion.'

The Baraca Movement.

A WORK THAT IS BRINGING YOUNG MEN INTO THE CHURCH.

(By the Rev. W. C. King, in the 'Union Gospel News'.)

The reported increase in the number of Baraca classes to 600 with a total membership of 50,000, found in nearly every State in the Union, and in Canada and Mexico, and in many denominations, should incite the question, 'What is the significance of this movement?' The name Baraca was chosen for a purpose. It is the abbreviation of the Bible word Berachah (II. Chron. xx., 28), shortened to get it into the class pin, and means 'Blessings'—thus indicating the end in view in the work. The credit for the discovery and growth of this method of work among young men belongs to Mr. M. A. Hudson, a wide-awake young business man of Syracuse, N.Y. The story of his conversion is most interesting and instructive. He entered a crockery store when but fourteen years of age, determined to master the business, and was in turn errand boy, clerk, travelling salesman and proprietor.

After these years and experience he went into business for himself, and began to take time for improvement of mind. He became interested in the pastor of one of the leading churches in his city. This pastor came into his store many times with a smile and a question. 'When was this piece of glass made?' or 'How was this made?' until Mr. Hudson asked the pastor 'if he was trying to learn the crockery business.' 'No,' he replied, 'but I wanted to see how well posted you are.' He then wished Mr. Hudson to 'come over and see how well posted the pastor was some Sunday.'

At the age of 33, Mr. Hudson, after an absence from any church for twelve years, decided to accept this invitation. On Easter Sunday, 1883, he was welcomed at the door by three young men and given a seat. After the services, before leaving the pew, a welcome hand was extended and an invitation was given to stay to Sunday-school. The offer was declined. Several shook hands as he came out of the church, and he said to his wife as he reached the walk, "Well, if there is such a thing as religion they enjoy it in that church."



A REMARKABLE HEBREW HEAD-DRESS WHICH EXPLAINS THE BIBLE PHRASE, "MY HORN SHALT THOU EXALT."

there are who pass over these allusions times without number, and never give a thought as to what suggested them to the minds of the inspired writers of Holy Writ.

Take, for example, the frequent mention in the Old Testament of horn as a symbol. What does it mean? The majority of people are content to read without understanding in a case like this, and so entire-

are many passages in the Bible which gave considerable force to this theory.

But there are other theories equally ingenious and equally probable; and one of them is suggested by the curious and interesting photograph which accompanies this article. The photograph illustrates a strange manner of adorning the head which long prevailed in the northern part of Palestine.